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City Clerk's Office

Secretariat
Christine Archibald
Toronto and East York Community Council
City Hall, 12th Floor, West
100 Queen Street West
Toronto, Ontario M5H 2N2

Ulli S. Watkiss
City Clerk

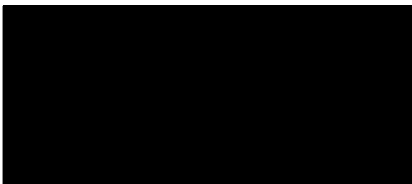
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153 cc: Paul King

**IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
606 COLLEGE STREET
CITY OF TORONTO, PROVINCE OF ONTARIO**



NOTICE OF INTENTION TO DESIGNATE



Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 606 College Street (Pylon Theatre) (Trinity Spadina, Ward 19) under Part IV of the Ontario Heritage Act.

Reasons for Designation:

Description

The property at 606 College Street is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value or interest, and meets the criteria for municipal designation prescribed by the Province of Ontario under the categories of design or physical value and contextual value. Located on the north side of College Street between Clinton Street and Grace Street, the Pylon Theatre was constructed in 1935 as a market building that was converted into a theatre in 1939 according to the designs of Toronto architect Bernard Swartz. The footprints of the legendary British stage and screen actress Dame Anna Neagle, who attended the opening of the venue in October 1939, were preserved in a concrete slab in the foyer. The complex was later known as the Golden Princess Theatre and, more recently, the Royal. The property was included on the City of Toronto Inventory of Heritage Properties in 2005.

Statement of Cultural Heritage Value

The cultural heritage value of the property at 606 College Street is related to its design or physical value as a representative example of a movie theatre from the World War II era that is designed in the Art Deco style.

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The Pylon Theatre also has cultural heritage value for its contextual value as a local landmark on College Street, west of Bathurst Street. The building stands out amongst the adjoining commercial buildings and, with the neighbouring College Street Baptist Church (1888) at #506 and former Loyal Orange Lodge at #542, the Pylon Theatre is a recognized heritage property.

Heritage Attributes

The heritage attributes of the Pylon Theatre related to its cultural heritage value as a representative example of a World War II era movie theatre designed in the Art Deco style are found on the principal (south) facade and the roof above, consisting of:

- The two-storey principal (south) façade, with its application of buff brick for the cladding and trim
- The organization of the lower storey into three parts with a central entrance flanked by storefronts and a box office
- The projecting semi-circular marquee protecting the entry and box office
- The centrally-placed, oversized and curved parapet that rises above the roof and supports a sign tower with a projecting vertical sign
- On either side of the parapet, the treatment of the upper storey with curved edges, flat-headed window openings, and cast stone band courses that are flanked by banded brick pilasters with stylized capitals extending above the edge of the roof

Notice of an objection to the proposed designation may be served on the City Clerk, c/o Christine Archibald, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 12th Floor, Toronto, Ontario, M5H 2N2, within thirty days of May 31, 2006, **which is June 30, 2006**. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 31st day of May, 2006.

Ulli S. Watkiss
City Clerk