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Brull

A BY-LAW TO DESIGNATE THE MILNE HOUSE.

WHEREAS the Ontario Heritage Act, 1974 authorizes the Council of a Municipality to enact by-laws to designate real property including the buildings and structure thereon, to be of historic or architectural value or interest.

AND WHEREAS the Council of the Corporation of the Village of Paisley has caused to be served upon the owner of the lands known as

"THE MILNE HOUSE"

and upon the Ontario Heritage Foundation, notice of intention to designate the Milne House and has caused such notice of intention to be published in a newspaper having general circulation in the municipality, once for each of three consecutive weeks;

AND WHEREAS the reasons for designation are set out in schedule "B" hereto;

AND WHEREAS no notice of objection to the said proposed designation has been served upon the Clerk of the Municipality;

THEREFORE THE MUNICIPAL COUNCIL OF THE VILLAGE OF PAISLEY ENACTS AS FOLLOWS:

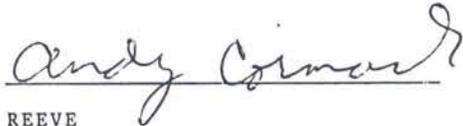
1. That the real property known municipally as

"THE MILNE HOUSE"

MORE particularly described in Schedule "A" attached hereto is designated as being of historic interest.

2. THAT the VILLAGE SOLICITOR be authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the Village of Paisley.

BY-LAW READ A FIRST, SECOND AND THIRD TIME AND PASSED THIS 6th DAY OF July 1981, A.D.


REEVE


CLERK

Schedule "A"

All and singular that certain parcel or tract of land and premises, situate, lying and being in the Village of Paisley, in the County of Bruce, and the Province of Ontario, and being composed of that portion of the unsubdivided part of Park Lot Number 3 on the East side of Queen Street North in the said Village of Paisley, which lies East of a line drawn one foot East of the high water mark on the easterly bank of Willow Creek and parallel thereto.

The Milne - MacDonald House

Architectural Description:

This house on Orchard Street has a truncated hip roof covered in asphalt shingles, with a widow's walk of cast iron around the flat square at the top and a yellow brick chimney stack at the front and rear of it. The overhanging eaves are boxed. The plan of the house is irregular. There are two sections: the larger front block is nearly square, while the wing at the rear is shallower, having the same height and width, but being set out about six feet to the East. As a result the rear wing is recessed from the West wall by the same amount as it projects beyond the East wall. It has a partial hip roof which merges into the truncated hip roof over the main block. The walls of the main, front block are composed primarily of red brick set in a modified garden-wall bond. Instead of every course having alternated stretcher and header bricks, this occurs in every fifth course with the courses in between composed of stretcher bricks. The rear wing is divided in half by an outer, concrete block chimney on the rear wall. The side and rear wall West of this chimney are composed of red brick set in stretcher bond, while that to the East is set in common bond. All the corners are decorated with flush quoins, composed of four courses of yellow brick, with two courses of red brick between each quoin. The basic window design is a cross-window circumscribed with a flat arch of radiating yellow brick voussoirs (each voussoir is one stretcher brick on the second storey and one stretcher plus a header on the first storey) and a wooden lugsill below the window. Some of these wooden sash windows have been covered with aluminum sash windows on the exterior. There are four flush courses of yellow bricks immediately above the foundation of rubble stone set in mortar.

The front (Orchard Street) facade has a closed porch with a partial truncated hip roof. It has projecting, boxed eaves with frieze and fascia boards. There is a door in the West wall of the porch and one at the East end of the front wall with three fixed windows to the West. It rests on a concrete floor and foundation. This porch has recently been reconstructed. There is a window on either side of the porch on the first storey in this front wall. Above the porch roof is a pair of narrow one-over-one light, aluminum sash windows with the same surrounds as the rest of the windows. There is one regular window at either end of the front facade on the second storey.

The West (Willow Creek) facade has an open portico on the first floor at the centre of the main block. It has a partial truncated roof with projecting boxed eaves and a broad frieze. This is supported by two semi-detached square pillars against the wall, and three square pillars at the front that rest on the concrete floor. The lower portion is enclosed with horizontal shiplap. There is a window in the wall on either side of the porch. The main block portion of this facade has three windows in

the second storey, the centre one above the porch roof. The recessed wall of this rear wing on this facade has two windows in the second storey. The inverted corner created by the visible portion of the main block rear wall and the recessed West wall of the rear wing, is hidden by a small wooden frame porch with a quarter of a truncated hip roof on the first storey.

The rear wall has been largely reconstructed. The second storey wall (except for a portion at the West end) is composed of yellow brick set in common bond. There is a regular window, with no voussoirs, in the second storey immediately West of the chimney. A small frame shed covers the central portion of the first storey wall. West of the shed is a small, one-over-one light aluminum sash window with no voussoirs and a concrete lugsill. A different shade of brick below and above (between the present window and the voussoirs) clearly points out the alteration.

The East facade has a window in each storey in the projecting East wall of the rear wing. There is a small open porch with a flat roof on the first storey in the inverted corner created by the visible projecting front (North) wall of the rear wing and the East wall of the main block. Above this is a narrower one-over-one light, aluminum sash window with the same surrounds as the other window. To the North, near the front wall, is a regular window on the second storey. There is a regular window in the first storey between the two windows on the second storey.

The Milne - MacDonald House

The Grounds, Outbuildings and Fixtures:

Directly South, (to the rear) of the house is a small rectangular outbuilding with a gable roof clad in asphalt shingles. It is composed of the same brick design and colour (semigarden wall bond) with the same flush quoins and window surrounds as the main block of the house. There is a small projecting porch composed of the same material and design as the rest of the building on the North wall at the East end. It has a door in its North wall with radiating yellow brick voussoirs and a gable dormer above. There are four well preserved lawn fixtures, composed of coursed pebble stones set in the mortar, on the grounds between the house and Willow Creek; two are square and two are round. They are positioned in a random fashion on this lawn. The Willow Creek bank, which forms the Western boundary for these grounds, is enhanced with rock gardens, constructed with the natural local landscape as a theme. A more recently constructed outbuilding South-west of the house, is composed of concrete blocks and wood framing with a gable roof.

The Milne - MacDonald House

Significance:

This house was built by Mr. James Milne, painter and father of one of Canada's greatest artists, David Milne, in 1890. The outbuilding at the back and the lawn fixtures, including the rock gardens were all built by the same family. The house is very pleasing to the eye, and so it should be, having been built by a family of artists.

The widow's walk on the roof and the many small porches and porticos are some of the appealing decorative features on the house. The unusual bond of brick can hardly be captured in a quick glance. The poly-chroming is extensive yet so balanced that the colours flow smoothly into one another, to create a unique single unit. Any reasons for designation should specifically cite these decorative feature, the outbuilding to the rear and the landscaping with the lawn fixtures between the house and Willow Creek.