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300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

London
CANADA

REGISTERED

October 2, 2002

██████████
301 Piccadilly Street
London, ON N6A 1S6

Ontario Heritage Foundation
10 Adelaide Street East
Toronto ON
M5C 1J3

**RE: NOTICE OF INTENTION TO AMEND THE DESIGNATION OF THE SHANLY TOWN HOUSE
301 PICCADILLY STREET, LONDON, ONTARIO
UNDER THE PROVISIONS OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, c. O.18**

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to pass a by-law to amend the heritage designation placed on 301 Piccadilly Street under the provisions of the *Ontario Heritage Act, R.S.O. 1990* and By-law No. L.S.P.-2600-142 passed on March 15, 1982.

Should you have any questions, please contact C. Nelson at 661-5102.

Linda Rowe
Manager of Legislative Services
/edl

cc: Jean Monteith, LACH Chairperson, ██████████
C. Nelson, Planning Division, Room 603
L. Fisher, Committee Secretary, Room 308
R. Cerminara, Building Division, Room 710

The Corporation of the City of London
Office 519.661-4939
Fax 519.661-4892
eddilore@city.london.on.ca
www.city.london.on.ca

Middlesex

Rec'd

Oct. 3/02

VRL

(Tree
Logo)

**NOTICE OF INTENTION TO AMEND A HERITAGE DESIGNATION
(The Shanly Town House, 301 Piccadilly Street)**

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to pass a by-law to amend the heritage designation placed on 301 Piccadilly Street under the provisions of the *Ontario Heritage Act, R.S.O. 1990* and By-law No. L.S.P.-2600-142 passed on March 15, 1982.

<u>Property Description</u>	<u>Publication Date</u>	<u>Last Date For Objection</u>
301 Piccadilly Street	October 5, 2002	November 4, 2002

The purpose of the proposed amending by-law is to include interior features of architectural, historic and or contextual value or interest. The detailed reasons for the amending by-law and for the original designation of this property can be seen in or obtained from the Office of the City Clerk, Room 308, City Hall, 300 Dufferin Avenue, London, Ontario N6A 4L9 during normal office hours (8:30 a.m. to 4:30 p.m. Monday to Friday), or by contacting C. Nelson at 661-5102. Any person who objects to this proposed change in the designation must, **within thirty days** after the date of the first publication, serve on the City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at London, Ontario on October 5, 2002.

Linda Rowe
Manager of Legislative Services

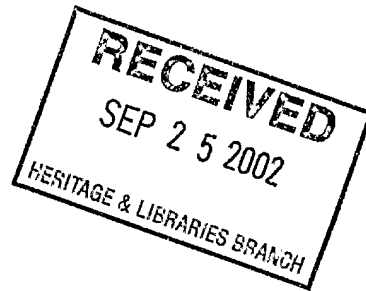
PLEASE PUBLISH IN LONDON FREE PRESS LEGAL SECTION – Saturday, October 5, 2002



300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

London
CANADA

Middlesex



September 13, 2002

London Advisory Committee on Heritage

I hereby certify that the Municipal Council, at its session held on September 3, 2002 resolved:

10. That on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intention to designate the property located at 301 Piccadilly Street to be of historical and architectural value **BE GIVEN** for the attached revised reasons under the provisions of subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, C. 0.18*; it being pointed out that the owner of the subject property () has concurred in the above recommendation on the understanding that the land to be included in the designation will be as shown on the assessment roll. (10/18/PC)

for L. M. Rowe
Manager of Legislative Services
/hat

cc: C. Nelson, Heritage Planner
301 Piccadilly St., London ON N6A 1S6
Ontario Heritage Foundation, 77 Bloor Street West, 2nd Floor, Toronto, M7A 2R9
E. DiLoreto, Documentation Clerk

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LAC

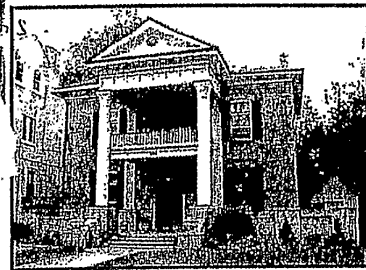
SS. 1.1.02

CITY OF LONDON
PLANNING DIVISION

10

RECEIVED JUL 22 2002

FILE NO. 301 Piccadilly Street



Revised ARCHITECTURAL AND HISTORICAL REASONS:

- FOR
- FOR
- FOR
- FOR
- FOR
- FOR

History:

The house at 301 Piccadilly Street, built about 1872 in "High Victorian" style, combines architectural-value with historical interest as the long time home of Colonel James Shanly, Q.C., an early pioneer settler, a distinguished member of the local Bar and the first Commanding Officer of the London Field Battery.

Exterior:

This white brick hipped roof residence has a well proportioned façade with two windows on each floor centered on a doorway. The carved stone lintels at the windows and door are notable along with the high standard of external detailing in the masonry and woodwork. The later addition, probably early in this century, of a massive classical portico running through two storeys has dramatically altered the original appearance of the building. The portico column capitals are unusual in having reversed volutes.

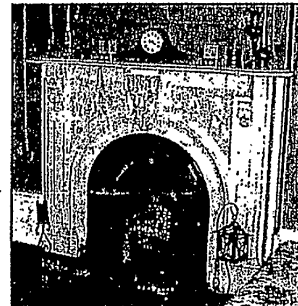
This residence is set back further from the street than its neighbour's and was probably the original house on the block. This setback provides a surprise element for the visitor and avoids the more usual effect of the portico dominating its surrounding.

Interior:

In the living room a marble mantelpiece graces the west wall. The mantle is marble with a centre carving of a lion's head, flanked on the spandrels with grape leaf designs. The thin top of the mantle is supported on each side by single brackets. The ornate arched iron fireplace grate cover is probably original.

The study and dining room walls on the upper portion are adorned with oil-painted murals. They are believed to post-date the structure of the house, which would imply that they were commissioned by Colonel Shanly, or painted by one of his relatives, and were probably done when the paneling and other "improvements" were added, when Mrs. Shanly came into a large inheritance.

The murals are executed in diluted oil paints on very light fabric, and mounted on the walls in the same way as wallpaper. Exposure to light and the patina of time have muted their original delicate colours and today their wholly appropriate misty hues depict an evocative panorama of early Ontario. The subjects are suitably romantic: The wilderness of northern lake and forest, the isolation of a pioneer farmstead, tenuously approached by a winding pathway, and the misty outline of the town through trees. Some of the scenes could be recollections from the Old World, the cottage could be a Scottish or Irish croft. The only clue to actual locales is the word "Muskoka" incised on one of the panels. The urban scene is reported to be of London, and the other pastoral scenes may be of the environs of "Thorndale", where the country house of the Shanly family was located. It is likely that all the views relate to some aspect of family life or history.



I agree to the above Reasons for Designation:

[Redacted signature]

Date

July 15, 2002

