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THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK

REGISTERED

October 26, 1990

Ontario Heritage Foundation
2nd Floor, 77 Bloor St. W.
Toronto, Ontario
M7A 2R9

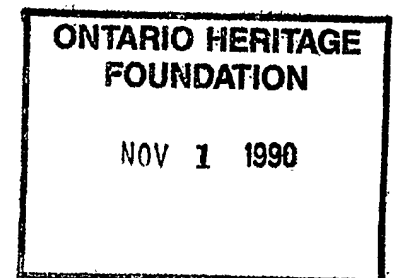
Re: Designation of 540 Colborne Street
The Ontario Heritage Act, R.S.O. 1980, c. 337

Please find enclosed, a certified copy of By-law No. L.S.P.-3100-375, entitled "A by-law to designate 540 Colborne Street to be of architectural value", passed by the Municipal Council of The Corporation of the City of London on October 15, 1990 and registered as Instrument No. 879093 on October 24, 1990.

R.J. Tolmie
for R.J. Tolmie
Assistant City Clerk

/ds

Enc.



By-law No. L.S.P.-3100-375

A by-law to designate 540 Colborne Street to be of architectural value.

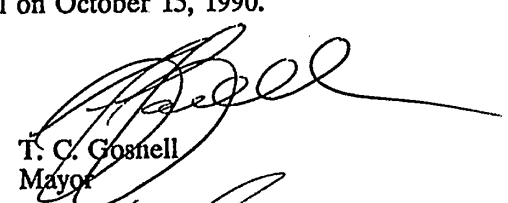
WHEREAS pursuant to The Ontario Heritage Act, R.S.O. 1980, c. 337, the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic or architectural value or interest;

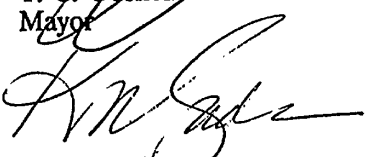
AND WHEREAS notice of intention to so designate the property known as 540 Colborne Street has been duly published and served and no notice of objection to such designation has been received;

The Municipal Council of The Corporation of the City of London enacts as follows:

1. There is designated as being of architectural value or interest, the real property at 540 Colborne Street, more particularly described in Schedule "A" hereto, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description of the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under The Ontario Heritage Act, R.S.O. 1980.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on October 15, 1990.


T. C. Gosnell
Mayor


K. W. Sadler
City Clerk

First reading - October 15, 1990
Second reading - October 15, 1990
Third reading - October 15, 1990

SCHEDULE "A"

To By-law No. L.S.P.-3100-375

Part of the south half of Lot Number 15 on the east side of Colborne Street according to Registered Plan Number 12 in the City of London and County of Middlesex more particularly described as follows:

Commencing at the southwest angle of said Lot 15;

Thence easterly along the southerly limit of said Lot 15 to the southeast angle of Lot 15;

Thence northerly along the easterly limit of said Lot, 49.63 feet to a point equidistant between the northeast angle and the southeast angle of said Lot 15;

Thence westerly in a straight line to a point in the westerly limit of the said lot equidistant between the northwest angle and the southwest angle of said Lot 15 and being distant 49.63 feet northerly from the southwest angle of said Lot 15;

Thence southerly along the westerly limit to the place of beginning, being all of the land described in Registered Instrument Number 703533.

SCHEDULE "B"

To By-law No. L.S.P.-3100-375

The house at 540 Colborne Street is a good example of a vernacular building that combines architectural features from various periods to produce a unique and attractive structure. The one storey, frame Ontario cottage was built in 1883-1884. While the double-leaf front door and the intricate trim of the verandah and bargeboard are typical of the house's period, some other features are suggestive both of earlier buildings and other places. These include the generous proportions of the cottage, the wide width of the clapboards, and the double leaf French doors on either side of the front entrance that lead onto the front verandah. One could speculate either that the cottage was moved from a former location and somewhat altered or that the builder was attempting to copy a form seen elsewhere.

Especially interesting interior features include the two wooden mantels modelled on contemporary Rococo designs commonly found in marble mantels, and the interior panelling below the windows of the French doors. The interior plan and back of the house appear to have undergone some sympathetic alterations over the years.