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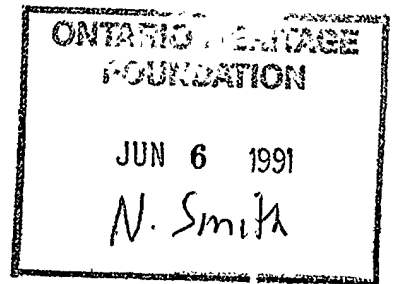
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THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK
K.W. SADLER, CITY CLERK




REGISTERED

May 30, 1991

Ontario Heritage Foundation
2nd Floor, 77 Bloor St. W.
Toronto, Ontario
M7A 2R9

Re: Designation of 482 Dundas Street
The Ontario Heritage Act, R.S.O. 1980, c. 337

Please find enclosed, a certified copy of By-law No. L.S.P.-2855(a)-175, entitled "A by-law to designate 482 Dundas Street to be of architectural value", passed by the Municipal Council of The Corporation of the City of London on May 21, 1991 and registered as Instrument No. 889414 on May 24, 1991.

for 
R.J. Tolmie
Assistant City Clerk

/ds

Enc.

RECEIVED
IN THE OFFICE

JUN 6
ARCHITECTURE AND
PLANNING
HERITAGE BRANCH

By-law No. L.S.P.-2855(a)-175

A by-law to amend By-law No. L.S.P.-2855-378
entitled "A by-law to designate 482 Dundas Street
of architectural value."

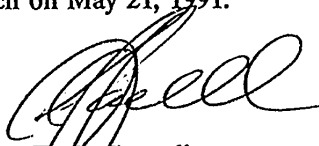
WHEREAS pursuant to The Ontario Heritage Act, R.S.O. 1980, c. 337, the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic or architectural value or interest;

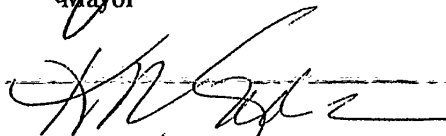
AND WHEREAS notice of intention to so designate the property known as 482 Dundas Street having been duly published and served and no notice of objection to such designation has been received;

The Municipal Council of The Corporation of the City of London enacts as follows:

1. There is designated as being of architectural value or interest, the narthex in the interior and the exterior of the Dundas Street Centre United Church, known municipally as 482 Dundas Street, which church is situate on the real property more particularly described in Schedule "A" hereto, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description of the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under The Ontario Heritage Act, R.S.O. 1980.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on May 21, 1991.


T. C. Gosnell
Mayor


K. W. Sadler
City Clerk

First reading - May 21, 1991
Second reading - May 21, 1991
Third reading - May 21, 1991

SCHEDULE "A"

To By-law No. L.S.P.-2855(a)-175

All of Lots 4, 5, 6, 7 and 8, Registered Plan 66(e) in the City of London in the County of Middlesex and Province of Ontario, being the lands described in Instruments 5298 (1868), 6469 (1870), and 21821 (1883).

SCHEDULE "B"

To By-law No. L.S.P.-2855(a)-175

Architectural Reasons:

Exterior

The red brick exterior of Dundas Centre is in the Romanesque Revival style, with a corner tower church plan, a restrained façade, complex massing and a strong impression of solidity providing the architectural statement. The church possesses typical Romanesque features such as the main tower, rounded arches, many narrow arched openings and niches and an arcaded portico (narthex). The main mass of the building is punctuated by three towers, many smaller turrets, and gable ends. The red sandstone foundation, decorative brick coursing and bands of yellow sandstone break up the building mass. The original slate remains on much of the roof, but the ornamental work at the tops of the towers and the tower roofs have recently been covered with metal. Other features of note include projecting gutterspouts on the main tower, several prominent chimneys, and four lanterns over the front doors.

Interior

The narthex provides a splendid entry point to the sanctuary with its stained glass and woodwork. It is divided into three sections by two sets of stained glass doors. The four exterior double doors also have beautiful glass, with particular reference to the painted glass transoms with the emblems of Sts. Luke and Mark. At either end of the narthex are curved staircases. A great deal of detailed woodwork can be seen in the staircase, wainscoting, ceiling and on the newel posts. Each staircase is identified by a granite column with Romanesque detailing on the sandstone capital and along a ceiling beam.