



An agency of the Government of Ontario

Un organisme du gouvernement de l'Ontario

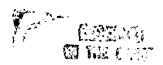
This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca.**

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.

THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK K.W. SADLER, CITY CLERK



April 6, 1994

APR 12 1994
CENTEUR ARE
PLANNING

314 Grosvenor Street London ON N6A 1Y8

I hereby certify that the Municipal Council, at its session held on April 5, 1994 resolved:

6. That, on the recommendation of the Local Architectural Conservation Advisory Committee, notice of Council's intentions to designate the property at 314 Grosvenor Street (north side of Grosvenor Street between Wellington Street and Waterloo Street) to be of architectural and historical value or interest BE GIVEN for the attached reasons under the provisions of Section 29(3) of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18; it being pointed out that the owners have concurred in the above recommendation on the understanding that the land to be included in the designation will be shown as on the assessment roll. (6/8/PC)

Chair and Members, Local Architectural Conservation Advisory Committee V. A. Cote, Director of Planning & Development, Suite 708 H. A. Pulver, Planning Administrator - Community Improvement, Suite 603 M. Gladysz, Heritage Planner, Suite 603 Clerk Processing*

93، ۱۰۹3

Reasons for Designation

314 Grosvenor Street (north side between Wellington and Waterloo)

Historical Reasons

314 Grosvenor Street was the home of Dr. Hardy Geddes, a London physician and for whom the Hardy Geddes Home for Boys is named. His daughter Nancy Geddes Poole has been the director of the London Regional Art and Historical Museums for many years.

Architectural Reasons

Built in 1909, this two storey house Edwardian house has references to Arts and Crafts architecture of the turn of the century. The design reflects the work of British architects such as James McLaren, William Lethaby, and C.F.A. Voysey who borrowed from English vernacular tradition. The use of stucco, red brick, and rounded front bay window encompassing five windows reflect this influence. The transoms of most the windows in the house have frosted and patterned clear glass leaded windows. The house has rusticated concrete block foundation and the original roof material was wood shingles.

Č	We hereby approve the above Reasons and consent to the Heritage
	Designation of the subject property.
	I/We wish to amend the above Reasons as follows and consent to the
	Heritage Designation of the subject property.