



An agency of the Government of Ontario

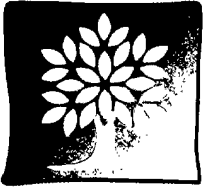


Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.

CITY OF



LONDON
CANADA

The Forest City

REGISTERED


JEFF MALPASS
Deputy City Manager

January 12, 2000

Ontario Heritage Foundation
10 Adelaide Street East
Toronto ON M5C 1J3

Re: Designation of 512 Colborne St.
The Ontario Heritage Act, R.S.O. 1990, c. O.18

Please find enclosed, a certified copy of By-law No. L.S.P.-3313-300, entitled "A by-law to designate 512 Colborne St. to be of historical and architectural value.", passed by the Municipal Council of The Corporation of the City of London on December 20, 1999 and registered as Instrument No. ER45975 on January 11, 2000.

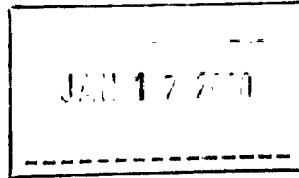
for 
Jeff A. Malpass
Deputy City Manager
/skd

Encl.

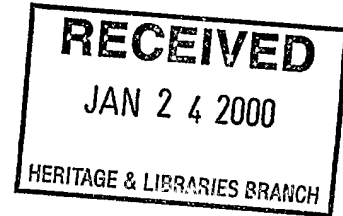
Corporate Services Dept.
300 Dufferin Avenue
Room 308
PO Box 5035
London, ON N6A 4L9

Office: (519) 661-6400
Fax: (519) 661-4892

www.city.london.on.ca



Middleton
6



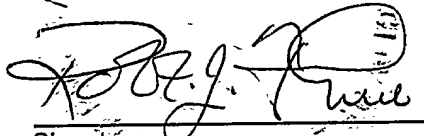
8/16/00
AA ✓



**CITY OF LONDON BY-LAW
CERTIFICATION RECORD**

I, R.J. Tolmie, Deputy City Clerk, of The Corporation of the City of London, hereby certify that the By-law hereunder is a true copy of By-law No. L.S.P.-3313-300 of the City of London, passed on December 20, 1999.

Dated at London, Ontario, this 13th day of January, 2000.



Signature

Form No. 0926

Bill No. 476
1999

By-law No. L.S.P.-3313-300

A by-law to designate 512 Colborne Street to be
of historical and architectural value.

WHEREAS pursuant to the *Ontario Heritage Act, R.S.O. 1990, c. 0.18*, the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic or architectural value or interest;

AND WHEREAS notice of intention to so designate the property known as 512 Colborne Street has been duly published and served and no notice of objection to such designation has been received;

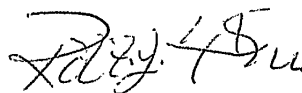
The Municipal Council of The Corporation of the City of London enacts as follows:

1. There is designated as being of historical and architectural value or interest, the real property at 512 Colborne Street, more particularly described in Schedule "A" hereto, for the reasons set out in Schedule "B" hereto.
2. The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description of the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under the *Ontario Heritage Act*.
4. This by-law comes into force on the day it is passed.

PASSED in Open Council on December 20, 1999.



Dianne Haskett
Mayor



R. J. Tolmie
Deputy City Clerk

First reading - December 20, 1999
Second reading - December 20, 1999
Third reading - December 20, 1999

SCHEDULE "A"

To By-law No. L.S.P.-3313-300

Part of Lot 40 Plan 187(E) as in ED51939, ED53614

SCHEDULE "B"

To By-law No. L.S.P.-3313-300

Historical

The house was designed by architect William G. Murray in 1913 for Mr. H. E. Boomer.

Architectural

Exterior

Designed with a mixture of Edwardian Classicism and Queen Anne styles, 512 Colborne Street is a handsome 2 ½ storey red brick house. The contrasting flat stone arches, coursed ashlar stone foundations and Classical detailing - hearkening back to its 16th century Mannerist influences - describe typical Edwardian characteristics. The Queen Anne elements are notable in the irregular roofline - hipped and gabled roofs with large pedimented front gable - randomly sized and spaced windows, and the fish scale siding in the gable.

Of particular note is the Classical detailing: the groupings of the Ionic wood columns of the verandah; the Ionic stone columns subdividing the window of the parlour; and the two Palladian windows - one framed into the gable and the other a dormer above the double height bay window. The entrance to the house is also dominated by the curving parabolic pediment of the verandah. Adding to the elegance of the house are the simple modillions which delineate the soffits of both the verandah and the house.

Interior

Inside the front doorway, dark oak panelling graces the narrow vestibule, while the floor of the vestibule is embellished with mosaic tiles. A central leaded glass door, sidelights and transom (fleur-de-lis patterns and opaque glass) lead to the main entrance hall. This hall contains an Arts and Craft style oak staircase and is part of the central hall plan. Dark oak panelling topped by a classical dentil cornice covers the four walls of the hall at approximately 3/4 the height from floor to ceiling. Opposite the staircase sits a built-in fireplace. The oak dentil trim of the fireplace mantle is supported by three ornate scrolled wood brackets which hang above the ceramic tile surround. [A curved mirror above the mantel echoes the curved pediment of the verandah.] Above the second landing of the staircase sits a large and beautiful tripartite leaded glass window with a striking floral patterning, similar to other windows in the house. [Egg-and-dart moulding crown the ceiling of the hall.

Gracing the front wall of the parlour is another beautiful tripartite window, complete with leaded glass and tulip motifs in the upper windows. Classical trim - Ionic columns and a dentil cornice - surround the window. The same Classical trim surrounds the doorway into the room. Crown moulding, consisting of ornate modillions, and egg-and-dart and dentil mouldings, frame the room. A wreath of hand-painted roses adorns the ceiling.

The leaded glass of the three-sided bay window in the living room is not original, but is similar in pattern to that of the parlour. The once angled wall of the living room has a graceful elliptical arch supported by scrolled brackets. This arch leads to the small semi-circular conservatory. Three curved glass windows with floral motifs dominate the space. The conservatory links the living room to the dining room.

[The dining room has an octagonal plan, with two doors, a fireplace and a built-in china cabinet creating the angles. Bleached mahogany panelling covers all walls at approximately 3/4 the height from floor to ceiling. The fireplace is original with curvaceous but simple mahogany trim. The built-in corner china cabinet opposite the fireplace has leaded glass doors revealing the upper shelves, with a beautiful peacock feather pattern garnishing the top of the glass. With simple mouldings at the cross points, square revealed beams grace the ceiling.