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300 Dufferin Avenue
P.O. Box 5035
London, ON
N6A 4L9

London
CANADA

February 6, 2007

Ontario Heritage Foundation
10 Adelaide Street East
Toronto, ON M5C 1J3

I hereby certify that the Municipal Council, at its session held on February 5, 2007 resolved:

7. That, on the recommendation of the London Advisory Committee on Heritage, notice of the Municipal Council's intention to designate the property located at 621 Waterloo Street/ 323 Hyman Street to be of historical, architectural and contextual value or interest **BE GIVEN** for the attached reasons under the provisions of subsection 29(3) of the *Ontario Heritage Act, R.S.O. 1990, c. O.18*; it being pointed out that the owners of the subject property have concurred in the above recommendation on the understanding that the land to be included in the designation will be as shown on the assessment roll. (7/5/PC)

Kevin Bain
City Clerk
/hw

cc: [REDACTED], 323 Hyman Street, London, ON N6B 2G6
R. Panzer, General Manager of Planning and Development
D. Menard, Heritage Planner
R. Verhoeven, Documentation Services Representative
Chair and Members, London Advisory Committee on Heritage

Reasons for Designation

(revised Dec.11)

621 Waterloo Street / 323 Hyman Street

621 Waterloo Street is recommended for Designation under Part IV of the Ontario Heritage Act as a building of cultural heritage value. It is an excellent example of Queen Anne style in a neighbourhood of such houses.

Historical Reasons

The house was built in 1893 and joined a number of one and two storey houses that date from the same era. As it is a corner house, it carries 621 Waterloo Street as the legal address but 323 Hyman Street is the mailing address.

The original owner was Thomas Power, who was a deputy collector for the Internal Revenue. He had charge for many years of the Carling Brewery and Malting Company's establishment.

The house had several other owners over subsequent years. Among them was Archibald D. McLean, manager of the Canadian Bank of Commerce, who sold the house in 1918 to a merchant, Michael Paris. Charles Beard, a special agent of the Bell Telephone Company, owned the house from 1928 to 1948. It was the personal residence of Dr. Harold Pink from 1948 until 1958.

Architectural Reasons

This two-and-a-half storey white brick house is set on a foundation of rusticated stone. Narrow windows and a varied, uneven roofline indicate the Queen Anne influence. The house has a slate roof.

The gables dominate the house. Two of them show finials. The north and east side gables are two-and-a-half storeys. Both of these gables have double windows on the second floor over large single windows at the ground floor. The upper, third floor of the gables have oriels supported by two brackets. Fluting separates the centre window from the two side windows in each oriel. The gable base are string coursing with dental infill. Unusual double-boarded bargeboard with a relief pattern is present on each gable. On the south side there is a double bay with a similar style of oriel. It has the same three-sided treatment as the other oriels with dentils showing.

On the east face the large first floor window has a transom with bevel-cut leaded patterned glass. Most of the windows are flat-headed with brick voussoirs that are also flat-headed but the bricks fan out from the centre creating an illusion of an arch. On the north face the large first floor window is elliptical-headed and the voussoir follows the ellipse in a true arch. The transom window consists of stained leaded glass forming the ellipse.

The main floor features a verandah on the east side that wraps around to the north and a smaller porch at the rear of the north side, both with Eastlake influence in the woodwork. Both have

spindles forming balustrades at the lower level and smaller spindles at the header which reflect the shape of the lowers. The roof columns are finely detailed with carved brackets at the spindle header.

The Hyman Street entry door off the front porch is flat-headed similar to the windows, with bevel-cut leaded glass in the door light. A transom over this door is glazed to complement the door light. The north side shows an oculus window with an etched pattern in the glass. The side windows, a later addition, overlook the north portion of the front verandah. The Hyman Street doorway off the small porch has an arch and the door has leaded and textured glass surrounded with twenty-two smaller panes of glass. The front door is double-leaf with a transom. The transom glass is leaded in a pattern similar to the lights in the door leafs, all similar to the rear entry door.

Contextual Reasons

The house anchors the corner of the street and enriches the streetscapes of turn of the century style houses. The house directly across Hyman Street on the north corner is similar in style and detail.

Declaration of Owner's Agreement

I / We are in agreement with the reasons for designation of 621 Waterloo as written above.

[Redacted Name]

Name

Dec. 16/06

Date

[Redacted Name]

Name

Dec. 18/06

Date

CITY OF LONDON
PLANNING DIVISION
DEC 20 2006

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