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# THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK K W SADLER CITY CLERK

REGISTERED

May 20, 1993

**DIRECTOR'S OFFICE** 

MAY 28 1993

HERITAGE POLICY BRANCH

Ontario Heritage Foundation 10 Adelaide Street East Toronto, Ontario M5C 1J3

## Re: Designation of Various Properties The Ontario Heritage Act, R.S.O. 1990, c. 0.18

Please find enclosed a certified copy of the following by-laws which we inadvertently neglected to forward to you when the by-laws were registered:

- 1. By-law No. L.S.P.-3182-116, entitled "A by-law to designate 109 Chesterfield Avenue to be of architectural value.", passed by the Municipal Council of The Corporation of the City of London on March 15, 1993 and registered as Instrument No. 298751 on March 25, 1993;
- / 2. By-law No. L.S.P-3183-117, entitled "A by-law to designate 777 Waterloo Street to be of architectural value.", passed by the Municipal Council of The Corporation of the City of London on March 15, 1993 and registered as Instrument No. 298508 on March 22, 1993;
- / 3. By-law No. L.S.P-3184-118, entitled "A by-law to designate 844 Wellington Street to be of architectural value.", passed by the Municipal Council of The Corporation of the City of London on March 15, 1993 and registered as Instrument No. 298507 on March 22, 1993;
- 4. By-law No. L.S.P-3185-132, entitled "A by-law to designate 85 Albion Street to be of architectural value.", passed by the Municipal Council of The Corporation of the City of London on April 5, 1993 and registered as Instrument No. 300381 on April 14, 1993;



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By-law No. L.S.P-3186-133, entitled "A by-law to designate 290 St. James Street to be of architectural value.", passed by the Municipal Council of The Corporation of the City of London on April 5, 1993 and registered as Instrument No. 300380 on April 14, 1993; and

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✓ 6. By-law No. L.S.P-3187-134, entitled "A by-law to designate 426 St. James Street to be of architectural value.", passed by the Municipal Council of The Corporation of the City of London on April 5, 1993 and registered as Instrument No. 300379 on April 14, 1993.

C. Geraghty

J. A. Malpass Assistant City Clerk /crg

Encl.

I, K. W. Sadler	<u> </u>	k
of the Corporation of the City of London	n, hereby certify that the By-law her	eunder is a true
copy of By-law No	2-116	
of the City of London, passed on	March 15,	1993
DATED at London, Ontario this 20th	day of <u>May</u>	19 <sup>93</sup>

Bill No. 168 1993

By-law No. L.S.P.-3182-116

A by-law to designate 109 Chesterfield Avenue to be of architectural value.

WHEREAS pursuant to <u>The Ontario Heritage Act</u>, R.S.O. 1990, c. 0.18, the Council of a municipality may by by-law designate a property including buildings and structures thereon to be of historic or architectural value or interest;

AND WHEREAS notice of intention to so designate the property known as 109 Chesterfield Avenue has been duly published and served and no notice of objection to such designation has been received;

The Municipal Council of The Corporation of the City of London enacts as follows:

1. There is designated as being of architectural value or interest, the real property at 109 Chesterfield Avenue, more particularly described in Schedule "A" hereto, for the reasons set out in Schedule "B" hereto.

2. The City Clerk is authorized to cause a copy of this by-law to be registered upon the title to the property described in Schedule "A" hereto in the proper Land Registry Office.

3. The City Clerk is authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in the London Free Press, and to enter the description of the aforesaid property, the name and address of its registered owner, and short reasons for its designation in the Register of all properties designated under <u>The Ontario Heritage</u> <u>Act</u>, R.S.O. 1990.

> K. W. Sadler City Clerk

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4.

This by-law comes into force on the day it is passed.

PASSED in Open Council on March 15, 1993

First reading - March 15, 1993 Second reading - March 15, 1993 Third reading - March 15, 1993

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#### SCHEDULE "A"

## To By-law No. L.S.P.-3182-116

Part of Lot 21, the Broken Front Concession, of the geographic Township of Westminster (now in the City of London) and being more particularly described as:

BEARINGS HEREIN are astronomic and are referred to the governing line of Plan 812 being N 82 degrees, 51 feet east.

COMMENCING at a point in the Westerly limit of Chesterfield Avenue, at the Northeasterly angle of Lot 8, according to Registered Plan 812;

THENCE North 10 degrees 15 feet West along the Westerly limit of Chesterfield Avenue, according to Registered Plan 812, 100 fee for the Southeasterly angle of Lot 9, according to said Plan 812;

THENCE South 82 degrees, 51 feet West 258.06 feet to a point;

THENCE South 10 degrees, 15 feet East parallel to the Easterly limit of Lot 9, 100 feet to a point;

THENCE North 82 degrees, 51 feet East 258.06 feet to the point of commencement, as described in Registered Deed No. 796743.

#### SCHEDULE "B"

### To By-law No. L.S.P.-3182-116

## Architectural Reasons

This two storey house is an interesting example of architectural adaptation and change, and is in fact two styles. It is the original farmhouse in this area, and once was part of a 125 acre farm. The original wood frame house is a Classic Revival vernacular farmhouse (c.1860). The unusually thick profile of the wood siding and unadorned design suggests a mid-nineteenth century construction date. The temple form clearly evident on the north and south elevations, the returned eaves, cornerboards and the symmetry of the front entrance with its transom, sidelights, and eared casing are all Classic Revival characteristics. This is a rare example of a frame Classic Revival house in London.

Around 1915 the front façade underwent a significant change. The addition of a projecting gambrel gable, the grafting on of shed addition, multi-paned windows and exterior finish of plain and fishscale shingles reworked the upper half of the house into the Shingle style popular at the time. The changes imposed asymmetry on the once symmetrical front façade. The result is literally a grafting on of one style onto another.

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