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## CORPORATION OF THE TOWN OF ORANGEVILLE

BY-LAW NUMBER 65-2009

**A BY-LAW TO DESIGNATE THE PROPERTY  
SITUATED AT 239 BROADWAY, AS BEING  
OF ARCHITECTURAL AND HISTORICAL  
SIGNIFICANCE. (Lot 15, Block 1, Plan 212)**

WHEREAS Section 29 of the *Ontario Heritage Act*, R.S.O., 1990 authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of architectural or historic value or interest;

AND WHEREAS on 20 April, 2009, Council authorized staff to proceed with the designation process for the property located at 239 Broadway;

BE IT THEREFORE ENACTED by the Municipal Council of the Corporation of the Town of Orangeville as follows:

1. That the land and building located on the property described as Lot 15, Block 1, Plan 212, municipally known as 239 Broadway be designated as being of architectural and historical value or interest under Part IV of the *Ontario Heritage Act*.
2. That the reasons for designation of the land and building on the property located at 239 Broadway, Town of Orangeville, are more particularly described in Schedule "A" attached hereto.
3. That the Clerk be hereby authorized to cause a copy of this By-law to be registered against the property described as Lot 15, Block 1, Plan 212, in the Land Titles Division of Dufferin (No. 7).
4. That the Clerk is hereby authorized to cause a copy of this By-law to be served on the owner of the aforesaid property and on the Ontario Heritage Foundation and to cause notice of the passing of this By-law to be published in a newspaper having general circulation in the municipality.

PASSED IN OPEN COUNCIL THIS 22<sup>nd</sup> DAY OF JUNE, 2009.

Rob Adams, Mayor

Cheryl Johns, Clerk

**Properties**

**PIN** 34025 - 0102 LT  
**Description** LOT 15, BLK 1, PLAN 212 ; ORANGEVILLE ; COUNTY OF DUFFERIN  
**Address** 239 BROADWAY  
ORANGEVILLE

**Applicant(s)**

This Order/By-law affects the selected PINs.

**Name** THE CORPORATION OF THE TOWN OF ORANGEVILLE  
**Address for Service** c/o Municipal Offices  
87 Broadway  
Orangeville, Ontario  
L9W 1K1

This document is being authorized by a municipal corporation - Jason A. Self, Solicitor for The Corporation of the Town of Orangeville.

This document is not authorized under Power of Attorney by this party.

**Statements**

This application is based on the Municipality By-Law No. 65-2009 dated 2009/06/22.

Schedule: See Schedules

**Signed By**

Jason Andrew Self	269 Broadway Ave. Orangeville L9W 1K8	acting for Applicant(s)	Signed	2009 07 07
Tel	5199417500			
Fax	5199418381			

I have the authority to sign and register the document on behalf of the Applicant(s).

**Submitted By**

STUTZ & ASSOCIATES PROFESSIONAL CORPORATION	269 Broadway Ave. Orangeville L9W 1K8	2009 07 07
Tel	5199417500	
Fax	5199418381	

**Fees/Taxes/Payment**

Statutory Registration Fee	\$60.00
Total Paid	\$60.00

**File Number**

Applicant Client File Number : O-1711-09

Rec'd  
May 20, 2011  
J.L.

Town of Orangeville  
Criteria for Designation

239 Broadway

Lot 15, Block 1, Plan 212

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## Summary

This vernacular interpretation of the Queen Anne style was constructed in 1895 by John W. Aikin, an Orangeville tanner. The style of this home is unique in Orangeville.

## Historical and Biographical note:

This 1/5 acre property was acquired by John W. Aikin in October of 1891 and stood vacant until Aikin built the existing building in 1895. Aikin owned and operated a tannery that was located on Little York Street.

## Architectural Evaluation

This building is a local interpretation of the Queen Anne style. The style is characterized by an irregular outline, in this case consisting of a projecting tower-like two-storey bay, a single story bay on the west side, multi-sloped roofs, and a tall chimney. Typical of the style, it is covered in a variety of materials which appear to be original. The one-storey wing on the front and east of the building is of more recent vintage built to house office space for a more recent owner. A second story enclosed projection above the porch has smaller windows which wrap around.

The first floor is clad in local red brick and is topped with a horizontal wood band. The upper floor and gables are covered in spilt shingle siding. The chimney is also made of red brick and has a vertical pilasterlike detail running the height of the chimney.

The windows on the first floor are soldiered in red brick and have stone sills. The second and third storey windows are presumed to have wood sills but are clad in aluminum.

The window openings appear to be original and have multipaned upper portions with a two-pane lower portion. The exceptions are the windows in the third floor gables which appear to be replacement windows smaller than the original opening. The original windows are covered in some cases by original storm windows but some have more recent aluminum storm windows. The main front door has a very unsympathetic aluminum-framed plate glass door. The opening is intact and still has the original transom window. The window flanking the front door has three panels with multi-paned transoms. The centre panel has an arched transom while the two on the sides have rectangular transoms.

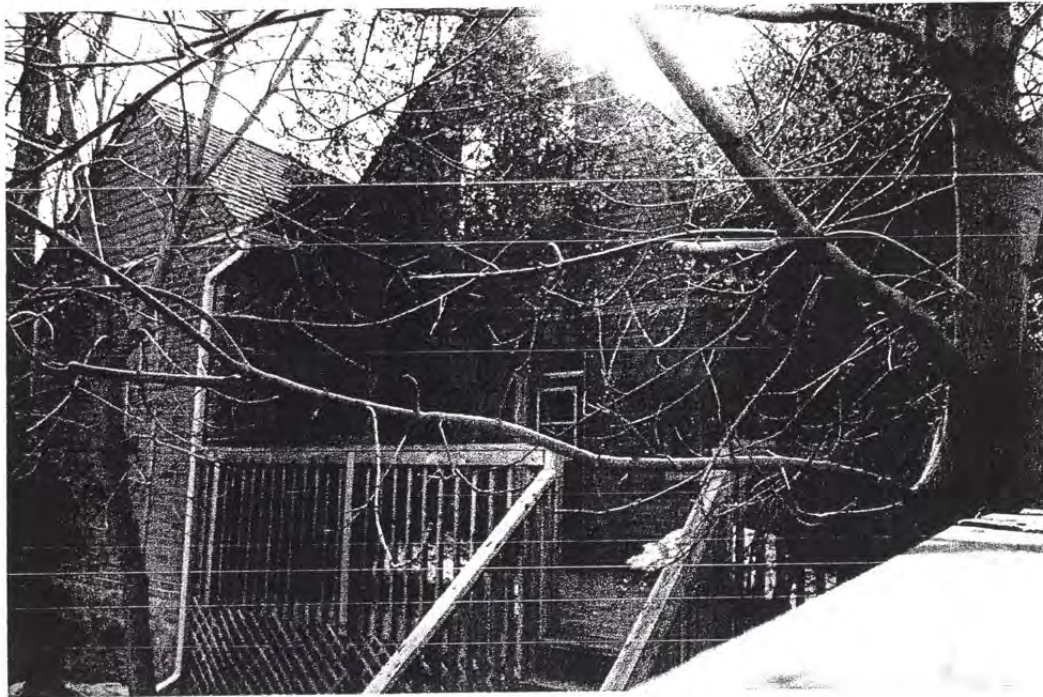
The porch has half columns on brick piers also common on Queen Anne residences.

John Blumenson. Ontario Architecture: A Guide to Styles and Building Terms.  
Fitzhenry and Whiteside, 1990















**Property:** 239 Broadway  
**Legal Description:** Lot 15, Block 1, Plan 212  
**Assessment Roll Number:** 22-14-020-004-013-000000  
**Owner:** [REDACTED]  
**By-law:** No. 65-2009, passed June 22, 2009

**Reasons for Designation:**

## Summary

This vernacular interpretation of the Queen Anne style was constructed in 1895 by John W. Aiken, an Orangeville tanner. The style of this home is unique in Orangeville.

## Historical & Biographical note:

This 1/5 acre property was acquired by John W. Aiken in October of 1891 and stood vacant until Aiken built the existing building in 1895. Aiken owned and operated a tannery that was located on Little York Street.

## Architectural Evaluation

This building is a local interpretation of the Queen Anne style. The style is characterized by an irregular outline, in this case consisting of a projecting tower-like two-storey bay, a single story bay on the west side, multi-sloped roofs, and a tall chimney. Typical of the style, it is covered in a variety of materials which appear to be original. The one-storey wing on the front and east of the building is of more recent vintage built to house office space for a more recent owner. A second story enclosed projection above the porch has smaller windows which wrap around.

The first floor is clad in local red brick and is topped with a horizontal wood band. The upper floor and gables are covered in split shingle siding. The chimney is also made of red brick and has a vertical plaster-like detail running the height of the chimney.

The windows on the first floor are soldiered in red brick and have stone sills. The second and third storey windows are presumed to have wood sills but are clad in aluminum.

John Blumenson, Ontario Architecture: A Guide to Styles and Building Terms.  
Fitzhenry and Whiteside, 1990

The window openings appear to be original and have multi-paned upper portions with a two-pane lower portion. The exceptions are the windows in the third floor gables which appear to be replacement windows smaller than the original opening. The original windows are covered in some cases by original storm windows but some have more recent aluminum storm windows. The main front door has a very unsympathetic aluminum-framed plate glass door. The opening is intact and still has the original transom window. The window flanking the front door has three panels with multi-paned transoms. The centre panel has an arched transom while the two on the sides have rectangular transoms.

The porch has half columns on brick piers also common on Queen Anne residences.