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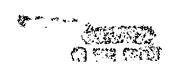
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THE CORPORATION OF THE CITY OF LONDON





DEPARTMENT OF THE CITY CLERK K.W. SADLER, CITY CLERK

DEC 6 1994

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REGISTERED

December 2, 1994

Ontario Heritage Foundation 10 Adelaide Street East Toronto Ontario M5C 1J3

Re: Designation of 430 Dufferin Avenue, 408 Simcoe Street, 77 Price Street and 836 Wellington Street - The Ontario Heritage Act, R.S.O. 1990, c. O.18

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the properties identified above pursuant to Subsection 29(3) of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18.

N. Dianne Mollard Assistant Secretary

Board of Control

/crg

Encl.

NOTICE OF INTENTION TO DESIGNATE PLACES OF ARCHITECTURAL AND/OR HISTORICAL VALUE

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to designate as places of architectural and/or historic value or interest the following properties in accordance with the Ontario Heritage Act, R.S.O. 1990, c.018:

| Property Description | First Publication Date | Last Day For Objection |
|-----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| 430 Dufferin Avenue77 Price Street408 Simcoe Street836 Wellington Street | December 10, 1994 December 10, 1994 December 10, 1994 December 10, 1994 | January 9, 1995 January 9, 1995 January 9, 1995 January 9, 1995 |

The detailed reasons for designation of these properties can be seen in or obtained from the Office of the City Clerk, Room 308, City Hall, 300 Dufferin Avenue, London, Ontario N6A 4L9 during normal office hours (8:30 a.m. to 4:30 p.m. Monday to Friday). Any person who objects to these intended designations must, within thirty days after the date of the first publication, serve on the City Clerk, a notice of objection in writing, setting out the reason for the objection and all relevant facts. The Ontario Heritage Act provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at London, Ontario this 10th day of December, 1994.

K. W. Sadler City Clerk

PLEASE PUBLISH IN LEGAL SECTION:

December 10, 1994

December 17, 1994 December 24, 1994

THE CORPORATION OF THE CITY OF LONDON



DEPARTMENT OF THE CITY CLERK KW. SADLER, CITY CLERK

November 29, 1994

836 Wellington Street London ON N6A 3S7

I hereby certify that the Municipal Council, at its session held on November 28, 1994 resolved:

7. That, on the recommendation of the Local Architectural Conservation Advisory Committee, notice of Council's intentions to designate the property located at 836 Wellington Street (between St. James Street and Grosvenor Street) to be of architectural value or interest be given for the <u>attached</u> reasons under the provisions of section 29(3) of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18; it being pointed out that the owners have concurred in the above recommendation on the understanding that the land to be included in the designation will be shown as is indicated on the assessment roll. (7/24/PC)

K. W. Sadler City Clerk

/mh

cc Ontario Heritage Foundation, 77 Bloor Street West, 2nd floor, Toronto, M7A 2R9 Chair and Members, Local Architectural Conservation Advisory Committee

V. A. Cote, Director of Planning and Development

R. Cerminara, Director of Building Controls

H. A. Pulver, Planning Administrator - Community Improvement

M. Gladysz, Heritage Planner

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Reasons for Designation

836 Wellington Street (Between St. James and Grosvenor)

Architectural Reasons

This two-and-1/2-storey, painted brick house with an original slate roof and a rusticated stone foundation was built in 1907. The house possesses characteristics associated with Queen Anne and Edwardian influences, and is balanced and wellproportioned in its form. The Queen Anne attributes can be seen in the complicated massing and shingled gables. The Edwardian influence can be seen in the classic inspiration of the decorative treatments. This is particularly notable in the dramatic L-shaped porch, with its simple balusters and its modified Doric columns with multiple columns at the corners). The house has several window types, with interesting decorative treatments. The frame of the round window on the south side features decorative wooden keystones; the wooden spandrels of the round-headed windows on the north and west are adorned with a sunburst pattern outside and inside. Except for the round window, a bay window on the south side of the house, and windows in the south and east gables, all original windows are built into wooden frames that protrude a few inches from the house to form shallow oriel windows, supported by wooden brackets. The round and round-headed windows on the south and west contain stained glass; those on the north a sunburst pattern cut into the glass. Wooden brackets of various sizes adorn the eaves.

Inside, oak panelling lines the vestibule, the hall, the den, and the dining room. The living room and den contain fireplaces with oak mantelpieces in which the upper members are supported by Ionic columns. The main door and window surrounds in the rooms listed above, the newel post, and the stair balusters are also of oak; the lintels of doors and windows feature classical mouldings and dentils. The hall, living room, den, and dining room all feature beamed ceilings.

Reasons for Designation

836 Wellington Street (Between St. James and Grosvenor)

Architectural Reasons

This two storey, painted brick house with original slate roof was built in 1907. (Home-to primarily upper-middle class residents) the house possesses characteristics associated with Queen Anne with Edwardian influences, and is balanced and proportioned in its form. The Queen Anne attributes can be seen in the complicated massing, shingled gables, and paired brackets under the eaves. The Edwardian influences can be seen in the (-simplification, and) classic inspiration of the decorative treatments. This is particularly notable in the dramatic (one storey) L-shaped porch, with its simple balusters (on the top and bottom) and Ionic columns (triple-columns at the corners). The house has several window types (including interesting woodwork around the oval window and projecting bay (south_elevation) and a swept window in the front gable (north elevation).

& few changes I would like to suffer in the description of the house on 836 wellington thele . It is a two and a /2 story house, has a rusticated stone form dation the characteristics are associated with (freen Anne and Edwardian influences, is balanced and well people portioned in its forms. About the L-shaped porch; the columns are modified Doric with multiple columns at the corners. After the befinning of the phrase with interesting decorative treatments. The home of the sound window last oval) on the south side features decorative rooden heystones; the wooden spandiels of the round-headed windows in the north and west are adorned with a sunbrust pattern outside and inside. Except for the round window, a bay window on the courth side of thehouse, and windows in the south and last fables, all original windows are built into wooden frames that protude a few inches from the house to form thallow oricl windows; supported by wooden brackets. The round and round-headed windows in the south and week of these on the north a sunburst pattern cut into the plans. Wooden brackets of various sizes adon the laves.

I/We hereby approve the above Reasons and consent to the Heritage Designation of the subject property.

I/We wish to amend the above Reasons as follows and consent to the Heritage Designation of the subject property.

Mide note panelling lines the vestibule the hall den and the disinf-room The living som and den contain frieplaces with orth mental pieces

in which the upper members are supported by Ionic columns. The main don and window surrounds in the normalisted above, the newel post, and the stair balusters and also of oak. The lintels of don't kind on the feature classical mouldings and sentile.

SIGNED

The hall, living worm, den and dining worm all kature beamed ceilings.

PSI have in your description on top of this page put as few words between backets, at your dispression, for can have those unds out.

Thank You. In ceuley