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Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **[www.heritagetrust.on.ca](http://www.heritagetrust.on.ca)**.



TOWN OF  
PENETANGUISHENE

10 ROBERT STREET WEST

P.O. BOX 580 LOK 1P0

August 17, 1981

TELEPHONE  
(705) 549-7453

RECEIVED

AUG 25 1981

ONTARIO HERITAGE  
FOUNDATION

Ontario Heritage Foundation,  
77 Grenville Street,  
Queen's Park,  
Toronto, Ontario.  
M7A 1E8

Dear Sir/Madam:

Re: Designation under Part IV of The  
Ontario Heritage Act, 1974.

Enclosed please find the Notice of Intention to  
Designate for three buildings:

14 Water Street,  
35 Robert Street West,  
20 Robert Street West.

I trust these will meet your requirements.

Yours truly,

*Brian Murrant*  
Brian Murrant, Secretary,  
Local Architectural Conservation  
Advisory Committee.

BM/wes.  
Encl.

IN THE MATTER OF THE ONTARIO HERITAGE ACT,  
1974, S.O. Chapter 122

AND IN THE MATTER OF THE LANDS AND PREMISES  
KNOWN MUNICIPALLY AS ST. ANN'S CHURCH, 20 ROBERT  
St. W., PLAN 9, LOTS 6 and 7, SOUTH SIDE OF  
ROBERT STREET WEST, IN THE TOWN OF PENETANGUISHENE,  
IN THE PROVINCE OF ONTARIO.

NOTICE OF INTENTION TO DESIGNATE

TO: Roman Catholic Episcopal Corporation,  
Toronto Diocese,  
Rev. Louis Dignard,  
P.O. Box 95,  
Penetanguishene, Ontario. LOK 1P0

TAKE NOTICE that the Council of the Corporation of the Town of Penetanguishene intends to designate the property, including lands and buildings, known municipally as 20 Robert St. W., as a property of architectural and/or historical value or interest under Part IV of The Ontario Heritage Act, 1974, S.O. Chapter 122.

Reasons for the proposed Designation:

Construction began in 1886 but the building was not opened until 1902. It was a further two years before pews were added.

The church was built because of the strength, determination of Rev. D. T. Laboureau. He arrived in Penetanguishene in 1873 and from that time forth he gained enough admiration and respect that when he proposed the erection of a monumental church to honour the Canadian Martyrs the parishioners were in full support. Once permission was granted Father Laboureau made extensive travels through Canada and France to raise the necessary funds.

The site chosen overlooks both the town and the bay and is one of the greatest landmarks which distinguishes Penetanguishene from other harbour towns.

In 1909 three bells cast in France were installed in the church along with the bell from the original log church.

The church, made of rough finished, cut field stone, rock faced granite, and trimmed with red Credit Valley stone and white Nottawasaga sandstone, follows the Romanesque style after which it is designed. Further design features which fall into the Romanesque style are the round headed windows with column supports, and the semi-circular headed windows cut from the wall in the blind archading on the east and west facades. These windows are adorned with stained glass, giving the church another unique quality.

The six chimney stacks on the gable roof show a diversion from the true 11th to 13th centuries Romanesque to a more Gothic style. It has been suggested that this could be a characteristic of the 19th century Romanesque. The architect also may have wanted to convey the height, established by the front facade along the 140 foot depth of the building.

Any person may, before the 21 day of September, 1981, send by registered mail or deliver to the Clerk of the Town of Penetanguishene, notice of his or her objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts. When a Notice of Objection has been received, the Council of the Town of Penetanguishene will refer the matter to the Conservation Review Board for a hearing and report.

DATED at PENETANGUISHENE, Ontario  
this 17th day of August, 1981

Y.A. Gagné, AMCT  
Clerk