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City of Belleville

OFFICE OF CITY CLERK

169 FRONT STREET
BELLEVILLE, ONTARIO
K8N 2Y8

January 17, 1986

Mr. John White, Chairman
The Ontario Heritage Foundation
7th Floor
77 Bloor Street West
Toronto, Ontario
M5S 1M2

Dear Mr. White

RE: Municipal No. 21 Queen Street
Belleville, Ontario

Further to my letter of October 22, 1985, which was Notice of Intent, I am pleased to advise that By-Law Number 11842 has been passed designating Municipal No. 21 Queen Street, Belleville, to be of historic or architectural value or interest pursuant to the Ontario Heritage Act, 1980. By-Law Number 11842 was registered in the Registry Division of Hastings (21) as Number 352834 on January 15, 1986.

Attached hereto is a copy of By-Law Number 11842 for your files. Arrangements are being made for the necessary Notice of the Passing of this By-Law to appear in the press.

Yours very truly

A handwritten signature in cursive script, appearing to read 'W.C. Moreton', is written over the typed name.

William C. Moreton, A.M.C.T.
City Clerk

WCM/jec
ENCL.

c.c. City Manager
City Engineer
Secretary, L.A.C.A.C.

THE CORPORATION OF THE CITY OF BELLEVILLE

BY-LAW NUMBER 11842

A BY-LAW TO DESIGNATE A BUILDING WITHIN THE CITY OF BELLEVILLE TO BE OF HISTORIC OR ARCHITECTURAL VALUE OR INTEREST (MUNICIPAL NO. 21 QUEEN STREET)

WHEREAS Section 29 of The Ontario Heritage Act, 1980 provides that where the Council of a Municipality has given notice of its intention to designate a property to be of historic or architectural value or interest and, where objections to said notice of designation are duly received and duly processed through the Conservation Review Board, the Council shall pass a by-law designating the property to be of historic or architectural value or interest;

AND WHEREAS all statutory requirements for giving notice of Council's intention to pass a by-law designating the property herein described to be of historic or architectural value have been complied with;

AND WHEREAS no objections to said notice of designation were received;

NOW, THEREFORE, THE COUNCIL OF THE CORPORATION OF THE CITY OF BELLEVILLE ENACTS AS FOLLOWS:

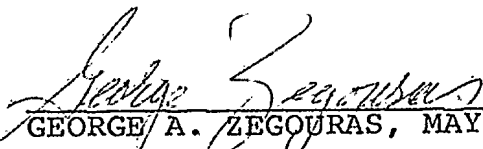
1. The Building located at Municipal No. 21 Queen Street, being located on the southeast corner of Queen Street and George Street, which parcel of land is more particularly described in Schedule "A" attached hereto, be and the same is designated as a property of historic or architectural value or interest, for the reasons stated in Schedule "B" attached hereto as provided for in The Ontario Heritage Act, 1980.
2. Nothing in this by-law shall be construed to designate any of the lands described in Schedule "A" attached hereto to be of historic or architectural interest, as provided in The Ontario Heritage Act, 1980.

THIS BY-LAW SHALL COME INTO FORCE AND TAKE EFFECT IMMEDIATELY ON AND AFTER THE PASSING THEREOF.

Read a first time this 16th day of December, 1985

Read a second time this 16th day of December, 1985.

Read a third time and finally passed this 16th day of December, 1985.



GEORGE A. ZEGOURAS, MAYOR



WILLIAM C. MORETON, CITY CLERK

SCHEDULE A TO BY-LAW

11842

ALL of Lot A and the westerly 92'2" of perpendicular width throughout of the lane east of George Street, according to Registered Plan No. 332 in the City of Belleville.

SCHEDULE "B" TO BY-LAW

11842

REASONS FOR THE PROPOSED DESIGNATION - 21 QUEEN STREET

No. 21 Queen Street is recommended for designation for architectural and historical reasons

This red brick "Tuscan Villa" was built by John Bell, c. 1857. John Bell, Q.C., was a prominent citizen and solicitor for the Grand Trunk Railway. Members of the Bell family sold the property in 1936 to Mr. Leo B. Riggs.

The original house included 25 Queen Street, and is a fine example of the eclectic, "Picturesque" style of architecture, which included many elements and was made popular through architects' pattern books available in Canada by the 1840's.

The Italianate Tower is over the entrance but is off-centre to the plan of the whole building. The Italianate is also emphasized in the round-headed windows on three sides of the tower, the round-headed entrance and west side doorways, and the scrolled brackets to the eaves all around.

The original 12-pane windows have flat arches of brick and were originally shuttered. The oriel window over the entrance was a later change. The front and west side verandahs were installed probably in the 1890's with the verandah posts and fretted brackets of the late Victorian fashion. About 1890 a portico was erected over the front entrance, with Classical details including a bracketed pediment, and a handsome doorcase with side pilasters and a round arched fanlight of red stained glass.

The house was divided into two dwellings in 1907, and a two-storey brick wing added to the rear of the west block, now 21 Queen Street. Interior changes were made at this time and subsequently.

The block-wide original lot contained shrubbery and trees placed to enhance the "Picturesque" effect, a prospect still delightful today.