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City of Belleville

Hastings

OFFICE OF CITY CLERK

169 FRONT STREET
BELLEVILLE, ONTARIO
K8N 2Y8

January 23, 1989

Mr. John White, Chairman
The Ontario Heritage Foundation
7th Floor
77 Bloor Street West
Toronto, Ontario
M5S 1M2

RECEIVED

JAN 30 1989

ONTARIO HERITAGE
FOUNDATION

Dear Mr. White

Re: Designation of Municipal No. 221 John Street
Belleville, Ontario

Further to my letter of September 7, 1988, which was Notice of Intent, I am pleased to advise that By-law Number 12533 has been passed designating the subject property to be of historic or architectural value or interest pursuant to the Ontario Heritage Act, 1980. By-law Number 12533 was registered as Instrument No. 408238 on January 18, 1989.

Attached hereto is a copy of By-law Number 12533 for your files. The necessary notice of the passing of this by-law appeared in the local press on November 9, 1988.

Yours truly

WCM/edk
ATTACH.

William C. Moreton, A.M.C.T.
CITY CLERK

c.c. Chief Administrative Officer
City Engineer
Director, Heritage Belleville

THE CORPORATION OF THE CITY OF BELLEVILLE

BY-LAW NUMBER 12533

A BY-LAW TO DESIGNATE A BUILDING WITHIN THE CITY OF BELLEVILLE TO BE OF HISTORIC OR ARCHITECTURAL VALUE OR INTEREST (MUNICIPAL NO. 221 JOHN STREET)

WHEREAS Section 29 of The Ontario Heritage Act, 1980 provides that where the Council of a municipality has given notice of its intention to designate a property to be of historic or architectural value or interest and, where objections to said notice of designation are duly received and duly processed through the Conservation Review Board, the Council shall pass a By-Law designating the property to be of historic or architectural value or interest;

AND WHEREAS all statutory requirements for giving notice of Council's intention to pass a By-Law designating the property herein described to be of historic or architectural value have been complied with;

AND WHEREAS no objections to said notice of designation were received;

NOW, THEREFORE, THE COUNCIL OF THE CORPORATION OF THE CITY OF BELLEVILLE ENACTS AS FOLLOWS:

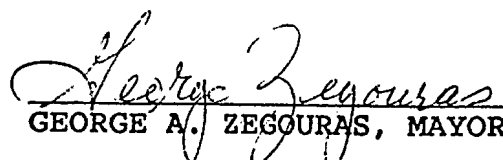
1. THAT the building located at Municipal No. 221 John Street, which parcel of land is more particularly described in SCHEDULE "A" attached hereto, be and the same is designated as a property of historic or architectural value or interest, for the reasons stated in SCHEDULE "B" attached hereto as provided for in The Ontario Heritage Act, 1980.
2. THAT nothing in this By-Law shall be construed to designate any of the lands described in SCHEDULE "A" attached hereto to be of historic or architectural interest, as provided in The Ontario Heritage Act, 1980.

THIS BY-LAW SHALL COME INTO FORCE AND TAKE EFFECT IMMEDIATELY ON AND AFTER THE PASSING THEREOF.

Read a first time this 31st day of October, 1988.

Read a second time this 31st day of October, 1988

Read a third time and finally passed this 31st day of October, 1988.


GEORGE A. ZEGOURAS, MAYOR


WILLIAM C. MORETON, CITY CLERK

SCHEDULE "A" TO BY-LAW NUMBER

12533

221 JOHN STREET

Lot 15, Registered Plan 296, City of Belleville, County of
Hastings.

SCHEDULE "B" TO BY-LAW NUMBER

12533

REASONS FOR THE PROPOSED DESIGNATION

221 JOHN STREET

Built circa. 1871, this is a fine example of a Queen Anne style home built in the Victorian era.

Outside

This is a two storey red brick structure with a bay extending through both storeys on the south front. It has a stone foundation and off-white brick plinth. There are gothic-type lintels over the first floor windows and rounded lintels over the second floor windows. The lintels are of off-white brick and match the plinth and decorative course surrounding the house at the second floor level. This masonry course is an open cross pattern.

The multiple chimneys are Tudor type with brick bases topped with small string courses. The chimneys extend well above the roof line.

The large, black, heavy-looking wooden brackets under the eaves, are set against a band of off-white brick, which ties in with the decorative course and plinth.

The windows are a mixture of two, three and four pane sash with heavy concrete sills. Wooden louvered shutters frame the central windows in the bay and above the front porch.

The front porch has a wooden gable roof supported by massive wooden brackets similar to those under the eaves. There is a decorative pattern which enhances the gable and the attractive carving on the brackets. The original fan light is still in evidence but the original double doors have been changed to a single wooden door surrounded by stained glass windows.

There is a wooden, glassed-in porch on the south side on the first floor level. It has decorative moulding under the eaves and wooden scrolls over the upper windows which also act as supports.

The house is topped with a grey, slate roof.

Inside

The main entrance hall reveals a curved stairway with mahogany railing. There are heavily moulded cornices throughout the hallway, living room and dining room. At the end of the hall is a large niche.

The living room has a bay and a white marble fireplace. The archway between the living room and dining room complements the heavily carved mouldings throughout. The walls and ceilings are plaster.