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THE CORPORATION OF THE CITY OF BRAMPTON

# BY-LAW

Number 224-88

To designate "Carter Homestead"  
as a property of historical and  
architectural value and interest

WHEREAS section 29 of the Ontario Heritage Act,  
(R.S.O. 1980, c. 337, as amended) authorizes the council  
of a municipality to pass by-laws designating properties  
within the municipality to be of historic or architectural  
value or interest;


AND WHEREAS the Council of The Corporation of the  
City of Brampton has given notice of its intention to so  
designate the property known as the "Carter Homestead"  
located at 49 Blackthorn Lane in Brampton, in accordance  
with the requirements of section 29(3) of the said Act;

AND WHEREAS no notice of objection has been served  
upon the Clerk of The Corporation of the City of Brampton  
within the time limited for so doing, as set out in section  
29(5) of the said Act;


NOW THEREFORE the Council of The Corporation of the  
City of Brampton hereby ENACTS as follows:

1. The property known as the "Carter Homestead" and  
described in Schedule A to this by-law is hereby  
designated to be a property of historic and  
architectural value and interest.
2. The reasons for designation are set out in Schedule  
B to this by-law.

READ a FIRST, SECOND and THIRD and Passed in OPEN  
COUNCIL this 12th day of October, 1988.

  
KENNETH G. WHILLANS

MAYOR

  
LEONARD J. MIKULICH

CLERK

Schedule A to By-law 224-88

Parcel 172-1 in the register for Section M-175 in the City of Brampton, Regional Municipality of Peel, being Lot 172 on Plan M-175.

Schedule B to By-law 224 -88

Reasons for the Designation of the "Carter Homestead"

The Carter Homestead is an example of the integration of a mid nineteenth century dwelling into a modern subdivision plan.

Census and Registry records show that a one and a half storey brick house was on the site in 1861 and suggest a construction date of 1860. At that time, the property was in the hands of Henry Carter, son of the Henry Carter, who received title to the land from the Crown in 1824. The house and farm remained in the Carter family until the 1980's when the land was sold by James Carter for development.

A number of Gothic and Victorian elements embellish a basic cottage style farm house well suited for the needs of a prosperous family in a modest rural community.

**DESCRIPTION**

The structure is one and a half storeys high and is basically 'T' shaped in plan. There is an additional rear kitchen wing. The roof is medium gabled with projecting verges and boxed sloping soffit. A slender bargeboard decoration is attached to the front and south gables. The roof at the time of designation was covered with asphalt shingles.

Red brick in stretcher bond with alternating headers every six to eight rows is the primary wall material. Buff brick is used in quoins and vousoirs. Buff brick is also used in raised panels below the bay windows. The footings are of stone. Both the walls and footings are presently covered in a heavy coat of white paint.

All window and door openings on the north, south and front facades are surmounted by a pattern of raised dentilated brick. All windows, except the bays, have wooden lug sills. Main floor openings have segmental arches with radiating vousoirs.

The front gable has a ground floor bay window with hipped roof. Four, two sash, windows, set in a heavy wooden frame with plain pilasters and segmental arch trim, form the bay fenestration. A four sash, Gothic, window with mullion gives light to the upper floor. A two sash window is located on the ground floor at the south end of the facade.

A bay window, similar to that in the front, is located in the south facade.

The main door has four panels and is set in a heavy frame with side and transom lights. The opening is segmental. Three steps lead up to a concrete platform at main door level. A timber insert suggest the presence at one time of a veranda roof over the door and south window.

The interior of the house retains much of the original door and baseboard trim. There is also decorated paneling under the two bay windows.