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## The Town of Richmond Hill

P.O. Box 300 225 East Beaver Creek Road Richmond Hill, Ontario

Canada L4C 4Y5 (905) 771-8800

Registered Mail

April 12, 1995

IN THE MATTER OF THE ONTARIO HERITAGE ACT, RSO 1990 CHAPTER 0.18

AND IN THE MATTER OF THE LAND AND PREMISES IN THE TOWN OF RICHMOND HILL, IN THE PROVINCE OF ONTARIO HEREINAFTER DESCRIBED

NOTICE OF INTENTION TO DESIGNATE

TO: Ontario Heritage Foundation 10 Adelaide Street East Toronto, Ontario M5C 1J3

VFR 10 1995

TAKE NOTICE that the Council of the Corporation of the Town of Richmond Hill intends to designate the following property, including lands and building, as a property of historic or architectural value or interest, under Part IV of the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18:

Municipal Address:

53 Arnold Crescent, Richmond Hill

Legal Description:

In the Town of Richmond Hill, in the Regional Municipality of York, being composed of part of Lots 6 and 7, Plan 286, designated as Part 1 on

Reference Plan 65R-15365

Historical Reference:

McNair-Stallibrass House

## Reasons for the Proposed Designation:

The McNair-Stallibrass House is recommended for designation for historical and architectural reasons.

The core of the house was constructed circa 1879 by local builder Matthew McNair, probably as a speculative venture. In 1909, the property was purchased by Cathereine Lynett, the widow of carpenter Edward Lynett. Catherine remarried, and her husband John Stallibrass remodelled the house to its current form.

The McNair-Stallibrass House is an example of a much-evolved village dwelling preserving elements of all periods of its development. Significant features include the clapboard siding, flat trim, medium pitched gable roof, glazed front door and wood windows, and front and side porches.



A more detailed reasons for designation is available for review at the Office of the Clerk, Ground Floor, 225 East Beaver Creek Road, Richmond Hill.

Notice of objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts may be served on the Clerk of the Town of Richmond Hill before the 12th day of May, 1995. Service may be made by delivery personally to the Clerk or by registered mail.

If service is made by registered mail, it is not effective unless and until it is actually received by the Clerk and the responsibility for ensuring it is received within the prescribed time rests with the person filing the objection. If such a notice is actually received after the prescribed time, it will not be accepted by the Clerk as a valid objection.

David M. Calnan Deputy Clerk

sjc/ attach

c. LACAC

## Reasons for Designation

The McNair-Stallibrass House is recommended for designation for historical and architectural reasons.

The house was constructed circa 1879 on a village lot created on the property of prominent land owner John R. Arnold. Local builder Matthew McNair probably constructed the front portion of the structure as a speculative venture. McNair worked as a carpenter-joiner-builder in the village of Richmond Hill from 1860 to about 1903.

After passing through a series of owners, the property was purchased in 1909 by Catherine Lynett, the widow of Edward Lynett, carpenter. Catherine remarried, and her husband John Stallibrass, an employee of the Innes Mill, remodelled the house and added a large rear addition. Other than some minor alterations, the structure's exterior has retained its 1920s appearance.

The McNair-Stallibrass House is an example of a much-evolved modest village dwelling preserving elements of all periods of its development. It is truly a vernacular building in the sense that it does not follow any particular architectural style; rather, it is a simple, unpretentious dwelling that has been altered according to the changing needs, tastes and financial situations of its various owners.

Significant exterior features include the narrow clapboard siding, flat corner boards water table and door and window frames, medium pitched gable roof, two-over-two wood windows, three part living room window, glazed front door with transom light above, gable-roofed front verandah supported on square, panelled posts, and eat sunroom with six-light casement windows, flared apron and low pitched hip roof.