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IN THE MATTER OF THE ONTARIO HERITAGE ACT,  
RSO 1980, AND IN THE MATTER OF THE LANDS  
AND PREMISES AT THE FOLLOWING MUNICIPAL  
ADDRESS IN THE PROVINCE OF ONTARIO

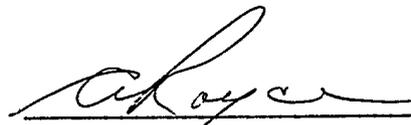
NOTICE OF INTENTION TO DESIGNATE

Ontario Heritage Foundation  
77 Bloor Street West  
Toronto, Ontario  
M7A 2R9

TAKE NOTICE that the Council of the City of Trenton intends to designate the property, including lands and buildings, at the following municipal address as a property of architectural and historical value or interest under Part IV of the Ontario Heritage Act, RSO 1980. The reasons for the proposed designation are attached.

Notice of objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts may be served on the Clerk of the City of Trenton before the 10th day of March , 1985.

Dated at the City of Trenton this 8th day of February , 1985.



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Arden Royce, A.M.C.T.  
Deputy Clerk

SCHEDULE "A"

The property at 108 Henry Street, being Lots 1 and 2, Plan 237, City of Trenton is recognized as being of architectural and historical value for the following reasons:

The two storey red brick dwelling was constructed in 1877 for Robert Potts Fidler and his wife Annie. The builder was Mr. Thomson. Mr. Fidler was a grocer. The Fidler's occupied the dwelling for less than a year. In 1888, Dr. Jacques, a locally prominent citizen, purchased the property. Jacques held the position of Mayor for six years and was chairman of the Board of Education and Director of Central Ontario Railway. Jacques died in 1917 and his wife sold the property in 1920 to John Sills. Sills' wife sold the property in 1937 to Jean James. Mrs. James held the property until her death in 1974. The current owner, [REDACTED], purchased the property from the estate in 1974.

The house is a composite of architectural styles, the most notable being the Italianate and Queen Anne Revival styles. The house has an asymmetrical form with tall narrow double sash windows in segmentally arched openings. The window openings feature cast stone sills. On the front facade, large windows with leaded bevelled glass transoms have replaced the narrow paired windows in the projecting bay. This latter alteration is of Queen Anne Revival influence. Most of the window openings retain their original shutters.

Brackets under the eaves are characteristic of the Italianate style of architecture. The steeply pitched roof with multiple gables reflects the Queen Anne Revival style. The roof is clad with slate shingles accented with coloured fish scale slates. Several of the gables are decorated with sunburst pattern ornament, typical of the turn-of-the-century.

The front porch seems to date from two periods as well. The upper level is extremely ornamental in its treatment with turned posts and filigree decoration. The upper porch gable is decorated with stained glass. The upper porch is probably original to the house. The lower porch is probably a turn-of-the-century replacement and features fluted doric columns on brick piers.

The front entrance features an elaborately carved door. An iron fence surrounds the property.