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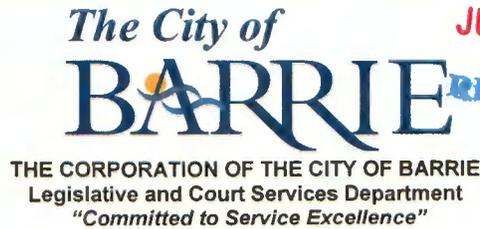


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CITY HALL
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ONTARIO HERITAGE TRUST

JUL 18 2016

RECEIVED

P.O. BOX 400
BARRIE, ONTARIO
L4M 4T5

July 15, 2016

File: R01

Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

To whom it may concern

Re: Notice of Intention to Designate 142 Collingwood Street, City of Barrie

Barrie City Council intends to designate the lands and buildings known municipally as 142 Collingwood Street under Part IV, Section 29 of the Ontario Heritage Act.

Description of the Property

The property is known municipally as 142 Collingwood Street and legally described as Part Lot 1, Plan 1534, Being Part 3, Plan 51R-40327, (refer to Appendix "A" attached).

The subject property has frontage on Cook and Collingwood Street and is situated on the north side of Collingwood Street. The property contains a two-storey Second Empire style dwelling erected in 1879, and a late 20th century garage/outbuilding accessed by a driveway running north from Collingwood Street. The landscaping on the property includes some mature trees and garden remnants that have evolved over time.

The Reasons for Designation

The property known municipally as 142 Collingwood Street warrants protection under s. 29 Part IV, of the Ontario Heritage Act. The cultural heritage value or interest of this property is held principally by its Second Empire style dwelling erected in 1879 for Dr. Charles Bosanko, and the property meets the provincial criteria prescribed for municipal designation due to historical or associative value, design and physical value, and contextual value.

Historical or Associative Value:

The property has historical or associative value as the former estate of a prominent professional in 19th century Barrie, dental surgeon Dr. Charles Bosanko, and as the residence of an early 20th century (retired) merchant, John Claxton, and his family. Bosanko's choice of location to build his residence can be associated with the historic founding of the east part of Barrie as an area of stylish, grand scale dwellings owned by local gentry.

Design/Physical Value:

From a design of physical value perspective the Second Empire style of dwelling is rare in Barrie. This example may be the work of local architect George Brown and builder George Ball, who were responsible for the few public and residential buildings of this style erected in Barrie. A typically lavish style, this example has a high degree of craftsmanship and artistic merit and retains much of its historic integrity.

Contextual Value:

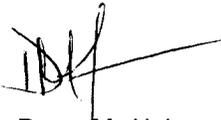
This property is representative of an early tradition of stylish, grand scale residences being erected on a large, landscaped lot. The dwelling is a landmark of Barrie's east end and an important part of Barrie's architectural heritage.

Summary of Heritage Attributes

The heritage attributes of the property at 142 Collingwood Street are embodied in the attribute of the 1879 two storey Second Empire dwelling, which are outlined in Appendix "B" attached to this notice.

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Dawn McAlpine 70 Collier Street, Barrie, Ontario, L4M 4T5, or 1st Floor City Hall, 70 Collier Street Barrie Ontario, within thirty days of July 15, 2016, which is August 15, 2016.

Sincerely,

A handwritten signature in black ink, appearing to read 'DMcAlpine', with a long horizontal line extending to the right.

Dawn McAlpine
City Clerk/Director of Legislative and Court Services

Appendix "B"

Description of Heritage Attributes 142 Collingwood Street

The cultural heritage value or interest of this property is embodied in the heritage attribute of the 1879 Second Empire Style dwelling. The following exterior and interior features are important elements of this heritage attribute and warrant protection:

Exterior Heritage Attributes

- The form and massing as a two storey, Second Empire style dwelling with a symmetrical, three bay front (south) façade, (centre doorcase with flanking window openings)
- The projecting centre frontispiece with a platform that originally supported a tower
- The main square plan; and the northwest addition with a finished height lower than the mansard roof
- The form and type of the mansard roof with bellcast curved sides
- The red/orange coloured bricks laid in stretcher bond with cream coloured mortar, and the buff coloured bricks used as accents for the door and window surrounds and as a perimeter band
- All the shaped, wood brackets in the eaves of the roof and the bay window
- The placement and components of the dormers, including the "eyebrow" type pediment or roof, moulded trim, segmental shape, and 2X2 panes sash type
- All iron cresting with a fleur-de-lis motif
- The segmental shaped window openings and lugsills
- The use of a keystone above each window and door opening
- The use of the 2X2 panes, double hung, type window sashes
- All components of the three sided bay window of the east façade
- The artistic window on the west wall positioned at the midway landing of the interior stairway, including its placement, size, shape, trim, and any original glazing
- All components of the south entranceway, including the double doors with glazing and wood panels, the segmental shaped transom window, and any original glazing
- The entranceway on the east side of the north façade, including the wood paneled door segmental shaped transom window, and any original glazing
- The entranceway on the west side of the façade including the wood canopy overhang, doors, and segmental shaped, glazed transom
- All original builders hardware (interior and exterior) such as metal swing sash locks, knobs, latches, escutcheons, hinges, central heating grates, mechanisms, etc.

Interior Heritage Attributes

- The floor plan arrangement of a vestibule, centre hall reception area, west and east rooms, and a room at the northeast corner
- All original, wood paneled wainscoting (dado); moulded wood dashboards; moulded wood door and window trim
- All original interior doors and pocket door assemblies
- All components of the original fireplace including placement, dimensions, mantelpieces, ceramic tile, hearths, and half round inserts for coal burning, except for the faux treatment of the fireplace on the second floor
- The original perimeter mouldings or cornice and the ornate medallions of the ceilings
- The half round arch terminating in caved brackets, of the second floor hallway