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THE CORPORATION OF THE TOWN OF PORT HOPE

56 QUEEN STREET, P.O. Box 117,
PORT HOPE, ONTARIO L1A 3V9

TELEPHONE (905) 885-4544
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CLERK'S OFFICE

November 9, 1998

Ontario Heritage Foundation
10 Adelaide Street East, Suite 302
Toronto, Ontario
M5C 1J3

Dear Madam/Sir:

At the Council Meeting held October 26, 1998, Council of The Corporation of the Town of Port Hope passed By-law 56/98, being a by-law to designate Part 1, Plan 9R913, located at 345 Lakeshore Road, Port Hope. A copy of By-law 56/98 is enclosed herewith.

Please accept this letter as notice as required by the Ontario Heritage Act.

Yours truly,

Marie Spencer
Deputy Clerk - Administrator
Town of Port Hope

encl.

cc: file



CORPORATION OF THE TOWN OF PORT HOPE
BY-LAW NO. 56/98

A BY-LAW TO DESIGNATE CERTAIN PROPERTY IN THE TOWN OF PORT HOPE AS BEING OF HISTORIC VALUE OR INTEREST.

WHEREAS the Ontario Heritage Act, R.S.O. 1990 authorizes the Council of the municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest:

AND WHEREAS the Council of the Corporation of the Town of Port Hope deems it desirable to designate the following property:

1. 345 Lakeshore Road, Part 1, Plan 9R913

and has caused to be served on the owners of the respective land and premise, and upon the Ontario Heritage Foundation, Notice of Intention to designate the aforesaid real property and has caused such Notice of Intention to be published in a newspaper having a general circulation in the municipality, namely the "Port Hope Evening Guide";

AND WHEREAS the land of the subject property is more particularly described in Schedule "A-1" attached hereto and the reasons for designating the respective property are set out in Schedule "B-1" attached hereto;

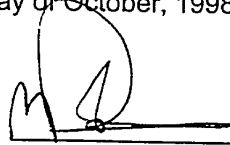
- **AND WHEREAS** no notification of objections to the proposed designation has been served on the Clerk of the Municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE TOWN OF PORT HOPE ENACTS AS FOLLOWS:


1. There is designated as being of historic and/or architectural value or interest the following real property as an important component of the Town of Port Hope:
 - (1) **"345 Lakeshore Road, Part 1, Plan 9R913"** being more particularly described in Schedule "A-1" attached hereto and forming part of this By-law. The reasons for the designation of this property are set out in Schedule "B-1" attached hereto and forming part of this By-law.
2. The Clerk and the Solicitor of the Town of Port Hope are hereby authorized to serve, publish and register copies of the By-law in accordance with the Ontario Heritage Act, R.S.O. 1990.


READ a FIRST and SECOND time this 26th day of October, 1998.

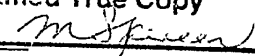

MAYOR


CLERK

READ a THIRD time and finally passed in Open Council this 26th day of October, 1998.


MAYOR


CLERK

Certified True Copy	
	
M. Spencer Deputy Clerk - Administrator Town of Port Hope	
Date	October 28, 1998

SCHEDULE "A-1"
TO BY-LAW NO.

LEGAL DESCRIPTION:

345 Lakeshore Road:

Part 1, Plan 9R913

345 Lakeshore Road:

ARCHITECTURAL DESCRIPTION:

This house is one of few older houses in Port Hope that until now has been retained within the same family since construction. The property has been in the family since 1818 and the house constructed in 1857; it was named Dunain after the family's ancestral home near Inverness in Scotland. The house was built by William A. Fraser on land given by his wife's family, the Williams, owners of Penryn Homestead. In 1898 the house was taken over by Mr. Fraser's daughter, Sarah and her husband, Frederick Barlow Cumberland; the Cumberland coat of arms etched on stain glass graces the front entrance window.

The style of the original house is Loyalist Georgian with its dignified symmetry but the older rules of symmetry were gradually being discarded and this house exhibits a break-away from the rigid symmetry of earlier Georgian Houses, particularly in plan. The porch and portico were added to the north side in the latter part of the century as was the conservatory to the south which was rebuilt again in the early part of the 20th century.

The original portion of the house is a 2 storey red brick structure with a symmetrically placed front door and symmetrically placed windows. The roof is a hip roof with wide overhangs and bold cornice fascia. The roof culminates in a glass roofed Belvedere bringing light into the central hall below. There is a west wing, probably originally servants' quarters constructed in the same manner as the main house and capped by a Belvedere, lighting the centre hall of this wing. A further addition was made to this west wing to accommodate a more modern kitchen, constructed in a similar manner to the original house. Some more modern reorganization of windows has marred the otherwise consistent addition.

In the latter part of the 19th century, the front portico and porch were added to the north side of the house, the style of which is more "Classic Revival" popular in that period. The porch and new front hall it creates disguises the symmetry of the main house behind. The porch itself however is a good example of the classical period with classical Doric columns and a wide entablature and in-filled with large windows extending to the ceiling inside. These windows are an 8 over 16 central window with 4 over 8 side lights on both floors and sides of the portico and panelled. The railing for the upper porch completes this classical composition.

To the south east is a conservatory constructed to steel structure and is an excellent example of early 20th century greenhouse construction. This present structure replaces an earlier conservatory now lost to memory but its earlier outline can be seen on the south brick wall of the house. The elegant steel structure with gracefully curved steel members and greenhouse hardware is worthy of its own designation. The exterior trim of the conservatory is Victorian in its style, consistent with conservatory design of its day.

The house is constructed with a stone basement of limestone with interesting window treatment consisting of a brick arch surrounds. The main house is red brick laid up in classical Flemish Bond with handsome double soldiers course fan arches over the windows. The windows are 6 over 6 double hung wood windows in the main part of the house with wood shutters. The east elevation features a large 2 storey bay window. Originally the bay was likely only one storey and the second storey added in the latter part of the 19th century exhibits a more Queen Ann Style, not consistent with the original house. The north has a handsome french door (to where it led is a question). The seven chimneys of the house are brick with corbelled coursing at the top. The four central chimneys are interesting in that they are in the centre of the house, rather than on exterior walls and make a fine composition with the Belvedere. There is also other brick corbelling on the house, such as at the floor line in the west wing and over the bay window.

345 Lakeshore Road:

ARCHITECTURAL DESCRIPTION:

INTERIOR:

From the entrance one finds oneself in a grand central Hall punctuated by decorative plaster arched openings, one in the centre of the hall, one at the staircase. The ceiling has a wide decorative plaster moulding with a decorative dental frieze. Deep baseboards, wide trim and wainscotting complete this ground floor Hall. The major rooms repeat the feeling in the hall with the living room having a large decorative arch over the bay window and a large flat arch with plant motif brackets breaking the length of the room. The dining room has a panelled ceiling. The stair is gracious, ascending in two flights running at right angles to the Hall, and culminates in a landing lit by one of the great Belvederes. This Belvedere has clerestory windows and is capped by a glass skylight. While the main Belvedere, located over a large square entrance hall leading to the bedrooms, is a glass roofed steel structure, it makes an unusual but delightful feature in this house. The house also boasts a number of marble fireplace surrounds of exceptional quality.