



An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **[www.heritagetrust.on.ca](http://www.heritagetrust.on.ca)**.

---

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **[www.heritagetrust.on.ca](http://www.heritagetrust.on.ca)**.

JUN 23 2014

**NOTICE OF INTENTION TO DESIGNATE****APPROVED**

The Council of the Municipality of Trent Hills has passed a resolution to designate **the memorial stained glass windows of St. John's United Church, 50 Bridge Street West, Campbellford**, as a property of Cultural Heritage Value.

The statement of Cultural Heritage Value is included attached below for information.

Anyone having an objection to this designation must file that objection with the Municipal Clerk setting out the reasons for the objection and all relevant facts.

The last day for filing such an appeal is **July 17, 2012 at 4:00 p.m.**

For additional information please contact:

Jim Peters  
Director of Planning and Development  
Municipality of Trent Hills  
705-653-1900 ext. 234  
[jim.peters@trenthills.ca](mailto:jim.peters@trenthills.ca)

**SCHEDULE "A"**  
**Of the Proposed Designating By-law**

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST**  
**for**  
**THE MEMORIAL STAINED GLASS WINDOWS**  
**OF ST. JOHN'S UNITED CHURCH, 50 BRIDGE STREET WEST, CAMPBELLFORD**

**DESCRIPTION OF PROPERTY**

Thirteen stained glass windows at St. John's United Church, 50 Bridge Street West, Block B, Plan 112, Parts 1 and 2, Plan 39R-6188, Campbellford.

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST**

Description of Property: St. John's United Church, 50 Bridge Street West, Campbellford, Block B, Plan 112, Parts 1 & 2, Plan 39R-6185

Element to be Designated: Memorial Stained Glass Windows.

This Statement of Cultural Heritage Value or Interest applies to a series of thirteen (13) stained glass windows, twelve (12) of which were created by Christopher Wallis of Christopher Wallis Stained Glass Ltd. The 13<sup>th</sup> window above the choir loft was restored by Mr. Wallis in 1993. This window was originally installed by Luxifer Prism Company in 1950.

Eleven of the twelve other windows follow a plan created by Mr. Wallis depicting various key stories from the Bible about the life of Jesus Christ.

These designs also depict various symbols of the United Church of Canada, the Christian church or United Church woman.

These windows represent not only a key historic and architectural feature of the church but the work of a renowned artist. He was born, took his training and began his career in London, England. He emigrated to Canada in 1956 and founded his first studio in London, Ontario in 1959.

Mr. Wallis' work appears in many public buildings from Victoria to Ottawa in such building as the Rideau Hall, RMC Sandhurst, Osgoode Hall , and Government House in Victoria.

Mr. Wallis was awarded the Commemorative Medal at the time of Canada's 125 Anniversary for his significant Contribution to Canada.

The detail from one of his windows showing the Madonna and Child was chosen by Canada Post in 1997 to be featured as an International Christmas stamp.

The key aspect of the windows at St. John's United Church was that the windows appear as one design from the extension but work as a duplexed depiction inside the church due to the separation created by the balcony.

The windows make use of English and European handmade antique glass. Colours are unique to each vignette yet are repeated in the window in the opposite side.

Information for the statement of cultural heritage value taken from a brochure created with information provided from "A History of St. John's United Church, Campbellford" 2008, edited by Anne Rowe.