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March 23, 2004



6660/66661VED 25-03-2004

Re:

By-law 2002-8 - Heritage Designation

The Wilmot Brumwell House - 10391 Woodbine Avenue

This will advise that Council at its meeting held on <u>January 15, 2002</u>, passed Bylaw 2002-8, which designated The Wilmot Brumwell House, 10391 Woodbine Avenue, as being of historic and/or architectural value or interest.

The reason for the delay in the registration of this by-law was the requirement that a plan of subdivision must be approved for the immediate area that would establish the correct property description for the heritage property. This has now been finalized, and a copy of the by-law with the pertinent registration data is attached for your information.

If you should have any questions, please contact Mr. Regan Hutcheson, Manager, Heritage Planning at 905-477-7000, Ext. 2080.

Sincerely,

Sheila Birrell Town Clerk

Encls.

c: Ontario Heritage Foundation

Mr. R. Hutcheson, Manager, Heritage Planning

11/04/04 RC



2002-8

A by-law to designate a certain property as being of Historic and/or Architectural Value or Interest The Wilmot Brumwell House

WHEREAS Pursuant to Part IV of the Ontario Heritage Act, the council of a municipality is authorized to enact by-laws to designate a real property, including all the buildings and structures thereon, to be of historic and/or architectural value or interest;

AND WHEREAS the Council of the Corporation of the Town of Markham has caused to be served on the owners of the lands and premises at:



and upon the Ontario Heritage Foundation, notice of intention to designate The Wilmot Brumwell House, located at 10391 Woodbine Avenue, Markham, having a general circulation in the municipality;

AND WHEREAS the reasons for designation are set out in Schedule "B" attached hereto and forming part of this by-law;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE TOWN OF MARKHAM HEREBY ENACTS AS FOLLOWS:

1. THAT the following real property, more particularly described in Schedule "A" attached hereto and forming part of this by-law is hereby designated as being of historic and/or architectural value or interest:

The Wilmot Brumwell House 10391 Woodbine Avenue Town of Markham The Regional Municipality of York

2. THAT the Town Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" attached hereto in the property Land Registry Office.

READ A FIRST, SECOND, AND THIRD TIME AND PASSED THIS 15^{TH} DAY OF JANUARY, 2002.

SHEILA BIRRELL, TOWN CLERK

DON COUSENS, MAYOR

SCHEDULE 'A' TO BY-LAW 2002-8

In the Town of Markham in the Regional Municipality of York, property description as follows:

PT. LOT 22 AND PT. LOT 23, CON. 4, MARKHAM TOWN OF MARKHAM REGIONAL MUNICIPALITY OF YORK

SCHEDULE 'B' TO BY-LAW 2002-8

STATEMENT OF REASONS FOR DESIGNATION

Historical Background

The Wilmot Brumwell House is believed to have been built c.1910 for Wilmot Brumwell (1874-1942) and his wife Jenny (1876-1956).

The property on which the house was built was acquired by Isaac Brumwell, an uncle of Wilmot in 1891 when he purchased 100 acres on the west half of Lot 23, Concession 4 for \$6575 from Edward McKenzie. It is believed that the McKenzie and Brumwell families were related.

Isaac Brumwell was a leading figure in the community of Victoria Square where he owned a substantial mid-19th Century Estate house and operated a farmstead on Lot 27, Concession 4.

In 1894, Isaac Brumwell and Mary J. his wife sold the entire 100 acre property to Jack (or Jacob) Brumwell. In 1906 Jacob Brumwell sold the property to John Wilmot Brumwell (known as Wilmot Brumwell) for \$1.00. It is believed that Wilmot had the house built soon after acquiring the property. The house that Wilmot Brumwell built is one of the most substantial and well-built homes of the period in Markham so it is clear that he was a prosperous farmer and one of the leading figures in the greater Victoria Square community. The Brumwell family were leading members of the Brethren in Christ, Tunker Church on Woodbine Avenue north of 19th Avenue.

Based on the style of architecture and methods of construction, it is believed that the Willmot Brumwell house may have been constructed by John Miller. John Miller was a prominent builder in Markham Township at the time and is known to have built a number of houses of this style and design during this period. The house is very similar to the John Miller House at 4460 Highway #7 in Unionville which is documented as being built by John Miller.

Wilmot Brumwell continued to own the property until his death in 1942, at which time it was passed to his son, Franklin J. Brumwell. Franklin and his wife Margaret resided on the property until 1975 when it was sold to a development company. Since 1975 the property has been rented to tenants. In recent years, the house has been left vacant

Architectural Background

The Wilmot Brumwell House is an excellent example of a substantial brick house built at the beginning of the 20th Century incorporating elements of the Queen Anne and Edwardian Classicism styles.

The house is an outstanding representation of the significant changes seen in architecture in Markham at the beginning of the new century. Unlike the simple, symmetrical, rural vernacular houses which were built in the area in the 19th Century, the Brumwell House with its irregular form, sweeping veranda and prominent shingled gables, has a significantly more urban appearance. It is clear that the house was designed either by an architect or from a pattern obtained from one of the many catalogues that were becoming available at the time.

Although left neglected and vacant for the last few years, the Brumwell house retains much of its original form and architectural ornament both internal and external. The house was apparently very sturdily built and has stood the test of time well despite being abandoned to the elements.

The majority of the windows on the house are of a 1/1 pane division. Some of these are paired windows to provide architectural balance. Although now removed, it is apparent that stained glass detail windows were used in the house, particularly in the hallway area.

The front elevation of the house is dominated by the substantial third storey gable. Finished in decorative shingles, this feature shows strong influence of the Queen Anne period.

On the left of the front façade is a two-storey bay window. Some excavation has taken place in recent years around the bay exposing the substantial fieldstone foundation. The presence of a stone foundation on the house and the presence of original Queen Anne detailing provide strong indication that the house is an early example of the style and was built in the first decade of the 20th Century.

In the upper right of the front façade are paired 1/1 windows. Below these windows can be seen the substantial curved veranda, which was originally held up with wooden Tuscan columns on brick piers. The Tuscan columns have been removed from the house over the past two years presumably by salvagers. At some point in the late 20th Century, the veranda was enclosed. The veranda features 1" x 2" rectangular pickets running around the south side of the veranda. The upper part of the veranda features decorative dentil moulding.

The south elevation features a smaller, enclosed Queen Anne style gable, with decorative fish scale shingles, over a projecting wing punctuated by two small windows which have been removed. It is believed that these windows were irregularly paned detail windows, typical of the period such as 3/1. Below the third level gable are two paired wood, double hung windows with a 1/1 pane division. On the first floor the face of the wing features a slightly projecting box bay window with 3 1/1 windows enclosed within it.

At the rear of the south elevation can be seen an enclosed summer porch. It is believed that a second storey was added to this porch in the late 20th Century. The porch features multi paned windows.

Also on the side elevation can be seen the two substantial brick chimneys.

The east façade carries on the architectural detail of the rest of the house; however, it is largely obscured by the enclosed two-storey veranda.

A significant architectural element of the house is the large overhanging eaves, which project approximately 2½ feet outwards.

Underlining the extent of effort that went into construction and design of the exterior of the house, the interior features a number of examples of period window, door and baseboard trim, executed in what is believed to be gumwood.

Contextual Background

The Wilmot Brumwell house is visible from Woodbine Avenue and is an important reminder of the historic agricultural tradition in the area. The house forms part of the greater community of Victoria Square. The house represents the introduction of wealth and prosperity into an area featuring a cluster of rural farmhouses that once existed in this area.

