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ONTARIO HERITAGE TRUST

JAN 20 2012

RECEIVED

January 19, 2012

Jim Leonard  
Registrar, Ontario Heritage Trust  
Heritage Programs and Operation  
10 Adelaide Street East  
Toronto, ON M5C 1J3

Dear Jim Leonard,

**Re: Notice of Intention to Designate a Property, Ontario Heritage Act**

The Council of the Town of Markham intends to designate the following property for reasons of cultural heritage value or interest pursuant to the *Ontario Heritage Act, R.S.O. 1990, Chapter O.18, Part IV*:

John B. Miller House 7134 Major Mackenzie Dr. E  
James Brison Johnson House 10295 Ninth Line  
John Boyles House 11190 York Durham Line  
Richard Tarr House 7368 Elgin Mills Road E  
David Burke House 10531 Reesor Road  
Wellington Wideman House 11201 Reesor Road  
James Collins House 11223 Reesor Road  
Noble Tenant Farmer's House 11122 Reesor Road  
Adam Betz House 10676 Reesor Road

Notice of objections will be received **on or before 4:30 p.m. on Tuesday, February 21, 2012** at the following address:

Clerk's Department, Town of Markham  
Attention: Judy Carroll  
101 Town Centre Boulevard  
Markham, ON L3R 9W3  
Fax, 905-905-479-7771

*The Corporation of the Town of Markham* • Clerk's Department

Anthony Roman Centre, 101 Town Centre Boulevard, Markham, ON L3R 9W3 • Tel: 905.475.4744 • Fax: 905.479.7771 • [www.markham.ca](http://www.markham.ca)

A statement of significance/reasons for the designation is attached.

Yours truly

A handwritten signature in blue ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.

Kimberley Kitteringham  
Town Clerk

For Heritage Designation By-Law for 11201 Reesor Road

## **STATEMENT OF SIGNIFICANCE**

### **Wellington Wideman House**

**Lot 28, Concession 10**

**11201 Reesor Road**

**c.1910**

The Wellington Wideman House is recommended for designation under Part IV of the Ontario Heritage Act as a property of cultural heritage value or interest, as described in the following Statement of Significance.

#### **Description of Property**

The Wellington Wideman House is a two and a half storey red brick dwelling located on the east side of Reesor Road, approximately half way between Elgin Mills Road East and Nineteenth Avenue. The house faces south, and due to its setback, cannot be seen from the road.

#### **Design or Physical Value**

The Wellington Wideman House is a good example of an American Foursquare style house in red pressed brick. Its design and detailing are typical of the simplified character of Markham's post-Victorian rural houses built in the early years of the 20<sup>th</sup> century. The wrap-around veranda, supported on simple Tuscan columns resting on brick pedestals, is a significant decorative feature.

#### **Historical or Associative Value**

The Wellington Wideman House has historical value for its association with Wellington Wideman, a member of a prominent Pennsylvania-German family. Wellington Wideman, a farmer, was a great-grandson of the Reverend Henry Wideman, who came to Markham from Pennsylvania in 1803. Henry Wideman was one of the first ordained Mennonite ministers in Upper Canada.

#### **Contextual Value**

The house at 11201 Reesor Road remains in a rural setting, and is a significant remnant of the agricultural community surrounding the historic crossroads hamlet of Mongolia, originally known as California Corners.

### **Significant Architectural Attributes**

Exterior character-defining attributes that embody the cultural heritage value of the Wellington Wideman House include:

- Overall form of the building, including its two and a half storey height, cubic plan, and the volume of the structure;
- Red pressed brick wall construction with red brick arches over door and window openings;
- Truncated hipped roof with hipped roofed dormers, wide overhang, and wood soffits;
- Red brick chimney with corbelled cap;
- Hipped roofed wrap-around veranda supported on wood Tuscan columns resting on red brick pedestals, and the simple wood railing that formerly existed;
- Original door and window openings with brick arches and projecting window sills, with the windows presumed to be wood, one over one sash windows, based on the style of the house and the date of construction;