



An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **[www.heritagetrust.on.ca](http://www.heritagetrust.on.ca)**.

---

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **[www.heritagetrust.on.ca](http://www.heritagetrust.on.ca)**.



Office of the City Clerk

May 15, 2018

Reverend Canon Blair Peever  
Incorporated Synod of the Diocese of Ontario  
Christ Church Cataraqui  
974 Sydenham Road  
Kingston, ON K7M 3L7

ONTARIO HERITAGE TRUST

MAY 16 2018

RECEIVED

Dear Reverend Peever:

**Re: Heritage Designation – The Christ Church and Anglican Cemetery at 974 Sydenham Road**

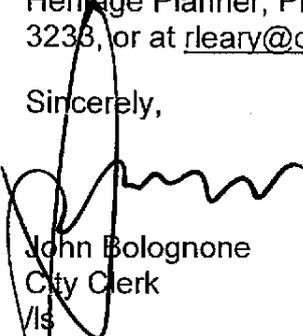
---

Pursuant to section 29 of the *Ontario Heritage Act*, attached please find the following:

1. By-Law Number 2018-25 entitled "A By-Law to Designate the Christ Church and Anglican Cemetery at 974 Sydenham Road to be of Cultural Heritage Value and Interest pursuant to the provisions of the Ontario Heritage Act (R.S.O. 1990, 0.18)", which was registered on title on April 5, 2018, as Instrument FC258123.

If you have any questions please do not hesitate to contact Ryan Leary, Senior Heritage Planner, Planning, Building & Licensing Services at 613 546 4291, extension 3233, or at [rleary@cityofkingston.ca](mailto:rleary@cityofkingston.ca) during regular business hours.

Sincerely,



John Bolognone  
City Clerk

/s/  
Enclosure – Registered By-Law  
cc: R. Leary, Senior Heritage Planner  
Ontario Heritage Trust

---

The Corporation of the City of Kingston

216 Ontario Street, Kingston, ON K7L 2Z3

Phone: (613) 546-4291 ext. 1247

Fax: (613) 546-5232

[jbolognone@cityofkingston.ca](mailto:jbolognone@cityofkingston.ca)

**Properties**

PIN 36082 - 0540 LT  
 Description PT LT 16 CON 3 KINGSTON AS IN TKE603, DESCRIPTION MAY NOT BE  
 ACCEPTABLE IN FUTURE AS IN TKE603; KINGSTON  
 Address KINGSTON

**Applicant(s)**

This Order/By-law affects the selected PINs.

Name THE CORPORATION OF THE CITY OF KINGSTON  
 Address for Service 216 Ontario Street, Kingston, ON K7L  
 2Z3

This document is being authorized by a municipal corporation Bryan Paterson, Mayor and John Bolognone, City Clerk.  
 This document is not authorized under Power of Attorney by this party.

**Statements**

This application is based on the Municipality By-law See Schedules.

**Signed By**

Katie A. Donohue 216 Ontario Street acting for Signed 2018 04 05  
 Kingston Applicant(s)  
 K7L 2Z3

Tel 613-546-4291  
 Fax 613-546-6156

I have the authority to sign and register the document on behalf of the Applicant(s).

**Submitted By**

CITY OF KINGSTON 216 Ontario Street 2018 04 05  
 Kingston  
 K7L 2Z3

Tel 613-546-4291  
 Fax 613-546-6156

**Fees/Taxes/Payment**

Statutory Registration Fee \$63.65  
 Total Paid \$63.65

**File Number**

Applicant Client File Number : LEG-C01-001-2018



\*\*\*\*\*

I, **John Bolognone**, hereby certify this to be a true and correct copy of **By-Law Number 2018-25 "A By-Law To Designate the Christ Church and Anglican Cemetery at 974 Sydenham Road to be of Cultural Heritage Value and Interest pursuant to the Provisions of the Ontario Heritage Act (R.S.O. 1990, 0.18)**, which By-Law was passed by the Council of The Corporation of the City of Kingston on March 6, 2018

**Dated** at Kingston, Ontario  
this 7th day of March, 2018

**John Bolognone, City Clerk**  
The Corporation of the City of Kingston

\*\*\*\*\*

**By-Law Number 2018-25**

**A By-Law To Designate the Christ Church and Anglican Cemetery at 974 Sydenham Road to be of Cultural Heritage Value and Interest pursuant to the Provisions of the *Ontario Heritage Act* (R.S.O. 1990, 0.18)**

Passed: March 6, 2018

**Whereas** Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, Chapter 0.18 authorizes the Council of a Municipality to enact By-Laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest; and

**Whereas** Council has consulted with its Municipal Heritage Committee and has approved the designation of the property located at 974 Sydenham Road, also known as the Christ Church and Anglican Cemetery (Part Lot 16, Concession 3, Kingston as in TKE603, City of Kingston, County of Frontenac) on December 20, 2017; and

**Whereas** a notice of intention to designate the property was published in *The Kingston Whig-Standard*, which is a newspaper having general circulation in the Municipality, on January 16, 2018; and

**Whereas** no notice of objection to the proposed designation was served to the Clerk of The Corporation of the City of Kingston.

**Therefore be it resolved** that the Council of The Corporation of the City of Kingston hereby enacts as follows:

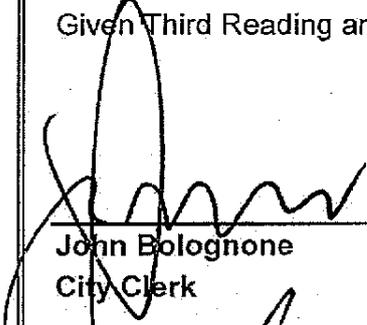
1. To designate as being of cultural heritage value and interest the following property in the City of Kingston: 974 Sydenham Road, also known as the Christ Church and Anglican Cemetery, more particularly described in Schedule "A" attached hereto and forming part of this By-Law;
2. A copy of the designating By-Law shall be registered against the property affected in the proper land registry office. The City Clerk is hereby authorized to cause a copy of this By-Law to be served on the owner of the land described in Schedule "A" hereto and on The Ontario Heritage Trust and to cause notice of the passing of this By-Law to be published in *The Kingston Whig-Standard*;
3. For the purpose of interpretation, the term 'Maintenance' will include the following definition (or as otherwise defined in the City's Procedural By-Law for Heritage): "Maintenance means routine, cyclical, non-destructive actions, necessary to slow the deterioration of a Protected Heritage Properties, including the following:

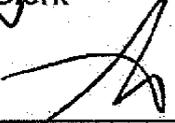
periodic condition inspection; minor security measure that do not affect a heritage attribute; property cleanup; gardening and repair of landscape features; replacement of glass in broken windows; minor exterior repairs, including replacement of individual asphalt shingles where there is little or no change in colour or design; repainting where there is little or no change in colour; re-pointing areas of wall space under 1.5 square metres; caulking and weather proofing; day-to-day cemetery operations undertaken in accordance with the *Funeral, Burial and Cremation Services Act* and accepted good practice including: new interments in existing sections; and all work on markers and monuments.”

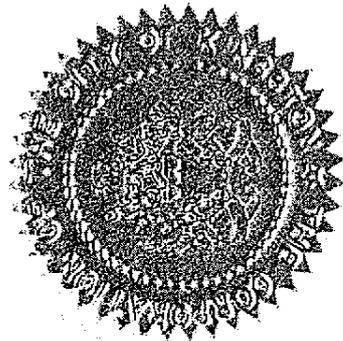
4. The City reserves the right to install a designated property plaque or interpretive panel subject to review and approval of the property owner(s); and
5. This By-Law shall come into force and take effect on the date of its passing.

Given First and Second Readings January 9, 2018

Given Third Reading and Passed March 6, 2018

  
\_\_\_\_\_  
John Bolognone  
City Clerk

  
\_\_\_\_\_  
Bryan Paterson  
Mayor



**Schedule "A"****Description and Reasons for Designation****Christ Church and Anglican Cemetery**

Civic Address: 974 Sydenham Road  
 Legal Description: Part Lot 16, Concession 3, Kingston as in TKE603, City of Kingston, County of Frontenac  
 Property Roll Number: 101108019015450000

**Introduction and Description of Property**

The Christ Church and Anglican Cemetery, located at 974 Sydenham Road, is situated on the east side of the road, in the former Township of Kingston, now part of the City of Kingston. The property contains a one storey Gothic Revival limestone church constructed in 1869 with a four-storey limestone tower and western addition, added in 1877, and cemetery dating from the mid 1870s.

**Statement of Cultural Heritage Value/Statement of Significance***Physical/Design Value*

The Christ Church is an excellent example of a Gothic Revival style church. The structure was built in two stages with the tower added about eight years after the original small chapel was erected. The steeply pitched large roof, low walls, clasping buttresses, pointed arches, crenellation, pinnacles and other such motifs reinforce the Gothic theme of a country parish church. An aspect of the medieval use of materials is seen in the rough texture of the stone voussoirs. This is made even more obvious by the contrasting smoothness of certain other stones such as sills, corbels and caps on buttresses.

The Christ Church is constructed primarily of limestone with portions of the foundation in concrete, due to the excavation of the basement in 1958-9. The roof is a steeply pitched gable style with a stone chimney rising out of east end wall. The windows are generally pointed arches throughout many with coloured or stained glass.

The main western façade of the building is dominated by a large pointed-arch window divided into an elaborate Gothic Revival glazing pattern with a shield shaped date stone noting "Christ Church 1870" above. The four storey crenelated tower with pinnacles is located on the North West corner of the main façade. On each face of the tower is one oculus and a pair of pointed-arch louvered openings, over a single arched window. On the west face is a pointed-arch doorway at ground level with a transom and pair of vertical board doors with an original iron latch set, bolt and rim lock with key and three pairs of large elaborate iron strap hinges. On the lower storey of the north face is a single, pointed-arch window.

The south side wall includes a pair of single pointed-arch windows flanking a projected enclosed stone entrance porch located midway along the wall with a gable roof. The

south wall of the porch is projected vertically to form a parapet, with corbel stones below the lower angles of parapet, and buttresses on each side of doorway. The porch has a small pointed-arch window with stained glass in each of its side walls and a pointed-arch stained glass transom over a pair of vertical board doors, which have original iron hardware.

The chancel and vestry on the east end has a triad of narrow pointed-arch windows in the upper area. To the north is an outside entrance to the basement in a 1958 addition, of no heritage value. To the south is a vestry, which has an east entrance door made of vertical boards forming a pointed arch and a pair of small, pointed-arch, lozenge patterned glazing, windows on its south wall.

The low stone wall, ending in stone piers, is positioned parallel to Sydenham Road in front of the church, but is of recent construction (a pair of stone piers originally flanked the lane from Sydenham Rd).

The Anglican Cemetery represents the traditional form of burial grounds based on a grid pattern and part of a religious complex, namely Christ Church. It is a conservative approach and the most practical on the limited space available in the one acre (minus the church's footprint and the laneway) parcel.

Although the number of early markers is limited in number and variety, in comparison to those found in Cataraqui Cemetery and the Cataraqui United Church Cemetery, they are sufficient to make it an important Kingston graveyard. They date from the mid 1870s to today. One of the most impressive stones shows a weeping mother on the base mourning her child who is crowned by a pair of flying angels in the marble upper portion. Age and weather has made the inscription illegible. There are other interesting stones, particularly in the form of crosses.

#### *Historical/Associative Value*

The existing church and cemetery, built in Gothic Revival Style in 1869 and 1877, has historical and associative value through its connection with the architectural firm of Power & Son and the Church of England (Anglican Church) in Kingston.

In 1802, the west half, containing 100 acres, of Farm Lot 16, Concession 3, Kingston Township, was granted by the Crown to Loyalist Andrew Denicke. The lands were subdivided and sold many times of the next six decades.

The city graveyards in the mid-19<sup>th</sup> century (the Upper and Lower Burial Grounds) were full and being closed, and thus Anglicans were looking elsewhere for burials. They were interested in burials in the very large and relatively new cemetery at Cataraqui (Cataraqui Cemetery) and requested that this non-denominational cemetery be consecrated by the Lord Bishop of Ontario. The Board of Directors at Cataraqui Cemetery initially agreed to this, only to face strong protests from other clergyman, forcing the Board to back down. It was agreed that only lands owned by the Church of England could be blessed by their Bishop. In 1869, Mary Atkinson (the then owner) transferred one acre of land along Sydenham Road to the Synod of the Diocese of Ontario (who still owns it today). Christ Church was officially opened on October 16, 1870.

The Christ Church has associative value with the well-known local architectural firm, Power & Son. On 12 June 1869, architect John Power called for tenders in the *Daily British Whig* for the masonry and carpentry involved in building a church at Waterloo (now Cataraqui).

On 19 July 1877, Power & Son again called for tenders in the *Daily British Whig* to erect an addition and a tower to Christ Church in Cataraqui. Donation enabled the parishioners to gain 20 feet (two bays) towards the west, an 80-foot tower and a north transept for an organ. A bell was acquired for the tower in the autumn of 1877. A new organ was also installed, as well as 8 new memorial windows.

The architectural form of Christ Church was influenced by the theories of A.W. Pugin and the Ecclesiologist Society. The architects, John and Joseph Power, were in good control over and comprehension of the characteristics of Gothic Revival style and how to manipulate stone appropriately and skillfully. The Church makes a commanding presence on this height of land close to the road, in the same spirit as medieval country churches dominated the lives of parishioners in Europe. By the 1870s, there was a much greater understanding of the forms and use of materials in true Gothic buildings. However, when Power added the tower to one side of Christ Church, he made it part of the phase of picturesque asymmetry, then dominating architecture, where earlier regional churches of the 1840s and '50s featured entrance towers positioned in the centre of the façade.

The firm of Power & Son have designed and worked on many prominent heritage buildings in Kingston, such as the Old Kingston Post Office, Rideau Street School, Cataraqui United Church (965 Sydenham Road), the Frontenac County Courthouse, Wellington Street School, and St. George's Cathedral.

#### *Contextual Value*

Christ Church and the Anglican Cemetery are well positioned on a natural high point of land and easily seen when one is driving along Sydenham Road. The subject property is part of a religious and burial community along this portion of Sydenham Road, comprised of Cataraqui United Church and Cemetery, the Anglican Church Hall, Jewish Cemetery and Cataraqui Cemetery. Christ Church and the Anglican Cemetery contribute to the historic streetscape of Sydenham Road and the Village of Cataraqui. Its distinctive architecture and use as a religious meeting place makes it a landmark.

The cemetery is not particularly distinctive from the surrounding Cataraqui Cemetery; however they are laid out with different principles (grid vs picturesque). The mature trees and common elements of grave markers unite the Anglican and non-denominational cemeteries adding to the property's contextual value.

#### **Cultural Heritage Attributes**

- One-storey Gothic Revival limestone church with a four-storey limestone tower and western addition;

- Gabled roof with extensions and a stone chimney;
- The large pointed-arch window divided into an elaborate Gothic Revival glazing pattern on the western façade, with a shield shaped date stone noting "Christ Church 1870" above;
- Large, original, transept windows with ornate Gothic Revival tracery on the south side of the building, with a tripartite window below;
- Four storey crenelated tower with pinnacles, oculus and pointed-arch openings and stained glass windows;
- The pointed-arch doorway at ground level on the western façade, with transom and a pair of vertical board doors with an original cast iron latch set, bolt and rim lock with key and three pairs of large elaborate iron strap hinges;
- The south facing side wall including pointed-arch windows flanking the projected enclosed stone entrance porch with a gable roof, parapet with corbel stones below, and buttresses on each side of doorway;
- The small pointed-arch window with stained glass in each of its side walls of the south side porch and a pointed-arch stained glass transom over a pair of vertical board doors, which have original iron hardware;
- The triple narrow pointed-arch windows in the rear east facing façade;
- The east entrance door made of vertical boards forming a pointed arch and a pair of small, pointed-arch, lozenge patterned glazing, windows on its south side wall;
- Its setting within a graveyard, in grid pattern, with mature trees;
- Grave markers and monuments of a variety of materials, including marble, granite, sandstone and limestone; and
- The visibility and legibility of these attributes from Sydenham