



An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.



Office of the City Clerk

May 15, 2018

ONTARIO HERITAGE TRUST

Reverend Tim Milley
United Church of Canada
965 Sydenham Road
Kingston, ON K7M 3L8

MAY 18 2018

RECEIVED

Dear Reverend Milley:

Re: Heritage Designation – Cataraqui United Church and Cemetery at 965 Sydenham Road

Pursuant to section 29 of the *Ontario Heritage Act*, attached please find the following:

1. By-Law Number 2018-23 entitled "A By-Law to Designate the Cataraqui United Church and Cemetery at 965 Sydenham Road to be of Cultural Heritage Value and Interest pursuant to the provisions of the Ontario Heritage Act (R.S.O. 1990, 0.18)", which was registered on title on April 5, 2018, as Instrument FC258124.

If you have any questions please do not hesitate to contact Ryan Leary, Senior Heritage Planner, Planning, Building & Licensing Services at 613 546 4291, extension 3233, or at rleary@cityofkingston.ca during regular business hours.

Sincerely,



John Bolognone
City Clerk

Enclosure – Registered By-Law

cc: R. Leary, Senior Heritage Planner
Ontario Heritage Trust

The Corporation of the City of Kingston
216 Ontario Street, Kingston, ON K7L 2Z3

Phone: (613) 546-4291 ext. 1247

Fax: (613) 546-5232

jbolognone@cityofkingston.ca

Properties

PIN 36086 - 0127 LT
Description PT LT 15 CON 3 KINGSTON; PT LT A W OF LOUGHBOROUGH RD PL 60; BLK D N OF
LT 10 W OF LOUGHBOROUGH RD PL 60; PT LT 10 W OF LOUGHBOROUGH RD PL 60
AS IN FR128302, TKD26, & TKB266; DESCRIPTION MAY NOT BE ACCEPTABLE IN
FUTURE AS IN TKB266, TKD26, FR128302; ROADS AND STREETS WOLFE ISLAND;
KINGSTON
Address KINGSTON

Applicant(s)

This Order/By-law affects the selected PINs.

Name THE CORPORATION OF THE CITY OF KINGSTON
Address for Service 216 Ontario Street, Kingston, ON K7L
2Z3

This document is being authorized by a municipal corporation Bryan Paterson, Mayor and John Bolognone, City Clerk.

This document is not authorized under Power of Attorney by this party.

Statements

This application is based on the Municipality By-law See Schedules.

Signed By

Katie A. Donohue	216 Ontario Street Kingston K7L 2Z3	acting for Applicant(s)	Signed	2018 04 05
------------------	---	----------------------------	--------	------------

Tel 613-546-4291

Fax 613-546-6156

I have the authority to sign and register the document on behalf of the Applicant(s).

Submitted By

CITY OF KINGSTON	216 Ontario Street Kingston K7L 2Z3	2018 04 05
------------------	---	------------

Tel 613-546-4291

Fax 613-546-6156

Fees/Taxes/Payment

Statutory Registration Fee	\$63.65
Total Paid	\$63.65

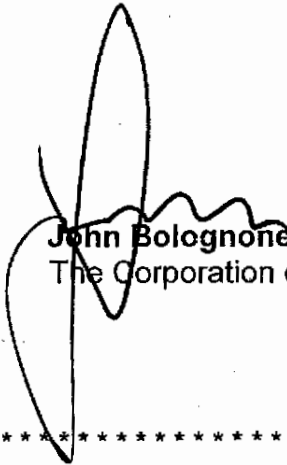
File Number

Applicant Client File Number : LEG-C01-001-2018



I, **John Bolognone**, hereby certify this to be a true and correct copy of **By-Law Number 2018-23 "A By-Law To Designate the Cataraqui United Church and Cemetery at 965 Sydenham Road to be of Cultural Heritage Value and Interest pursuant to the Provisions of the Ontario Heritage Act (R.S.O. 1990, 0.18)"**, which By-Law was passed by the Council of The Corporation of the City of Kingston on March 6, 2018

Dated at Kingston, Ontario
this 7th day of March, 2018


John Bolognone, City Clerk
The Corporation of the City of Kingston

By-Law Number 2018-23

A By-Law To Designate the Cataraqui United Church and Cemetery at 965 Sydenham Road to be of Cultural Heritage Value and Interest pursuant to the Provisions of the *Ontario Heritage Act* (R.S.O. 1990, 0.18)

Passed: March 6, 2018

Whereas Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, Chapter 0.18 authorizes the Council of a Municipality to enact By-Laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest; and

Whereas Council has consulted with its Municipal Heritage Committee and has approved the designation of the property located at 965 Sydenham Road, also known as the Cataraqui United Church and Cemetery (Part Lot 15, Concession 3, Part Lot A W of Loughborough Road, Plan 60; Block D N of Lot 10 W of Loughborough Road, Plan 60; Part Lot 10 W of Loughborough Road, Plan 60 as in FR128302, TKD26 & TKB266; Description may not be acceptable in future as in TKB266, TDK26, FR128302; Roads and Streets Wolfe Island; City of Kingston, County of Frontenac) on December 20, 2017; and

Whereas a notice of intention to designate the property was published in *The Kingston Whig-Standard*, which is a newspaper having general circulation in the Municipality, on January 16, 2018; and

Whereas no notice of objection to the proposed designation was served to the Clerk of The Corporation of the City of Kingston.

Therefore be it resolved that the Council of The Corporation of the City of Kingston hereby enacts as follows:

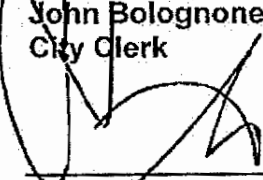
1. To designate as being of cultural heritage value and interest the following property in the City of Kingston: 965 Sydenham Road, also known as the Cataraqui United Church and Cemetery, more particularly described in Schedule "A" attached hereto and forming part of this By-Law;
2. A copy of the designating By-Law shall be registered against the property affected in the proper land registry office. The City Clerk is hereby authorized to cause a copy of this By-Law to be served on the owner of the land described in Schedule "A" hereto and on The Ontario Heritage Trust and to cause notice of the passing of this By-Law to be published in *The Kingston Whig-Standard*;

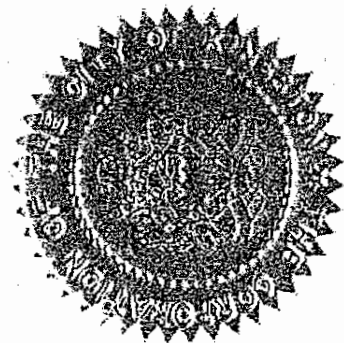
3. For the purpose of interpretation, the term 'Maintenance' will include the following definition (or as otherwise defined in the City's Procedural By-Law for Heritage):
"Maintenance means routine, cyclical, non-destructive actions, necessary to slow the deterioration of a Protected Heritage Properties, including the following: periodic condition inspection; property cleanup; gardening and repair of landscape features; replacement of glass in broken windows; minor exterior repairs, including replacement of individual asphalt shingles where there is little or no change in colour or design; repainting where there is little or no change in colour; re-pointing areas of wall space under 1.5 square metres; caulking and weatherproofing; day-to-day cemetery operations undertaken in accordance with the *Funeral, Burial and Cremation Services Act* and accepted good practice including: new interments in existing sections; all work on markers and monuments; the installation of one or more columbarium structures in the laneways where no burial plots exist and provided that it can be demonstrated that heritage attributes are not affected."
4. The City reserves the right to install a designated property plaque or interpretive panel; and
5. This By-Law shall come into force and take effect on the date of its passing.

Given First and Second Readings January 9, 2018

Given Third Reading and Passed March 6, 2018


John Bolognone
City Clerk


Bryan Paterson
Mayor



Schedule "A"**Description and Reasons for Designation****Cataraqui United Church and Cemetery**

Civic Address: 965 Sydenham Road

Legal Description: Part Lot 15, Concession 3, Part Lot A W of Loughborough Road, Plan 60; Block D N of Lot 10 W of Loughborough Road, Plan 60; Part Lot 10 W of Loughborough Road, Plan 60 as in FR128302, TKD26 & TKB266; Description may not be acceptable in future as in TKB266, TDK26, FR128302; Roads and Streets Wolfe Island; Kingston; City of Kingston, County of Frontenac

Property Roll Number: 1011080190294000000

Introduction and Description of Property

The Cataraqui United Church and Cemetery, located at 965 Sydenham Road, is situated on the west side of the road, in the former Township of Kingston, now part of the City of Kingston. The property contains a one-story Gothic Revival red brick church constructed in 1881 and a cemetery dating to the 1790s.

Statement of Cultural Heritage Value/Statement of Significance*Physical/Design Value*

The Cataraqui United Church is a good example of a Gothic Revival style church. Typical of this style are the gothic arched windows, the symmetrical front façade, side elevations and the buttresses. The church is built mainly of red brick with polychromatic brick on the façade and vestibule (likely obtained from one of the nearby brick yards), with stone detailing and a high stone foundation. The building has a parapet gabled roof with a decorative finial and large profiled stone corbels. The brickwork that supports a pair of brick chimneys, projects slightly from the rear/west wall, from which they rise through the metal covered parapet gable. A brick entrance vestibule with a similar high foundation is centered on the west façade. Slightly projecting transepts with parapet gables are centered on the north and south sides.

While the basement segmentally headed windows are mainly modern double-hung sash, the tall pointed-arch nave windows with stone sills, two each side of the transepts, appear to be original and have a pattern of small lozenges and narrow coloured glass border. Large, original, tripartite pointed arch windows in the transepts are divided by mullions that support ornate Gothic Revival tracery in the arched head and have a similar glazing pattern.

The main façade gable contains a large rose window with original tracery pattern of twelve round end segments radiating from a central trefoil. The opening is framed by a plain stone border and a molded label that terminates with two bosses at the ends of a broken string course of stone. It is protected by second window with a simplified pattern of muntins. Above a stone string course, that crosses the gable near its apex, is a row of five recessed panels in the brickwork. The center panel is enhanced with a round arch of radiating yellow brick. On the façade beside the vestibule are two tall Gothic arch windows similar to the nave windows but with the addition of a decorative yellow brick border.

The one bay projecting vestibule also has a parapet gable roof and buttressed corners with stone detailing. On each side wall there is a single, small, original pointed arch window bordered with yellow brick detailing.

The wide pointed arch entrance is approached by a flight of six concrete steps and has a wide, stepped, double border of yellow brick with a quoin pattern and a pair of segmentally headed vertical plank doors. A wooden transom, filling the arch above the doors, is decorated with a flat, three-panel, cusped Gothic arch pattern. A five-sided apse on the west end of the church has a pointed arch window and an original pointed arch wood door.

The church is set within a traditional graveyard, which has a number of mature deciduous and evergreen trees. There is a low stone retaining wall next to the road, and a stone wall with a smooth cap and a pair of curved upright stones that flank an opening for three stone steps. A modern concrete walk then leads to the church steps.

The cemetery includes a number of grave markers and monuments of a variety of materials, including marble, sandstone, and limestone, as well as iron plot enclosures, which contains the remains of some of the early pioneering families through to persons living in modern times. The grid of lanes, paths and burial sites, complete with a denominational church, is part of a long-standing Christian tradition of burying grounds.

The church demonstrates good design and sensitivity on this highly visible site. Its colourful use of red and yellow brick in contrast with the grey limestone foundation and detailing catches one's attention. The use of colour and patterning in the window glazing filters without obscuring the interior light. The church's form is given variety by clasping buttresses, shallow transepts and modest sculptural detailing.

Historical/Associative Value

The existing church and cemetery, once Methodist and now United Church, built in Gothic Revival Style in 1881 to the designs of Power & Son.

Farm Lot 3, consisting of 200 acres, was granted by the Crown to Loyalist John Ferris Sr. a blacksmith and farmer, in 1798. His son Daniel began to sell building lots in the early 1820s. Ferris deeded one acre of land for a Methodist Burying Ground in 1832, for a token £3. The land had been in use for that purpose from the 1790s when, apparently, there was a frame church in existence. It was replaced by a stone church in 1824 which, in turn, was demolished in favour of the existing brick church in 1881.

The property has associative value with the history of the Methodist Church in Kingston. In 1835, a crisis broke out over the ownership of the Methodist Church between the Methodist Episcopal adherents (the original owners) and the new union or Wesleyan Methodists. Tensions ran so high that Episcopal group changed the lock on the church to keep out the new union sect. When the Wesleyans were conducting a funeral in the church, some members of the opposition climbed on the roof and blocked up the chimneys -- smoking out the mourners below. In 1837, the Episcopal Methodists gained control of the building only to lose it in 1842 to the Wesleyans. In 1884, both united under one Methodist Church. In 1925, the church became a United Church after the union in that year of Methodists, Congregationalists and Presbyterians. Still functioning as a church and graveyard, this property is tangible evidence of the contribution of the Methodist sect to the religious, social and cultural heritage of Canada. Providing an alternative to the Established Church (Church of England or Anglican) and to Catholicism, it allowed for diversity of faiths and rites (or lack of rites).

The Cataraqui United Church has associative value with the well-known local architectural firm, Power & Son. On 26 April 1881 Power & Son called in the *Daily British Whig* for tenders to erect and complete a brick church for the Methodists at Cataraqui Village. In his obituary of 14 March 1882, John Power was credited for the Cataraqui Methodist Church; however, as he was in poor health for several years before his death, it is likely that the main design credit should be given to his son Joseph Power who was 33-years-old when the church was underway. The firm of Power & Son has designed and worked on many prominent heritage buildings in Kingston, such as the Old Kingston Post Office, Rideau Street School, Christ Church (974 Sydenham Road), the Frontenac County Courthouse, Wellington Street School, and St. George's Cathedral.

Grave markers, dating as early as 1809 through to modern ones, have historical value as a visual, engraved, record of the sequence of pioneering families and their descendants, who established Cataraqui Village and Kingston Township.

Contextual Value

The Cataraqui United Church and Cemetery are easily seen when one is driving along Sydenham Road. The subject property is part of a religious and burial community along this portion of Sydenham Road, comprised of Christ Church, the Anglican Cemetery, the Anglican Church Hall and Cataraqui Cemetery. The Cataraqui United Church and Cemetery contributes to the historic streetscape of Sydenham Road and the Village of Cataraqui. Its distinctive architecture and use as a religious meeting place makes it a landmark.

Cultural Heritage Attributes

- One storey Gothic Revival church, constructed of red and polychromatic (red and yellow) brick with stone detailing and a limestone foundation;
- A symmetrical front façade and sides with buttresses;
- *Parapet gabled roof, with a pair of brick chimneys;*

- Original tall pointed-arch nave windows with a small lozenge pattern and coloured glass borders;
- Large, original, tripartite transept windows with ornate Gothic Revival tracery;
- Original rose window with radiating segments and label above;
- Single original pointed-arch windows on the façade on each side of the vestibule;
- Front red brick one-story vestibule with a high stone foundation, parapet gable roof, stone corbels, yellow brick trim, pointed arch entrance, pair of wooden doors with slightly curved top and a pointed-arch wood transom decorated with three cusped Gothic arch panels;
- Pointed-arch window and original pointed-arch wood door on the west five-sided apse;
- Its setting within a graveyard;
- The low stone retaining wall next to the road, including a portion topped with a smooth cap and a pair of curved upright stones flanking an opening for three stone steps;
- Grave markers and monuments of a variety of materials, including marble, granite, sandstone and limestone, as well as iron plot enclosures;
- The geometric grid of lanes, paths and burial sites of the graveyard; and
- The visibility and legibility of these attributes from Sydenham Road.