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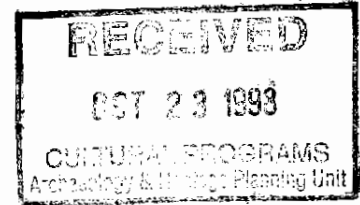
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## CITY of STRATFORD

Office of the City  
Clerk-Administrator

City Hall, P.O. Box 818  
Stratford, Ontario N5A 6W1  
(519) 271-0250  
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**IN THE MATTER OF THE ONTARIO HERITAGE ACT**  
**SECTION 29, R.S.O. 1990, CHAPTER 0.18**

**AND IN THE MATTER OF THE LANDS AND PREMISES  
AT THE FOLLOWING MUNICIPAL ADDRESS IN THE  
CITY OF STRATFORD IN THE PROVINCE OF ONTARIO**

**NOTICE OF INTENTION TO DESIGNATE**

TO: Ministry of Citizenship, Culture and Recreation  
77 Bloor Street West  
Cultural Programs Branch, Heritage Properties  
Toronto, Ontario  
M7A 2R9

TAKE NOTICE that the Council of the Corporation of the City of Stratford intends to designate the property at the following municipal address as a property of architectural and historical value or interest under Section 29, of the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18

**248 Ontario Street – Reasons for Designation**

*The architectural style of Larkworthy House is essentially a hybrid, incorporating numerous stylistic characteristics from conventional styles of the time (circa 1920's and 1930's). Primary styles reflected include the Prairie/Craftsmen and the revival styles Tudor and Edwardian Classicism; as seen in both exterior and some interior features and details*

*Overall, the residence exhibits the restraint and simplicity often associated with Edwardian Classicism. This is generally reflected through its simple composition and massing of form as well as in its interior spatial layout. Although devoid of classical detailing typically found in Edwardian Classicism, Tudor detailing is incorporated most obviously on the exterior as seen on the half-timbered gabled-end fronting Ontario Street and clipped roof found on both front and back gables.*


*Influences of the Prairie and Craftsmen Style (as influenced by the Arts and Crafts Movement) can be seen in the interior with applied wooded coffering on the ceiling of the front sitting room, living and dining rooms, as well as on the exterior through the use of generously dimensioned eaves surrounding the front porch. The exaggerated porch eaves and squat, tapered porch columns, accentuate the relatively wide unsupported porch expanse facing Ontario Street. This helps to reinforce the perception of horizontality for which the Prairie Style is noted. Finally, the Prairie Style's focus on geometric qualities in both design and*

*form can be seen in some exterior detailing of the porch such as diamond and square shaped ornamental masonry pieces located on the top of the corner porch columns and around the porch respectively, as well as the leaded glass pane patterns found on numerous windows.*

*The styling of the house can be seen as a transition from revival styles such as Edwardian Classicism and Tudor to the more modern 20<sup>th</sup> century styles such as the Prairie and Craftsmen, which has been combined in an interesting and skillful manner by notable Stratford architect James Simpson Russell. Overall the residence represents an intact common residential home, typical of the period. The exterior structure has been well maintained and the interior upgrades have not degraded the home's architectural significance.*

Notice of objection to the proposed designation, together with a statement of the reasons for the objection and all relevant facts, shall be served on the Clerk of the City of Stratford, by the 16th day of November, 1998. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall refer the matter to the Conservation Review Board for a hearing.

DATED at the City of Stratford  
this 17<sup>th</sup> day of October, 1998.

  
Joan L. Thomson – Acting City Clerk