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NOTICE OF INTENTION TO DESIGNATE

**33 Victoria Terrace, Grimsby, Ontario
Ontario Methodist Campground Cottage**

ONTARIO HERITAGE TRUST

AUG 02 2018

RECEIVED

TAKE NOTICE that Grimsby Town Council, on Monday, July 16, 2018 resolved to pass a Notice of Intention to Designate Lots 22& 22, Township Plan 45, Grimsby, municipally known as 33 Victoria Terrace under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. 18, as a property of cultural heritage value and interest.

Description of Property

The subject waterfront property is located on the north side of Temple Lane, and south side of Victoria Terrace, between Wesley Street and Third Streets. The property is accessed across a municipally owned parcel from Temple Lane. The property includes two story frame cottage, built circa 1875, for the Ontario Methodist Campground Company, on the grounds of the former Ontario Methodist Campground.

Statement of Cultural Heritage Value or Interest

The Ontario Methodist Campground Cottage, located at 33 Victoria Terrace has cultural heritage value as a tangible element of a collection of an estimated 60 remaining cottages dating from the Ontario Methodist Campground Company era (1875-1910) of Grimsby Beach, with most built during the period from 1875 through the early 1880s. Collectively the cottages, along with landforms, ruins and vegetation represent a significant cultural heritage landscape in the Town of Grimsby. The building itself at 33 Victoria Terrace, in its simple two story rectangular form, with gable ended roof, has design value as an early and representative example of the seasonal cottages built during the early years of the Ontario Methodist Campground Company.

The cottage and property has historical value for its associations with the Ontario Methodist Campground Company, the Ontario Methodist Campground/Grimsby Park, and the Board of Directors of the Ontario Methodist Campground Company, including its President, Noah Phelps, who was instrumental in the development, planning and management of the Ontario Methodist Campground/Grimsby Park. It is also of value for its associations with Edward Watson Bowslaugh, and/or Daniel Marsh, two contractors who were builders of significance to Grimsby Beach and the Grimsby area who are known to have constructed much of the Victorian Era built form of Grimsby Park. Set within the original 1875 plan for the grounds, the earliest known permanent Methodist campground plan in Canada, the collection of 1870s/80s era cottages, including 33 Victoria Terrace, have design value as the most prominent tangible reminder of Grimsby Park/Ontario Methodist Campground remaining today. The cottage at 33 Victoria Terrace is part of a subset of larger cottages that were built along Victoria Terrace and referred to as "Millionaire's Row" which would have had associations with prominent people.

For over 120 years, until approximately June 2018, the gable facing the lake featured a sunburst pattern, made of wood, which was a representative of the decorative gable work that was emblematic of the Methodist campground cottages in Grimsby and Chautauquas elsewhere in

North America. The sunburst is well documented and a ghosting of the sunburst pattern remains on the exposed vertical boards in the upper gable.

The Cottage at 33 Victoria Terrace has contextual value for its importance in defining, maintaining and supporting the character of the Area as one of only a handful of cottages which can be documented by photographs to have existed from the campground era on its original location through to the present day.

The Cottage at 33 Victoria Terrace has contextual value through being physically, functionally, visually and historically linked to its surroundings. The subject dwelling is visually prominent in historical photos of Grimsby Beach that show Beach visitors gathered at the Victoria Terrace stairs waiting for their boat to take them back to Toronto.

The building at 33 Victoria Terrace has contextual value as a landmark within Grimsby Beach. It is a focal point and a contributing feature of a number of key views within the former Ontario Methodist Campground including the view from the waterfront up the paths of the bluff to the cottages of the park; the view from Bell Park along Temple Lane with a wall of former Ontario Methodist Campground Cottages framing the scene; the view from Victoria Terrace where visitors to the park would stroll and gather at the end of the day at the park, waiting for their boat to arrive.

The viewscapes to the house have cultural heritage significance because of their contextual and design values. The view from the lake up the bluff and into the campground echoes the views that passengers disembarking ships at Grimsby Park would have encountered when taking their first steps past the gate into the campground. The cottage would also have provided a backdrop for the scene for daily gatherings of passengers on the terrace looking out to the lake and waiting for their boat transportation back to Toronto and other destinations. The view to the House from Bell Park, a designated heritage place, under Section 29, Part IV of the Ontario Heritage Act, serve as an integral component part of the Chautauqua cottage backdrop that frames the park on all sides. The views from the house to the lake and the park articulate a relationship between site and building that represents a high degree of artistic merit based on the traditional Chautauqua Plan and landscape and therefore significant design value.

Three site circulation patterns in the vicinity of the cottage at 33 Victoria Terrace have cultural heritage value or interest. The cottage at 33 Victoria Terrace serves as a key landmark for all three. The first circulation pattern, being the views up the historic horse and carriage route and former pedestrian stairway location upwards to towards the bluff along the Lake Ontario shoreline where the cottage at 33 Victoria Terrace provides a focal point for the view. The second circulation pattern, being the view along the Victoria Terrace pathway along the wall of cottages to the south side and Lake Ontario to the north side. The Third circulation pattern is along Temple Lane from Bell Park, past Auditorium Circle to the end of the Park at the Concession Road (Park Road North). The pathways around 33 Victoria Terrace would have been a fulcrum of activity during the Ontario Methodist Campground Era and later eras until the end of passenger ship service in the 1920s. The Cottage at 33 Victoria Terrace would have been an important landmark within Grimsby Park during the heyday of the Ontario Methodist Campground, Chautauqua of Canada and the Later Amusement Park era.

The Grimsby Park Cottages have a rare distinction in Niagara and potential national significance as tangible evocation of a Group of Seven Painting Site and specifically a painting by Lawren Harris called "Summer Houses, Grimsby Park."

Description of Heritage Attributes

Key attributes that reflect the cultural heritage value of the 33 Victoria Terrace are:

- The form, scale and massing of the primary structure at 20' wide scaled to fit on the 20' wide original property.
- Building frame, boards and cladding materials both exposed and hidden beneath modern siding.
- Gabled roof line;
- The ghosting of the sunburst bargeboard on the north elevation.
- Gabled roofed addition to the south;

Key attributes of the viewsapes that reflect the cultural heritage value of the landscape at the Grimsby Park of which 33 Victoria Terrace is an integral part are:

- The view from the lakeside pier remnant up the bluff along the former horse and pedestrian paths to the cottages of Grimsby Beach of which 33 Victoria Terrace is most central.
- The view from Bell Park, a designated heritage landscape to the wall of Chautauqua Cottages which frame the park, of which 33 Victoria Terrace is one.
- Views from within the house to the bluff looking over the lake.
- The View along temple lane past campground cottages to the edge of the park.

Key attributes of landscape circulation framed by the dwelling at 33 Victoria Terrace that reflect the cultural heritage value of the landscape of Grimsby Park:

- Paths to the cottage from the former horse and pedestrian paths up the bluff from the Lake towards the cottage, which provides a key sense of one of the main historical entrance points of Grimsby Park. The view from Victoria Terrace and view from Bell Park and Temperance Lane, provide a sense of the landscape of the Ontario Methodist Campground. Although the paths and lanes are beyond the property line of 33 Victoria terrace, the existence of the Cottage itself serves as both a focal point and frame to these historical views from the Ontario Methodist Campground Era.

OBJECTIONS: Any objection to this designation must be filed no later than **September 4, 2018**. Objections should be directed to Hazel Soady-Easton, Town Clerk, 160 Livingston Avenue, P.O. Box 159, Grimsby, Ontario L3M 4G3.

MORE INFORMATION: Any inquiries may be directed to Janice Hogg, Senior Planner at 905-309-2062, or by email at jhogg@grimsby.ca

Last Date to file Notice of Objection: September 4, 2018

Hazel Soady-Easton, Town Clerk