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THE CORPORATION OF THE CITY OF BRANTFORD

May 4, 1999.

Ms. Dorothy Duncan, Chair
The Ontario Heritage Foundation
10 Adelaide Street East
TORONTO, Ontario
M5C 1J3

Dear Ms. Duncan:

Re: Designation of 14 Dufferin Avenue, 24-26, 30, 47, 52, 54, 58 and 94 Lorne Crescent Brantford

Please be advised that Bylaws 35-99 to 42-99 (certified copies enclosed) of the City of Brantford, being bylaws to designate the residences at 14 Dufferin Avenue, 24-26, 30, 47, 52, 54, 58 and 94 Lorne Crescent, Brantford, Ontario, were adopted on March 15, 1999. The copies of these Bylaws, along with the agreements regarding the mounting of heritage plaques, will be registered at the Land Registry Office. Following this action, the designation process will be complete under the Ontario Heritage Act.

Yours truly,

KEVIN BAIN
CITY CLERK



Encls.

cc: Matthew Reniers,
Senior Planner, Policy & Programs

24/23/9/99
RC

I certify that this is a true and correct copy of Bylaw No. 36-99... passed by the Council of The Corporation of the City of Brantford at its meeting held on

MAR 15 1999

Kent Ben
CITY CLERK

BYLAW NO. 36-99
-of-

THE CORPORATION OF THE CITY OF BRANTFORD

A Bylaw to designate the property located at 24-26 Lorne Crescent as having architectural and historical value or interest.

WHEREAS Section 29 of the Ontario Heritage Act, Chapter 0.18, R.S.O. 1990, authorizes the Council of a municipality to enact bylaws to designate real property, including all of the buildings or structures thereon, to be of historic or architectural value or interest;

AND WHEREAS the Council of the Corporation of the City of Brantford, on the recommendation of the Brantford Heritage Committee, has carried out the required Notice of Intention to Designate 24-26 Lorne Crescent;

AND WHEREAS no notice of objection to the said designation has been served upon the Clerk of the Municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF BRANTFORD ENACTS AS FOLLOWS:

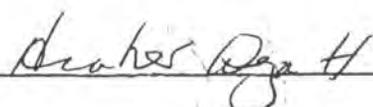
1. **THAT** there is designated as being of architectural and historical value the real property known as 24-26 Lorne Crescent in the City of Brantford, as described in Schedule 'B' attached hereto and forming part of this Bylaw;
2. **THAT** the City Solicitor is hereby authorized to cause a copy of the Bylaw to be registered against the property described in Schedule 'A' attached hereto in the proper land registry office;
3. **THAT** the Clerk is hereby authorized to cause a copy of this Bylaw to be served on the registered owner of the aforesaid property and the Ontario Heritage Foundation, and to carry out the public notice as required by Section 29 (6)(b) of the Ontario Heritage Act;
4. **THAT** the City shall enter into an agreement with the registered owner for the installation and maintenance of a plaque distinguishing the property as a designated structure.

READ A FIRST TIME MAR 15 1999

READ A SECOND TIME MAR 15 1999

PASSED MAR 15 1999


MAYOR

DEPUTY 
CLERK

24/9/99
RC

36-99

THIS IS SCHEDULE "A"

DESCRIPTION:

In the City of Brantford, County of Brant and being composed of Part Lots 1 and 3, Lot 2, s/s
Lorne Crescent, Plan 9B.

THIS IS SCHEDULE "B" TO BYLAW NO. 36-99

**STATEMENT OF THE REASONS FOR THE
DESIGNATION OF 24-26 LORNE CRESCENT, BRANTFORD**

This house was built Circa 1875 in the Italian Villa style of architecture. It is one of the finest examples of this style of architecture in the neighbourhood. The extensive use of polychromatic brickwork sets this building apart from others in the area.

The front facade is very dramatic with the combination of red and white brickwork. Quoining in white brick is found not only on each corner of the building, but also at most window openings. The front and side facades of the building have paired cornice brackets that have been intricately carved. The three windows on the first storey have semi circular openings with a pane arrange of two over two. These windows also have keystones within the surrounding quoining. The three windows on the second storey have segmental heads, one over one pane arrangement and quoining in white brick, with no keystones. Courses of white brick also form bands around the building to further embellish the contrasting use of red and white brick. There are two entrances on the front facade, one at each side of the building. The front portion of the building is recessed on each side. On the right side is the main entrance to #24 Lorne Crescent. This entrance has a single door with a shaped single light transom and the entire opening is trimmed with a course of white brick. Near this entrance are two windows, one with a semi circular opening and the other window has a segmental head. Both windows are double hung units with a one over one pane arrangement. The left side of the front facade has a small brick enclosure that contains the entrance to #26 Lorne Crescent. The single door entrance has a shaped transom with a single light and a row of white bricks outlines the transom. The roof of the entrance provides a small balcony on the second storey. The balcony is enclosed with wooden spindles, one pillar and two pilasters. The door to the balcony has a single light transom trimmed with white brick voussoirs. There are three windows on this side of the building. These windows have segmental heads and trimmed with white brick voussoirs. One window has a two over two pane arrangement and the other two windows have a one over one glazing pattern.

The most prominent feature of the left facade of the house is the three sided bay window. Each bay contains a window with a semi circular opening with a one over one pane arrangement and trimmed with white brick quoining. One similar window is located to the right of the bay window. On the second storey, two windows have segmental heads, one over one glazing pattern and trimmed with white brick quoining. To the right of the bay window is a single brick chimney that protrudes slightly and also has white brick quoining at the corners.

The right side facade has a small covered porch that contains another entrance to the building. Two pillars with wooden spindles and railings support the roof, with decorative console brackets on each side of the doorway.

The rear of the building is not as elaborate as the other facades. The corners of the building have white brick quoins but the windows are not quoined on this facade. The windows have segmental openings with white brick voussoirs. There is a large balcony on the upper storey that is supported by a single pier and attached to the walls of the building. The design of the balcony is similar to the small balcony found on the front facade.

This house was called "Fountain Place" when it was owned by Charles Jarvis because of its elaborate front yard fountain display. Jarvis's soap factory was located at the foot of the hill on Spring Street and Jarvis Street.