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THE CORPORATION OF THE CITY OF BRANTFORD

February 1, 1999

The Ontario Heritage Foundation
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

Attention: Ms. Dorothy Duncan, Chair

Dear Ms. Duncan:

**Re: Designation of 14 Dufferin Avenue,
22, 24-26, 30, 47, 52, 54, 58 and 94 Lorne Crescent**

Please be advised that the "Notice of Intention to Designate" the above-noted properties has been advertised in the Brantford Expositor, a local newspaper within the City of Brantford, as required under Section 29 of the Ontario Heritage Act, R.S.O. 1990.

A copy of the Notice which was advertised is attached.

Yours truly,

KEVIN BAIN
CITY CLERK

cc: Matthew Reniers, Senior Planner - Policy & Program

attach.

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CITY CLERK'S DIVISION
CORPORATE SERVICES DEPARTMENT

KEVIN BAIN
B.A., A.M.C.T., C.M.O., C.M.C., C.M.M.III
CITY CLERK

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Expos. Thurs. Jan. 28/99

IN THE MATTER OF THE ONTARIO
HERITAGE ACT, R.S.O. 1990, CHAPTER 0.18,
AND IN THE MATTER OF THE LANDS AND
PREMISES KNOWN MUNICIPALLY AS
14 DUFFERIN AVENUE AND
22, 24-26- 30, 47, 52, 54, 58 AND
94 LORNE CRESCENT

IN THE CITY OF BRANTFORD
IN THE PROVINCE OF ONTARIO
NOTICE OF INTENTION
TO DESIGNATE

TAKE NOTICE that the Council of the Corporation of the City of Brantford on the 18th day of January 1999, decided to designate the lands and/or buildings known as 14 Dufferin Avenue, 22, 24-26, 30, 47, 52, 54, 58 and 94 Lorne Crescent as properties of historical and/or architectural value or interest under the Ontario Heritage Act, 1990, R.S.O., Chapter 0.18, but that the designations be limited to the exteriors of the buildings at 14 Dufferin Avenue, 22, 24-26, 30, 47, 52, 54, 58 and 94 Lorne Crescent.

SHORT STATEMENTS OF THE REASONS
FOR THE PROPOSED DESIGNATIONS

14 Dufferin Avenue

This two storey dwelling was built Circa 1880 in the Italianate style of architecture. Of particular interest on the front facade are the protruding front entrance and the windows with semi-circular heads. This residence was the home of Samuel Read who served as alderman from 1881 to 1890, then became Mayor of the city. He was in the real estate business for many years and was founder of a well known insurance company in the city, Read-McVicar Insurance.

22 Lorne Crescent

This two storey residence was built Circa 1895 by Charles Jarvis. The building is very simple in design but has features from Gothic, Italianate and Classical Architecture. The bargeboard trim is gothic, the arcade at the entry suggest Italianate features and the massing of the building is Classical. The original owner of this house was Charles Jarvis, owner of the Soap Factory, located at the bottom of the hill on Jarvis Street.

24-26 Lorne Crescent

This house was built Circa 1875 in the Italian Villa style of architecture. The extensive use of polychromatic brickwork is very dramatic with the combination of red and white bricks. The front and side facades of the building have intricately carved paired cornice brackets. The semi circular window openings are topped with keystones and are surrounded by quoining. This house was called "Fountain Place" when it was owned by Charles Jarvis because of its elaborate front yard fountain display.

30 Lorne Crescent

This dwelling was built Circa 1892 in the Italian Villa style of architecture. The front facade has several impressive architectural features: the enclosed main entrance with a balconied window above, decorative fan-light over the door, cantilevered eaves, decorative brackets and a round window within the gable. Mr. Charles Slein, a senior detective with the Toronto Police department became the Chief of Police in Brantford and lived in this residence. Mr. Slein had been named for honourable service more than once and became the first officer in Canada to receive the Kings Distinguished Service Medal.

47 Lorne Crescent

This house has been occupied since 1875. It is classified Victorian Vernacular and the most notable feature of this residence is the gambrel roof with two gable dormers. Mr. Claude Secord, who lived in this house, was a member of the company which established a large movie and vaudeville theatre in Brantford, which now is the Sanderson Centre.

52 Lorne Crescent

This large two and a half storey house was constructed Circa 1887 in the Arts and Crafts style. The front facade exhibits the irregular massing that is typical of this style of architecture. Another striking feature is the steep roof with the slate forming a fish scale pattern. Mr. Logan Waterous, son of Charles Waterous, who founded Waterous Engine Works resided in this house. The family business produced engines and saw mills that were shipped throughout the world.

54 Lorne Crescent

This dwelling exhibits details of the Gothic Revival style of architecture and the estimated date of construction is 1875. Buff colour brick is used on the building with quoining at the corners. Coupled double hung windows on the front facade have segmental openings with brick voussoirs. A notable owner of this property was Mr. Ross Beckett, funeral director and Mayor of the city. Mr. Beckett's son, Richard also served as Mayor of the city and the family name is still associated with Beckett-Glaves Funeral Home and the Richard Beckett Building.

58 Lorne Crescent

The large two and a half storey dwelling at 58 Lorne Crescent was built Circa 1885 in the Arts and Crafts style of architecture. The right side facade displays a spectacular oriel window with leaded glass. One of the owners of this house was Gordon G. Duncan, a brother of Sarah Jeanette Duncan, a very distinguished Brantford-born author.

94 Lorne Crescent

This dwelling was built in 1914 by Schultz Bros. Construction in the Tudor Revival style of architecture. It exhibits one of the most prominent features of this style, half-timbering with the white stucco trimmed in brown half-timbering, with tracery motifs. Schultz Bros. Construction was one of the largest construction companies in Ontario and known for such buildings as the John H. Stratford Hospital, the Expositor and the former Central School.

The entire "Reasons for Designation" for each of these residence may be inspected in the Department of Planning and Building Services, at City Hall, 100 Wellington Square.

Notice of the objection to the designations must be served on the City Clerk within thirty days of the 28th day of January 1999.

Kevin Bain, City Clerk