



An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.



City Clerk's Office

Secretariat
Ellen Devlin
Toronto and East York Community Council
City Hall, 2nd Floor, West
100 Queen Street West
Toronto, Ontario M5H 2N2

Ulli S. Watkiss
City Clerk

Tel: 416-392-7033
Fax: 416-397-0111
e-mail: teycc@toronto.ca
Web: www.toronto.ca

ONTARIO HERITAGE TRUST

AUG 27 2019

RECEIVED

**IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER O.18 AND
440 UNWIN AVENUE**

CITY OF TORONTO, PROVINCE OF ONTARIO

NOTICE OF PASSING OF BY-LAW 1144-2019

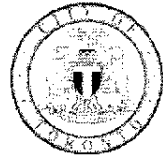
ONTARIO HERITAGE TRUST
10 ADELAIDE STREET EAST
TORONTO, ON M5C 1J3

Take notice that the Council of the City of Toronto has passed By-law 1144-2019 to designate 440 Unwin Avenue (Toronto-Danforth, Ward 14) as being of cultural heritage value or interest.

Dated at Toronto this 26th day of August, 2019.


for Ulli S. Watkiss
City Clerk

Authority: Toronto and East York Community Council
Item TE4.16, as adopted by City of Toronto Council on
March 27 and 28, 2019



CERTIFIED TRUE COPY
Ulli S. Watkiss, City Clerk

Digitally signed document
Use PDF reader to verify

CITY OF TORONTO

BY-LAW 1144-2019

2019-07-26

To designate the property at 440 Unwin Avenue as being of cultural heritage value or interest.

Whereas the Ontario Heritage Act authorizes the Council of a municipality to enact by-laws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest; and

Whereas authority was granted by Council to designate the property at 440 Unwin Avenue as being of cultural heritage value or interest; and

Whereas the Council of the City of Toronto has caused to be served upon the owners of the lands and premises known as 440 Unwin Avenue and upon the Ontario Heritage Trust, Notice of Intention to designate the property, and has caused the Notice of Intention to be posted on the City's website for a period of 30 days in accordance with Municipal Code Chapter 162, Notice, Public, Article II, § 162-4.1. Notice requirements under the Ontario Heritage Act; and

Whereas no notice of objection was served upon the Clerk of the municipality; and

Whereas the reasons for designation are set out in Schedule A to this By-law;

The Council of the City of Toronto enacts:

1. The property at 440 Unwin Avenue, more particularly described in Schedule B attached to this By-law, is designated as being of cultural heritage value or interest.
2. The City Solicitor is authorized to cause a copy of this By-law to be registered against the property described in Schedule B to this By-law in the proper Land Registry Office.
3. The City Clerk is authorized to cause a copy of this By-law to be served upon the owners of the property 440 Unwin Avenue at and upon the Ontario Heritage Trust and to cause notice of this By-law to be posted on the City's website for a period of 30 days in accordance with Municipal Code Chapter 162, Notice, Public, Article II, § 162-4.1. Notice requirements under the Ontario Heritage Act.

Enacted and passed on July 18, 2019.

Frances Nunziata,
Speaker

Ulli S. Watkiss,
City Clerk

(Seal of the City)

SCHEDULE A**STATEMENT OF SIGNIFICANCE
REASONS FOR DESIGNATION**

The property at 440 Unwin Avenue (Richard L. Hearn Generating Station) is worthy of designation under Part IV, Section 29 of the Ontario Heritage Act for its cultural heritage value, and meets Ontario Regulation 9/06, the provincial criteria prescribed for municipal designation under all three categories of design, associative and contextual value.

Description

Located in the Port Lands, on the north side of Unwin Avenue, between Cherry and Leslie streets, the property contains the Richard L. Hearn Generating Station, a massive brick-clad structure, 41-metres high, with an adjacent concrete chimney stack of 213 metres visible from multiple points in the city. The property also included an area for a switching station and transmission towers, a large coal pit, railway spurs, various outbuildings used for managing water intake and discharge and ancillary structures and a formally landscaped drive to the main, west-facing, entrance. The station was designed in 1949 by the Stone & Webster Engineering Corporation, opened in 1951 with plans for an extension which was completed in 1961. The concrete chimney stack was added to the property in 1971, replacing the previous eight chimney stacks. The station was decommissioned in 1983. The station interiors were initially transformed to accommodate film and television studio production and subsequently stabilized between 2014 and 2016 to host large public events such as Luminato. The building's context has evolved on its south side with a waterfront park which includes the Martin Goodman Trail and the adjacent Leslie Street Spit with its renowned abundance of animal and plant species, the Tommy Thomson Trail and the Outer Harbour Marina.

The property was included on the City's Heritage Register in 2003. The Province of Ontario included it on the List of Provincial Heritage Properties in 2016 until November 2018 when the site was sold.

Statement of Cultural Heritage Value

The Hearn Generating Station has design value as a rare representative of a mid-20th century, steam power plant whose composition of diverse rectangular forms and single chimney stack is representative of the original processes which converted coal to steam and then electricity. The generating station exhibits a high degree of artistic merit in the principle, west, elevation of the Hearn which unites the three, large, rectilinear power-plant volumes with the lower administration block through a skillful application of the mid-century Style Moderne style. The artistic effect of the style is based in the simple geometric forms, the smooth, unrelieved, brick-clad surfaces which are offset by the dramatic linear patterns of the vertical banding of the modernist glass-block windows, framed with limestone piers, on the plant sections and the contrasting horizontal limestone banding around the windows of the administration block. Set at the top of a limestone staircase, the central principal entrance, with its combination of smooth limestone piers and the use of metal alloys in its curving canopy and paired entry doors, signals at once both the traditional gravitas of a civic institution combined with the modernity that is evident in the rest of the west elevation. In its structural capacity to provide the foundations and structure to both house, and support, the equipment of this vastly scaled power generating

station, along with its slip-form concrete chimney of 213 metres, the Hearn displays a high degree of technical achievement.

The Hearn property is valued for its historic value and association as power station built at the end of World War II by Hydro Electric Power Commission of Ontario (HEPCO), the provincial body now known as the Ontario Power Generation (OPG), to ensure a reliable supply of electricity for the City of Toronto for the booming post-war economy. With evolving supply and environmental concerns, the commission replaced coal burning with natural gas and installed the 213m chimney in 1971.

The Hearn is significant as it is associated with the development of the 1912 Harbour Commission plan for the Port Lands as a newly created waterfront which was intended to support shipping, industry, as well as, waterfront parks and recreation. Its location in the Port Lands enabled the supply of coal and water necessary for the generating station processes.

The property also has value for its association with Richard L. Hearn, Chief Engineer and Chairman of (HEPCO). An award-winning engineer, for over 40 years, Hearn made a substantial contribution to the development of Ontario's power supply through the construction of numerous facilities, two of which broke records for size, in the completion of the first synthetic rubber plant, considered to a great Canadian construction achievement, as well as for the development of atomic energy uses for peacetime and nuclear energy. In 1967 he was appointed the Chancellor of Brock University and received the Order of Canada in 1973.

The Hearn is valued as it reflects the work of the engineering firm of Stone & Webster, established in Boston in 1889 and from the beginning specializing in the design, construction and management of power plants becoming leaders in the field to the point where it is estimated that 20% of all power generators in the United States originated with this firm.

Contextually, the Hearn is valued as it defines, supports and maintains the historic industrial character of the Port Lands. Initially designed as a coal-based generating station, relying on the supply of coal via rail links and water from the shipping channel, the Hearn was typical of the industrial uses intended for the Port Lands. Since its closure in 1983, it has been characteristic of the regeneration and adaptive reuse of the historic Port Lands structures as it has been leased by a film studio and more recently used as a temporary setting for the annual Luminato festival.

Located on the north side of Unwin Avenue since 1949, the generating station has been historically, visually and functionally linked to the industrial and institutional uses as well as the parklands and recreational trails of the Port Lands and the Leslie Street Spit for over 70 years. With its impressive mass and 213-metre chimney, the Hearn is a landmark, a symbol of the Port Lands, seen from multiple vantage points. It terminates the southern views down Carlaw Avenue, as well as Logan Avenue and Bouchette Street. The view of the chimney has also been anticipated to terminate Broadview Avenue when it is extended. From the east and west the chimney is viewed from both ends of Unwin Avenue at Leslie and Cherry streets. At a city scale, it is a contributing feature of Toronto's waterfront skyline.

Heritage Attributes

The heritage attributes of the Richard L. Hearn Generating Station at 440 Unwin Avenue are:

Exterior Attributes

- The setback, placement and orientation of the building on its property on the north side of Unwin Avenue between Cherry and Leslie streets in the Port Lands
- The scale, form and massing of the generating station which is composed of four parallel rectangular volumes of different heights (with a maximum height of 41 metres) enclosing the generating station functions, with a fourth three-storey administration block on the west elevation
- The cladding material, which is primarily brick, with a concrete base, vertical limestone piers and bands surrounding the windows and glass block glazing, limestone coping bands at the roof line and piers at the principal entrance, with glass block and aluminum-alloy double-hung sash window frames
- The fenestration on the principal, west elevation, with the three horizontal bands of double-hung sash windows on the three-storey administration block, and the composition of the vertical panels of glass block, three on the central boiler hall, and two on the turbine hall
- The principal entrance on the west elevation with its projecting aluminum-alloy clad canopy and pair of doors, framed by two limestone piers with curving plans and the staircase with its limestone block balustrade
- The south elevation with its vertical and horizontal panels of glass block at the upper levels of the boiler hall and the fan room and the lower horizontal bands of windows, some with metal hoods, on the fan room and the pattern of bands of windows with upper square openings on the 1961 extension and the hooded metal duct vents at the upper level of the boiler room
- The north elevation with its various extensions and accretions including the single-storey bay with brick buttresses, additional brick bays with stone copings, the two triangular bay windows, the metal hoods on horizontal window openings, the projecting periscope-type cylindrical ducts and the entryway originally used to accommodate the railway spur
- The east elevation with its narrow horizontal bands of windows and unrelieved walls including the single-storey extension and the metal clad tower and its connection to the main building

Interior Attributes

- The spatial volumes of the boiler hall, turbine hall and fan hall
- The steel structure of the boiler hall, including the long east-west multi-storey passage through the steel structure
- The concrete structures and steel beams of the turbine hall
- The principal entry lobby with its limestone cladding and stair with a metal balustrade
- The control room configurations built-in desks with control panels as well as wall-mounted control panels

Ancillary Buildings and Structures

- The 213-metre slip-form concrete chimney stack
- The various outbuildings and structures including the entry gate house and the four outbuildings adjacent to the shipping channel
- The metal tower and shed on the east end of the Hearn

Setting

- Generally the area surrounding the Hearn which contains elements relating to its use as a power generating station
- On the west side of the Hearn, the driveway leading from Unwin Avenue with the remaining circular drive at the entrance encompassing a circular planted area and the hedges planted along the west elevation
- The area for the switching station and transmission towers on the north side of the Hearn extending from the building face to the edge of the shipping basin
- The railway tracks which remain on the site

SCHEDULE B

LEGAL DESCRIPTION

PIN 21385-0146 (LT)
PART OF BLOCK G AND H, REGISTERED PLAN 675E, DESIGNATED AS PART 1, PLAN
66R-19990
City of Toronto and Province of Ontario
Land Titles Division of the Toronto Registry Office (No. 66)