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September 27, 2021

ONTARIO HERITAGE TRUST

OCT 0 1 2021

RECEIVED



Ontario Heritage Trust 10 Adelaide Street East Toronto ON M5C 1J3

Re: Notice of Intention to Designate Property at 46 Bruce Street

The Ontario Heritage Act, R.S.O. 1990, c. O.18

Enclosed for your information is notice of the Council of The Corporation of the City of London's intention to designate the property identified above pursuant to Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18 and the reasons for designation. Any person who objects to any intended designation must, **within thirty days** after the date of first publication, serve on the City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall consider the objection and decide whether to proceed with designation.

Michael Schulthess Deputy City Clerk

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encl.

cc: Heritage Planners, City of London, heritage@london.ca

The Corporation of the City of London Office: 519-661-2500 ext. 0916 Fax: 519-661-4892 docservices@london.ca www.london.ca

NOTICE OF INTENTION TO DESIGNATE PROPERTY OF CULTURAL HERITAGE VALUE OR INTEREST

NOTICE IS HEREBY GIVEN that the Council of The Corporation of the City of London intends to designate as a property of cultural heritage value or interest the following property in accordance with the *Ontario Heritage Act, R.S.O. 1990*:

Property Description

46 Bruce Street

Publication Date

September 30, 2021

Last Date for Objection

October 31, 2021

Any person who objects to an intended designation must, **within thirty days** after the date of publication, serve on the City Clerk a notice of objection in writing, setting out the reason for the objection and all relevant facts. The *Ontario Heritage Act* provides that where a notice of objection has been served, the Council shall consider the objection and decide whether to proceed with designation.

Legal Description

PT LT 36 . PL 122(4TH) , AS IN 889965; S/T AS IN 889965 ; LONDON

Description of Property

The property at 46 Bruce Street is located on the north side of Bruce Street, between Cynthia Street and Teresa Street in London, Ontario. The property is located within the Wortley Village-Old South Heritage Conservation District.

Statement of Cultural Heritage Value or Interest

The property at 46 Bruce Street is of significant cultural heritage value or interest because of its physical/design value and its contextual value.

The property at 46 Bruce Street includes a representative example of a one-and-a-half storey Queen Anne Revival style, side hall plan cottage. The Queen Anne Revival architectural style is demonstrated in the detailing of the cottage at 46 Bruce Street. In particular, the masonry detailing on the front façade, and the ornate wood detailing in the entryway and gable demonstrate the intricate detailing and various materials, shapes, and textures that are characteristic of the Queen Anne Revival style. The buff brick is accentuated with two string courses of rusticated buff brick; one extending from the spring point of the voussoirs, and the second extending horizontally below the dwelling's front window sill, both embellishments on the dwelling's south façade. The rusticated buff brick is also applied in an alternating pattern forming the voussoirs of the arched front window.

The dwelling's roof consists of a hipped roof form, with a projecting front gable, allowing for the decoration to emphasize the Queen Anne Revival architectural style of the cottage. The face of the gable includes a concentration of decorative wood details, including carved wood corbels and brackets, a pair of windows separated by a mullion painted wood shingle imbrication, and applied linear and round medallion detailing in the bargeboard. The gable peak also features an arrangement of medallion details applied in a diamond shape, flanked by two wooden inverse sunbursts.

The detailed woodwork on the dwelling extends to the fenestration on the building's south (main) façade which includes a large front window with an arched strained glass window. The sash separating the fixed window from the arched stained glass includes elegant dentil details that are also replicated in the trim of the doorway. The doorway includes a set of double-leaf wood panel doors, with a rectangular transom, including a stained-glass window which includes a floral-inspired design, similar to the design of the arched front window. The stained-glass design above the doors, incorporates the municipal address "46" into the centre of its design.

Though likely added as an early-20th century alteration, the front porch of the dwelling is compatible with the style and vintage of the dwelling. The shallow shed style porch roof is supported by tapered square posts, on rusticated concrete block plinths. The railing

system consists of a curved top rail and vertically arranged wood planks with carved circular and foliage-like detailing. The railing system, a more recent alteration consists of a curved top rail and vertically arranged wood planks with carved circular and foliage-like detailing. Though not a historical design, the painted wood material, proportions, and design are compatible with the dwelling.

Contextually, the property at 46 Bruce Street is included within the Wortley Village-Old South Heritage Conservation District characteristic of the area. The Wortley Village-Old South Heritage Conservation District Plan and Guidelines identifies the architectural character as being "established by the recurrent use of consistent building materials, forms and detail in the majority of properties in the HCD". In addition, the Plan notes that the "design details that embellish the exterior of the landmark buildings are repeated, sometimes in less grand scale, in the house." As a well-executed example of a Queen Anne Revival cottage, consistent in materials and stylistic details, the property is important in supporting and maintain the character of the Wortley Village-Old South Heritage Conservation District.

Further, the property is visually and historically linked to its surroundings. In particular, the dwelling on the adjacent property at 44 Bruce Street is of a different style but features the same use of rusticated buff brick for its string courses, and similar wood detailing in the gables of the dwellings. The style and details can be found elsewhere on properties of a similar architectural style and age on Bruce Street and Askin Street.

Heritage Attributes

The heritage attributes which support and contribute to the cultural heritage value or interest of the property include:

- Demonstration of the Queen Anne Revival architectural style applied to the side hall plan cottage as demonstrated by:
 - Form, scale, and massing of the one-and-a-half storey dwelling and detailing, including;
 - Buff brick construction of the dwelling;
 - String courses of rusticated buff brick on the south (main) façade of the dwelling;
 - Alternating pattern of rusticated buff brick and smooth buff brick forming the voussoirs over the front arched window;
 - Fixed paint wood front window with stained-glass arched window including dentil detailing;
 - Wooden front doorway with original double-leaf wood main doors, and heavy wood trim, including dentil details;
 - Stained-glass transom window above the front door;
 - Hipped roof form;
 - Hipped gable roof form on the north façade;
 - Projecting front gable including;
 - Bargeboard with decorative linear and round medallion details, corbels, and dentils;
 - Window opening with a pair of window separated by a mullion;
 - Painted wood shingle imbrication;
 - Bracket course at the base of gable peak;
 - Medallion and sunburst details in the gable peak;
 - Shallow shed style porch roof, supported by squared wood posts on rusticated concrete block plinths;
 - Rounded top rail and vertically arranged painted wood plank pickets with carved circular and foliage-inspired details.
 - Double-hung painted wood sash windows on the east and west elevation, with brick voussoirs, and wood sills.
 - o Interior design details including:
 - Interior wood trim around the doors and windows;
 - Interior wood baseboard with profiles; and,
 - Decorative spandrel located above the double-leaf entryway between the dining room and front sitting room, including decorative bead detailing.