



An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act e-Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre électronique, tenu aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.

Justin Teakle, Community Planner (Heritage)
Town of Collingwood
97 Hurontario St. P.O. Box 157
Collingwood, ON L9Y 3Z5
Tel: (705)445-1290 ext. 3270
Email: jteakle@collingwood.ca

January 28, 2022

2022 01 28

Erin Semande, Provincial Heritage Registrar
Ontario Heritage Trust
10 Adelaide Street East
Toronto, ON
M5C 1J3



Dear Ms. Semande,

The Town of Collingwood Council passed Resolution No. RES-397-2021 on December 20, 2021 to proceed with a Notice of Intention to Designate 243 Birch Street, Collingwood under Part IV, Section 29 of the *Ontario Heritage Act*.

The property at 243 Birch Street is owned by [REDACTED].

Enclosed, please find the statement of cultural heritage value or interest and a description of the heritage attributes of the property.

Notice of objection to the notice of intention to designate must be filed within 30 days of February 3, 2022 being the date of the publication of the notice of intention to designate in the Collingwood Connection newspaper. Objections should be directed to Sara Almas, Town Clerk, 97 Hurontario St., P.O. Box 157, Collingwood, ON L9Y 3Z5 or via email to salmas@collingwood.ca. The Last date for objection is March 5, 2022.

We will advise you of the passing of the designation by-law as prescribed in the *Ontario Heritage Act*.

If you require any further information please do not hesitate to contact the undersigned.

Yours truly,



Justin Teakle, Community Planner (Heritage)
TOWN OF COLLINGWOOD

Statement of Cultural Heritage Value or Interest of the Property:

This property holds historical or associative value for its direct association with German born Frederick John Burmister who purchased Lots 37 and 38, Plan 73, in December 1884 and had the extant dwelling constructed about 1886. Frederick John Burmister was a fisherman and then a ship carpenter until 1930. It is probable that the dwelling demonstrates or reflects his work as a carpenter. The Burmisters and their Laughlin descendants owned and were in near continuous occupancy of the property for 120 years.

The design or physical value of this property is found in the c.1886 dwelling as a representative example of 1880s Queen Anne Revival styling with some Gothic Revival style influences. The dichromatic brickwork and the decorative woodwork exhibit a high degree of craftsmanship and artistic merit. The Eastlake style woodwork of the verandah has considerable artistic merit.

Contextually, this property is important in maintaining and supporting the historic character of the Birch Street streetscape. Set within a traditionally residential and architecturally diverse area, the property has physical, functional, visual, and historical links with its surrounding.

Description of the Heritage Attributes of the Property:

The cultural heritage value or interest of this property is expressed by the heritage attribute of the c.1886 dwelling. The following components of the exterior of the dwelling only, and not including the 2007/2008 addition or any outbuildings support that cultural heritage value or interest.

- 1.5 storey massing and L-plan of the main house
- remnants of the original one storey, brick veneered, mid-section abutting the main house on the east
- cross gable type roof of the main house
- half round with turned drop and crossbar ornamentation of the gables
- scalloped edge mouldings along the fascia of each gable
- location and dimensions of all original window openings

- location and dimensions of all original door openings
- the west doorcase with segmental shaped transom with art glass
- the west doorcase on the south side of the verandah
- all components of the masonry, including all the red/orange coloured brick; the use of beaded, rose coloured and buff coloured mortar; all the buff coloured brick accents including the quoins, voussoirs framing each door and window opening, panels within the bay windows, diamond motifs in the gables, banding, rain plinth and foundation courses, and related features
- all components of the open verandah partially wrapping the west and south facades, including its overall form, elevation, placement, hipped roof, projecting portico with a pediment decorated with a fan motif and bullseye mouldings, turned posts, drops, scalloped edge moulding, bullseye mouldings, brackets forming arches, cornice with brackets, low handrail, X-type balusters for the handrails, and related features