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Justin Teakle, Community Planner (Heritage)
Town of Collingwood
97 Hurontario St. P.O. Box 157
Collingwood, ON L9Y 3Z5
Tel: (705)445-1290 ext. 3270
Email: jteakle@collingwood.ca

RECEIVED
2022/11/17
(YYYY/MM/DD)
Ontario Heritage Trust

November 17, 2022

Erin Semande, Provincial Heritage Registrar
Ontario Heritage Trust
10 Adelaide Street East
Toronto, ON
M5C 1J3

Dear Ms. Semande,

The Town of Collingwood Council passed Resolution No. RES-293-2022 on July 25, 2022 to proceed with a Notice of Intention to Designate 294 Beech Street, Collingwood under Part IV, Section 29 of the *Ontario Heritage Act*.

The property at 294 Beech Street is owned by [REDACTED]

Enclosed, please find the statement of cultural heritage value or interest and a description of the heritage attributes of the property.

Notice of objection to the notice of intention to designate must be filed within 30 days of November 17, 2022 being the date of the publication of the notice of intention to designate in the Collingwood Connection newspaper. Objections should be directed to the Clerk, Town of Collingwood, P.O. Box 157, 97 Hurontario Street, Collingwood, Ontario L9Y 3Z5. The Last date for objection is December 17, 2022.

We will advise you of the passing of the designation by-law as prescribed in the *Ontario Heritage Act*.

If you require any further information please do not hesitate to contact the undersigned.

Yours truly,



Justin Teakle, MCIP RPP
Community Planner (Heritage)

Statement of Cultural Heritage Value or Interest of the Property:

This property holds historical or associative value or interest for its direct association with Thomas Fowler and his family from 1883 to 1909. This small scale, 1.5 storey, Gothic Revival Cottage style is an example of the standard of housing built in Collingwood in the 1880s for middle income households. It is one of three of similar design in this section of Beech Street. The dwelling is likely an example of the workmanship of Thomas Fowler as an English-trained mason and bricklayer.

The design or physical value of this property is found in the 1883 dwelling as a representative example of the Gothic Revival Cottage style advocated by The Canada Farmer beginning in the 1860s. The design of this small scale dwelling seems to be customized by the builder to accommodate the living space requirements of Thomas Fowler and his family. Evidence of this may be the offset front entry doorcase, the asymmetrical placement of the window openings on the north and south facades, and the small sized window opening on the north façade of the midsection. Many of the original architectural components including the windows, doorcase, and verandah survive. The dichromatic brickwork exhibits a good degree of craftsmanship and artistic merit.

Contextually, this property is important in maintaining and supporting the historic character of the traditional Beech Street streetscape. Built in 1883 within an area of modest, single family housing, the property and its dwelling have physical, functional, visual, and historical links with its surrounding. The three dwellings of 294, 279, and 276 Beech Street form a trilogy of examples of the Gothic Revival Cottage style advocated by The Canada Farmer beginning in the 1860s.

Description of the Heritage Attributes of the Property:

The cultural heritage value or interest of this property is expressed by the heritage attribute of the 1883 dwelling. The following components of the exterior of the dwelling, not including the 2002/2003 addition or any outbuildings, support that cultural heritage value or interest:

- 1.5 storey massing and modified T-plan formed by the main and mid sections;
- Medium and lower pitched gable roofs of the main and mid sections;
- Location and dimensions of all original window openings;

- Location and dimensions of all original door openings;
- The east doorcase with a segmental shaped transom;
- All components of the masonry, including the red/orange coloured brick; the use of beaded, buff coloured mortar; all the buff coloured brick accents including the quoins, voussoirs over each door and window opening, rain plinth course above the rubblestone foundation, and the decorative band below the eaves of the front façade;
- The existence of a full width, open verandah on the east façade;
- All original components of the open verandah on the east façade, which may include support posts, moulding, brackets, and narrow ceiling boards
- All original components of the windows including 2x2 panes type sashes, matching storm windows, wood lugsills, plain moulding, and builder's hardware.