



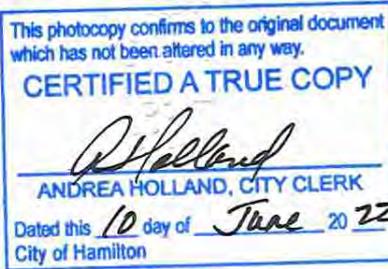
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Authority: Item 1, Planning Committee
Report 22-004 (PED21201(b))
CM: March 30, 2022
Ward: 15

Bill No. 141

CITY OF HAMILTON

BY-LAW NO. 22-141

To Designate Property Located at 298 Dundas Street East, Flamborough, City of Hamilton as Property of Cultural Heritage Value

WHEREAS section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18 authorizes Council of the municipality to enact by-laws to designate property, including all buildings and structures thereon, to be of cultural heritage value or interest;

AND WHEREAS Council of the City of Hamilton has received and considered the recommendations of its Hamilton Municipal Heritage Committee pertaining to this by-law, arising from the meeting of the Hamilton Municipal Heritage Committee held on February 25, 2022;

AND WHEREAS the Council of the City of Hamilton, at its meeting held on March 30, 2022, resolved to direct the City Clerk to take appropriate action to designate the Property described as 298 Dundas Street East, Flamborough in the City of Hamilton, and more particularly described in Schedule "A" hereto (the "Property"), as property of cultural heritage value or interest, which resolution was confirmed by By-law No. 22-066;

AND WHEREAS in accordance with subsection 29(3) of the *Ontario Heritage Act*, Council of the City of Hamilton has caused to be served on the owner of the Property and upon the Ontario Heritage Trust, a Notice of Intention to Designate the Property as being of cultural heritage value or interest, and has caused a Notice of Intention to Designate to be published in a newspaper having general circulation in the municipality, a copy of which is attached hereto as Schedule "B";

AND WHEREAS no Notice of Objection to the proposed designation has been served upon the Clerk of the municipality;

AND WHEREAS Council has decided to designate the Property in accordance with section 29(8) of the *Ontario Heritage Act*;

NOW THEREFORE the Council of the City of Hamilton enacts as follows:

1. A statement explaining the cultural heritage value or interest of the Property, and a description of the heritage attributes of the Property are set out in Schedule "C" hereto.
2. The Property, together with its heritage attributes listed in Schedule "C" hereto, is hereby designated as property of cultural heritage value or interest.



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3. The City Clerk is hereby authorized and directed,
- a. to cause a copy of this By-law, together with the statement of cultural heritage value or interest and description of heritage attributes of the Property, to be served on the Ontario Heritage Trust, the owner of the Property, and any person who served an objection to the Notice of Intention to Designate, by a method permitted by the *Ontario Heritage Act*; and,
 - b. to publish a notice of passing of this By-law once in a newspaper having general circulation in the City of Hamilton. Once this By-law comes into force and effect in accordance with the applicable provisions of the *Ontario Heritage Act*, the City Solicitor is hereby authorized and directed to cause a copy of this By-law, together with its Schedules, to be registered against the whole of the Property described in Schedule "A" hereto in the proper registry office.

PASSED this 8th day of June, 2022.



B. Johnson
Acting Mayor



A. Holland
City Clerk

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as Property of Cultural Heritage Value

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Schedule "B"
To
By-law No. 22-141

298 Dundas Street East, Flamborough
Hamilton, Ontario

Notice of Intention to Designate

The City of Hamilton intends to designate the following properties under Section 29 of the Ontario Heritage Act, as being property of cultural heritage value.

289 Dundas Street East, Flamborough (Smith-Carson House)

The property located at 289 Dundas Street East is comprised of a two-storey brick dwelling believed to have been constructed circa 1885 by the Cumner family, who made significant contributions to the Village of Waterdown's industrial development. The property also has long-standing associations with the Carson family, and their prominent local business of Fred Carson and Sons, and Richard "Dick" Smith, former Reeve of Waterdown. The design of the building is influenced by the Queen Anne architectural style and demonstrates a high degree of craftsmanship and artistic merit in its detailing, including the decorative wooden bargeboard and treillage, the stone work in the voussiors and keystones and the *schronatic* brickwork. The building's distinctive tower and mature trees on the property help define it as a landmark on Dundas Street East that marks the transition into the historic downtown core of Waterdown.

292 Dundas Street East, Flamborough (Maple Lawn)

The property located at 292 Dundas Street East is comprised of a two-storey brick dwelling believed to have been constructed in 1887, later converted into a commercial building. The property has direct associations with two prominent people significant to Waterdown's history, George Allison (1841-1928), a farmer and local magistrate; and George Harold Greene (1874-1886), the first publisher of the Waterdown Review. The former residence is a representative example of a late-nineteenth century farm house influenced by the Gothic Revival and Italianate architectural styles and displays a high degree of craftsmanship and artistic merit demonstrated through the decorative bargeboard and bracket detailing. This local landmark helps mark the transition into the historic core of Waterdown and define the Dundas streetscape.

298 Dundas Street East, Flamborough (Former New Connexion Church)

The property located at 298 Dundas Street East, known as the Former New Connexion Methodist Church and the Maycock House, is comprised of a two-storey stone building originally constructed as a church circa 1859. The heritage value of the property lies in its long-standing association with the Methodist Church. The New Connexion Methodists purchased the property in 1859 and built the church, later using the building as their Sunday School (1874-1882) and then parsonage (1893-1921). The property also has direct associations with prominent Waterdown resident Paul Maycock (1931-2012), a plant ecology professor and former director of the Flamborough Historical Society who dedicated his spare time to researching and writing about the history of Waterdown. The property is also an early and unique example of an adaptively re-used mid-nineteenth century building displaying Classical Revival, Ontario Cottage and Gothic Revival influences. The prominent location of the building at the southwest corner of Dundas and Flamboro Streets in the core of Waterdown makes it a local landmark.

1 Main Street North, Flamborough (Royal Coachman / Former Kirk House Hotel)

The property located at 1 Main Street North, formerly known as the Kirk Hotel or the Kirk House and currently known as The Royal Coachman, is comprised of a two-and-a-half-storey brick commercial building constructed circa 1889. The historical value of the property lies in its role as a significant gathering place in the Village of Waterdown for over 130 years, its association with the Great Fire of 1922 and its long-standing connection to the Kirk family. The property is also a representative example of a late-nineteenth century commercial building influenced by the Queen Anne Revival and Italianate architectural styles, which displays a high degree of craftsmanship and artistic merit in its decorative wood detailing. Located on the prominent intersection of two historic roads, Main Street North and Dundas Street East, the former Kirk House was connected to early stagecoach routes and provided a place to eat and stay for travellers on their journey. Today, The Royal Coachman restaurant continues to serve as an important landmark and defines the historic character of the Village's commercial core.

134 Main Street South, Flamborough (Former Wesleyan Methodist Parsonage)

The property located at 134 Main Street South, known as the former Wesleyan Methodist Parsonage, is comprised of a one-and-a-half-storey stone building constructed circa 1857. The heritage value of the property lies in its association with the Wesleyan Methodist Church, who originally constructed the building as their parsonage, and with Ada Medlar (born 1868), a founding member of the Waterdown Women's Institute in 1897. The property is also a representative example of a vernacular Ontario Cottage influenced by the Gothic Revival architectural style and has a high degree of craftsmanship demonstrated by the ornate front porch and wooden detailing. The property defines the historic character of Main Street South, located on the prominent southwest corner of Flamboro and Main Streets, and is considered a local landmark.

8 Margaret Street, Flamborough (Reid House)

The property located at 8 Margaret Street, known as the Reid House, is comprised of a two-and-a-half-storey wood-frame dwelling constructed circa 1850 with a substantial circa 1910 addition. The historical value of the property lies in its association with the Reid family. John Reid (1854-1912) was a prominent Waterdown builder, who lived in and constructed the circa 1910 addition. His son, William (Will) Reid (1869-1956), was a photographer who created a visual record of life in Waterdown in the early-twentieth century. The property is a unique example of a dwelling believed to have been constructed in two distinct phases: a one-and-a-half-storey cross-gabled vernacular farm house constructed circa 1850; and a substantial two-and-a-half-storey, hipped roof, Queen Anne Revival influenced front addition constructed circa 1910. It demonstrates a high degree of craftsmanship and artistic merit demonstrated by the ornate wood detailing in the 1910 addition. The Reid House is a recognizable local landmark that defines the historic character of the area known as Vinegar Hill.

Additional Information

Further information respecting this notice of intention to designate properties is available from the City, The Statement of Cultural Heritage Value or Interest, Description of Heritage Attributes and supporting Cultural Heritage Assessment for the above properties may be found online via www.hamilton.ca or viewed at the Office of the City Clerk, 71 Main Street West, 1st Floor, Hamilton, Ontario, L8P 4Y5, during regular business hours.

Any person may, within 30 days after the date of the publication of this Notice, serve written notice of their objections to the proposed designation of any property herein, together with a statement setting out the reason for the objection and all relevant facts. Such notice of objection shall be served on the City Clerk at the Office of the City Clerk.

Dated at Hamilton, this 5th day of April, 2022.

Andrea Holland

City Clerk

Hamilton, Ontario

CONTACT: Alissa Golden, Heritage Project Specialist, Phone: (905) 546-2424 ext. 4654, E-mail: alissa.golden@hamilton.ca

www.hamilton.ca/heritageplanning



Schedule "C"

To

By-law No. 22-141

**298 Dundas Street East, Flamborough
Hamilton, Ontario**

**STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST, AND
DESCRIPTION OF HERITAGE ATTRIBUTES**

Description of Property

The 0.16-acre property at 298 Dundas Street East is comprised of a two-storey single-detached stone building with a one-storey wood-frame rear (south) addition, situated on the southwest corner of Dundas Street East and Flamboro Street near the intersection of Dundas and Main Streets in the Village of Waterdown, in the former Township of East Flamborough, within the City of Hamilton.

Statement of Cultural Heritage Value or Interest

The property located at 298 Dundas Street East, known as the Former New Connexion Methodist Church and the Maycock House, is comprised of a two-storey stone building originally constructed as a church circa 1859. The cultural heritage value of the property lies in its association with the Methodist Church. The New Connexion Methodists purchased the property in 1859 and built the church, before uniting with the Wesleyan Methodist Church in 1874 and subsequently using the building as their Sunday School from 1874 to 1882, and their parsonage from 1893 to 1921. The property is also associated with Eliza Sealey (1856-1929) daughter-in-law of Charles Sealey, prominent businessman and first Reeve of Waterdown, and Paul Maycock (1931-2012), a plant ecology professor and former director of the Flamborough Historical Society who dedicated his spare time to researching and writing about the history of Waterdown, most well-known for his book entitled "Noble of Waterdown". Deborah Jarvis (1837-1915) facilitated the conversion of the building from a church to a residence in 1882.

The cultural heritage value of the property also lies in its design value as an early and unique example of an adaptively re-used mid-nineteenth century building displaying Classical Revival, Ontario Cottage and Gothic Revival influences. Key architectural features include the: cut-stone and rubble-stone facades with cut-stone quoins; gable roof with plain boxed cornice and returning eaves; outlines of the original arched church windows; shuttered lunette; continuous stone course running above the stone foundation; off-centre door on the north façade; steep centre gable with decorative

bargeboard and an entrance below on the east façade; flanking brick chimneys; and, segmentally-shaped window openings, stone voussoirs and stone lug sills.

The contextual value of the property lies in its contribution to defining the historic character of Dundas Street and the Village of Waterdown. The Former New Connexion Methodist Church is visually, functionally and historically linked to its surroundings, located on the prominent southwest corner of Dundas and Flamboro Streets making it a local landmark.

Description of Heritage Attributes

Key attributes that embody the heritage value of the property include the:

- Four exterior facades of the two-storey stone building, including its:
 - Rectangular footprint;
 - Front-gable roof with a plain boxed cornice and returning eaves;
 - Projecting central gable on east facade with decorative bargeboard;
 - Flanking single-stack brick chimneys;
 - Broken-course, cut-stone facade facing Dundas Street;
 - Broken-course, rubble-stone facades to the east, west and south;
 - Cut-stone quoining on all four corners;
 - Shuttered lunette with stone voussoirs under the north facade gable;
 - Segmentally-shaped window and door openings with stone voussoirs stone lug sills;
 - Central entrance on the east facade comprised of a transom and wooden double-leaf door with flat-headed windows above decorative wooden panels;
 - Off-centre entrance in the north facade in a segmentally-shaped opening with a flat-headed transom and stone voussoirs;
 - Outlines of the original three bays of tall arched church windows on the east and west facades;

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- Rubble-stone foundation with continuous cut stone course running above;
- One-storey wood-frame south addition clad in board-and-batten with a stone foundation; and,
- Moderate setbacks from Flamboro Street and Dundas Street with a grassed lawns and deciduous trees.