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February 5, 2021

Provincial Heritage Registrar
ATTN: Erin Semande
Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

ONTARIO HERITAGE TRUST
MAR 11 2021
RECEIVED

Sent via Email: Erin.Semande@heritagetrust.on.ca

Dear Erin Semande:

Re: Town of Gananoque – Notice of Intention to Amend Eight (8) Heritage Designations

As a requirement under the under *Ontario Heritage Act*, Section 30(1), Part IV of the, R.S.O. 1990, Chapter 0.8, please be advised that at a regular meeting of Council, held on Tuesday, July 17, 2018, the Council of the Town of Gananoque passed Motion #21-014, entitled "Notice of Intention to Amend Eight (8) Municipal Heritage Designations" for the following:

1	Christ Church	30 Church Street	Lot 518, 520 Pt Lot 519 Plan 86, Town of Gananoque	By-law 2009-064
2	Pumphouse	110 Kate Street	Lot C and D Plant 167, Town of Gananoque	By-law 2009-063
3	Bandshell	30 King Street East	Plan 86, Lot A, Lot 1009, east side of the Gananoque River	By-law 1992-032
4	Rogers House	161 King Street East	Lot 46, Plan 86 east of the Gananoque River	By-law 2005-064
5	Skinner House	95 King Street West	Lot 1041, Lot 1042 and Pt Lot 1043 Plan 86, Town of Gananoque	By-law 2008-024
6	St. Andrew's Presbyterian Church	175 Stone Street South	Lot 71 to 73, Plan 86, E/S Gananoque River	By-law 2015-118
7	St. John's Evangelist Roman Catholic Church	270 Stone Street South	All of Lots 637 and 638, Plan 86, east of Gananoque River	By-law 2000-023

8	Gananoque Swing Bridge	Bridge which spans the most southerly limit of Gananoque River where it flows into the St. Lawrence River	Connecting Water Street	By-law 2014-076
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Information regarding the above Municipally Designated Heritage properties are attached.

Any person wishing to object to the proposed amendment(s) may submit a written Notice of Objection to the Clerk's Department that provides a statement for the objection and all relevant facts. These submissions will be received up to and including March 12, 2021 at 12:00 PM.

Should you require further information or clarification, please do not hesitate to contact me at clerk@gananoque.ca or 613-382-2149 ext. 1120.

Sincerely,

Penny Kelly
Clerk / CEMC

Attachments

c. Kari Lambe, Manager of Community Services

30 King Street East
Gananoque, ON K7G 1E9
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SCHEDULE B
STATEMENT OF CULTURAL VALUE OR INTEREST AND HERITAGE ATTRIBUTES
ROGERS HOUSE, 161 KING STREET EAST, GANANOQUE, ONTARIO

STATEMENT OF CULTURAL VALUE OR INTEREST:

- Built in 1895, 161 King Street East is a high- style interpretation of the Queen Anne Revival style favouring the classical components of this aesthetic.
- 161 King Street East was constructed as the combined residence and medical practice of a well-to-do professional. It shows a high degree of craftsmanship and worth as was often expected at the time as an expression of achievement and ability of the professional classes.
- The property does not show any distinctive technical or scientific achievement.
- 161 King Street East has direct associations with Dr. David H. Rogers, for whom the residence was built. He was an important person locally, and scion of successful business person Samuel Rogers.
- The Rogers House illustrates the evolution of what is now the core traditional retail area of central Gananoque, as it is a rare example of earlier single-family residential architecture in the area. Additionally, it is part of the early hub of medical practice in the immediate built vicinity. It is located on part of the grounds of the original Roman Catholic church constructed in Gananoque in 1846-47. The property may exhibit some archaeological potential. However, archaeology can be addressed through another process.
- A designer, architect or builder of the Rogers House is not known.
- The Rogers House is a key feature in defining the evolutionary quality of the central area of the high street of Gananoque, i.e., in showing that residential structures were once part of the streetscape. Only two other structures in the vicinity illustrate this.
- Although not the first structure to be associated with the site, the Rogers House is of the longest duration.
- As a non-conforming, but distinguished structure on the traditional main retail street, the Rogers House is an eye-catching landmark.

HERITGE ATTRIBUTES:

- Queen Anne Revival style with an asymmetrical composition consisting primarily of high quality red brick with fine mortar pointing.
- Primarily a two-storey structure with a complex roof profile that extends to 2.5 storeys at the attic level at the east façade upper gable.
- Limestone used for window sills, lintels and foundations capping.
- Sandstone foundation.
- Wood for the painted porch, windows, eaves, and roof detailing and underlying construction.
- Sash windows.
- Coloured glass transoms for the transoms of the front ground level entrance and windows.
- East front of the façade is dominated by a two-storey bay window filled with rectilinear windows, which are vertically divided by decorative terra cotta panels, capped and lit at the attic level by a Palladian style window under a tall gable – the base of the gable being slightly flared.

- The central, single-aperture, entrance bay is covered by a small gable.
- The second-level windows of the central and west bays are united by heavy, round-headed voussoirs, keystones, stringcourses (the previous three features all composed of brick) at the arch spring and apex levels, and decorative terra cotta panels of the same palette as the brick directly below the eaves.
- Heavy dentils support the eaves of the roof.
- Terra cotta shingles laid in a lozenge pattern cover the front gables.
- The front porch is fronted by a classical pediment and supported by a clustered trio of Doric colonnettes (which at least until ca. 1993 was part of a larger verandah that also wrapped around to cover the east side entrance).
- The double height bay windows on the front (west side), as well as the west and east side elevations.