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Development Services

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To: Ontario Heritage Trust
[REDACTED]

From: Michael Michaud, Manager of Planning

Date: November 10, 2023

RE: Intention to Designate – 89 Colliers Road, Ward of South Marysburgh

RECEIVED
2023/11/10
(YYYY/MM/DD)
Ontario Heritage Trust

This letter is to inform you of the intention to designate the property located at 89 Colliers Road (Cooper House), in the Ward of South Marysburgh, in the County of Prince Edward. Please see the attached Statement of Cultural Heritage Value for the property, which includes a description of the property, statement explaining the cultural heritage value of the property and a description of the heritage attributes of the property.

No later than the **16th day of December, 2023** by registered mail or deliver to the Municipality's Clerk, a Notice of Objection to the proposed designation(s), together with a statement of the reasons for the objection and relevant facts. When a Notice of Objection has been received, the Council of the County of Prince Edward will refer the matter to the Conservation Review Board for a hearing and report.

If you have any question, please do not hesitate to contact us.

Best Regards,

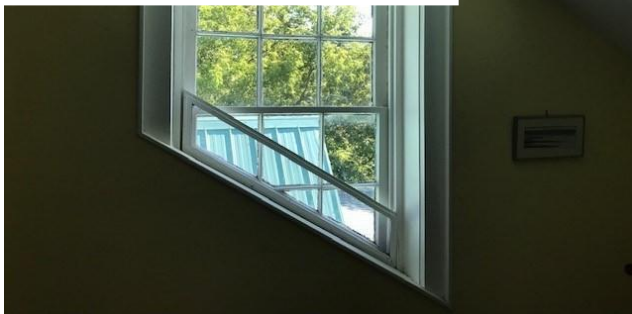
for Michael Michaud, MCIP RPP
Manager of Planning
The Corporation of the County of Prince Edward
MM/pt
Encl

Statement of Cultural Heritage Value for Cooper House c. 1860
89 Collier's Road
Part of Lots 29 and 30, Concession 1 South of Black River,
Ward 9 South Marysburgh



House perched above South Bay, with pair of double-sash windows on gable end.

Interior view of second-floor window modified to accommodate summer kitchen roof.



STATEMENT OF CULTURAL HERITAGE VALUE

Design or physical value

The design of the house represents a style that was popular in Prince Edward County in the 1860s. The house is symmetrical in plan, and it has a wide central front entrance, with transom and sidelights. The wood-clad summer kitchen and woodshed are attached to the gable end of the one-and-a-half-storey brick house. The house's brick construction in a Flemish Bond pattern gives stature to the building. On the gable end wall, the lower sash of the second-floor window has been modified to accommodate the angle of the roof of the summer kitchen. The triangular dormer windows that light the

attic over the summer kitchen are an unusual feature. The pairs of double-sash windows imitating casements were fashionable in the County in the 1860s. These pairs of windows, which are located on the front façade and one gable end, are unusually large.

Historical or associative value

The property has direct associations with marine and trading activities at Port Milford. The property yields information that contributes to an understanding of this harbour village. At one time, several houses and stores were located along the road leading from Port Milford to County Road 13.

The property reflects the work of the Cooper brothers, who were significant figures in the community. James Cooper, in partnership with his brother William, took advantage of the natural deep-water harbour and built a wharf facilitating trade with ports in New York. The Coopers exported raw material such as lumber, fruit, barley and grain and returned with manufactured goods. As business grew, the brothers became active in shipbuilding. Cooper's wharf was the birthplace of the schooner Huron and saw many other ships launched.

The hamlet became known as Port Milford. James had purchased a single acre in 1849, eventually owning 90 acres at Port Milford and building his house in c.1860.

Contextual value

The property is important in defining and maintaining the marine character of the area. The Cooper House, and the Port Milford General Store across the lane, are significant remaining vestiges of the once busy harbour village.

The Cooper house is located high on a ridge, overlooking South Bay rather than facing the road. It is a prominent landmark that is physically, visually, and historically linked with South Bay's marine history and with the Port Milford General Store and various outbuildings and former storehouses.

CULTURAL HERITAGE ATTRIBUTES

- Size and massing of the house, summer kitchen, and woodshed
- One-and-a-half-storey brick house in a symmetrical plan
- Wood-clad summer kitchen and woodshed
- Brickwork in the Flemish Bond pattern
- Brick chimney at each gable end of house
- Wide central entrance comprised of door screen with sidelights and transom
- Arrangement and openings of the surviving windows and doors
- Pairs of unusually large double-sash windows imitating casements, located on the front façade and one gable end
- Triangular dormer windows over the summer kitchen
- Orientation of the house facing South Bay

References:

Cruikshank, Tom, and Peter John Stokes, *The Settler's Dream*, Picton: Corporation of the County of Prince Edward, 1984, SM-8, pp 67-68

Historical Architectural Survey of Prince Edward (HASPE)

Illustrated Historical Atlas of the Counties of Hastings and Prince Edward, Ont., Toronto:
H. Belden & Co., 1878

Tremaine's Map of the County of Prince Edward, Upper Canada, Toronto, 1863

White Pines Wind Project Heritage Assessment Report, 2013, Appendix A, Cultural
Heritage Resource 46, p 94