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June 14th, 2023

10 Adelaide Street

Toronto, Ontario

M5C 1J3

Attention: Ontario Heritage Trust

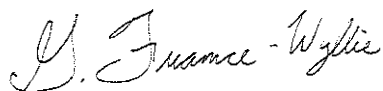
To whom it may concern,

RE: Notice of Intention to Designate 105 Mountain Road under Part IV of the *Ontario Heritage Act*

Please find the Notice of Intention to Designate enclosed for the property at 105 Mountain Road, Grimsby, Ontario, Canada.

Please do not hesitate to contact me if you have any questions.

Take care,



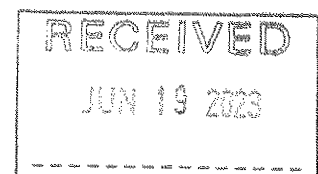
Garrett France-Wyllie

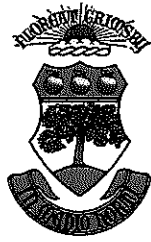
Heritage Planner

Planning Department

Town of Grimsby | 905-945-9634 X.2103

gfrance-wyllie@grimsby.ca





NOTICE OF INTENTION TO DESIGNATE

105 Mountain Road

TAKE NOTICE that Grimsby Town Council, on June 5th, 2023 resolved to issue a Notice of Intention to Designate PT LT 8 CON 3, North Grimsby, as in NG9957 ; GRIMSBY as a property of cultural heritage value or interest under Part IV of the Ontario Heritage Act.

The Reason for the Notice of Intention to Designate is to recognize the physical, associative and contextual value that **105 Mountain Road** contributes towards the Town of Grimsby's inclusive heritage.

Statement of Cultural Heritage Value or Interest

St. Mary's Ukrainian Catholic Church is an example of a rare and unique style within Grimsby. One of two Ukrainian Catholic Churches in Ontario built by Father Ruh. Ukrainian design influences can be seen throughout the structure, such as the domes, ornate brickwork, iron crosses, cornices, copper cladding, and arched windows. It is evident that the Ukrainian construction methods were joined with Canadian building methods, to create a unique expression of a Byzantine revival. The structure is built upon a sandstone masonry foundation. Along with the domes, there are several adjoining hipped roofs that cover the lower level. There are five towers in total, of which encompass a hip roof, a large dome and a cupola. Four of these towers sit on each corner of the structure, and a much larger dome rests in the center. A tower extends through each dome to create a tiered architectural element. This tiered design component is strongly influenced from Ukrainian architecture, and is seen on religious buildings throughout Ukraine.

St. Mary's Ukrainian Catholic Church displays a high degree of craftsmanship or artistic merit. The Byzantine revival structure features ornate brickwork, cornices, plaster detailing and stained glass windows. Additionally, elaborate tiered domes, iron crosses and cupolas are featured. These design choices are an example of the craftsmanship of the time. The Church was constructed by its parishioners, and shows a high degree of early workmanship. The community built the structure together by hand.

The structure demonstrates a high degree of technical achievement. St. Mary's Ukrainian Church was largely built by hand using hand tools and minimal scaffolding. At the time of construction modern technology was reaching new heights in commercial building techniques. The large domes, stained glass, and patterned brick are some of the areas that show high technical achievement.

The structure has links to any historically significant persons, activities, organizations, or institutions of significance. The structure is culturally significant to the Ukrainian-Catholic and local communities. Designed by distinguished architect Philip Ruh, the structure was built with the help of all 32 families who were a part of the parish at the time. Workers labored daily during the construction of the church. Work was funded by bake sales and other community events, along with private donations. Construction started in 1935, and was completed in 1941. The Church was constructed in order to address the need of an adequate place of worship for the Catholic Ukrainian population within the Town of Grimsby. Prior to construction, families from Grimsby would travel to Hamilton. With the population of Catholic Ukrainians rising, the need for a space to worship and commune was essential. The structure became very significant to the

community at large, bringing people together on a daily basis for events and prayer. To this day their stories are being carried down from generation to generation.

The structure does have the potential to yield information that contributes to an understanding of the community or culture. The structure contributes to the understanding of the local Ukrainian Catholic community that is significant to the town of Grimsby. The structure played a prominent role in fostering the local community, and served as a central meeting point to discuss their beliefs and culture. St. Mary's Church was a unique space of worship.

The structure does demonstrate or reflect the work or ideas of an architect, artist, builder, designer or theorist who is significant to the community. St. Mary's Catholic Ukrainian Church was designed by Philip Ruh, a prominent architect who designed several churches in the twentieth century. Throughout his career he not only designed Ukrainian worship spaces, but also other religious structures. Ruh was also a Father of God for the Ukrainian population. Central to Manitoba and spending a majority of his time there, most of his work was located in Western Canada, although two of his known churches are located in Ontario, one being St. Mary's Ukrainian Catholic Church. This church in particular is unique to Grimsby, as it has ornate towers, copper domes and brick detailing. Philip Ruh was well known for designing many churches in this Byzantine revival style in Manitoba, Saskatchewan, and Ontario.

The structure is physically, functionally, visually and historically linked to its surroundings. St. Mary's Ukrainian Catholic Church is built on the top of the Escarpment in Grimsby. Often churches were built upon the highest ground due to religious belief; the closer you are to the sky the higher you are to the Heavens. Many Ukrainian Catholics immigrated to North America between 1880 and 1914, after World War One. This church's prominence is reflective of the rise of immigration for the Catholic-Ukrainian population of Grimsby at the time. The Catholic-Ukrainian community added to the history and culture of the area, indicating their significance to Grimsby's heritage. The land was also donated with the intention of the property being used for the church community.

The structure is a landmark. The property on the top of the Escarpment is a landmark due to many of its qualities. The ornate Byzantine revival style structure, with its domed copper clad roofs and iron crosses indicate a place of community and worship to the local community. The structure is the first and last thing you see while traveling mountain road on the escarpment.

HERITAGE ATTRIBUTES TO BE DESIGNATED

The Heritage Attributes to be designated at 105 Mountain Road include:

- Sandstone foundation
- External walls, brown patterned polychromatic brickwork featuring brick cross patterns and dark coloured quoining
- Five domed roofs, copulas and ornate decorative elements.
- Copper roof cladding
- Crosses
- Ornate cornices
- Wooden Italianate pilasters
- Arched window lintels

- Exterior Facades and Decorative elements including the copulas and ornate decorative elements
- Coloured glasswork
- Placement atop the Niagara Escarpment, Plaque & Brick Structure
- Original windows and window openings
- Arched naves

OBJECTIONS

Any objection to this designation must be filed no later than 30 days after the date of publication of the notice of intention in a newspaper. Objections should be directed to Bonnie Nistico-Dunk, Town Clerk, Town Clerk, 160 Livingston Avenue, Grimsby ON, L3M 0J53.

MORE INFORMATION

Any inquiries may be directed to Bianca Verrecchia, Heritage Planner at 905-945-9634 ext. 2122 or by email bverrecchia@grimsby.ca

Last date to file Notice of Objection: July 14th, 2023

