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December 14, 2023

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

**RE: INTENTION TO DESIGNATE A PROPERTY UNDER PART IV OF THE
ONTARIO HERITAGE ACT, GROVE COTTAGE, 6084 NINETEENTH AVENUE**

Dear [REDACTED]

This will confirm that at a meeting held on December 13, 2023, Markham Council adopted the following resolution:

**That Council state its intention to designate 6084 Nineteenth Avenue under Part IV, Section 29 of
the *Ontario Heritage Act* in recognition of its cultural heritage significance**

Please find attached the Statement of Significance which summarizes the cultural heritage value or interest of the property and provides a description of the heritage attributes of the property. Notice of objection to the notice of intention to designate the property may be served on the clerk within 30 days after the date of publication of the notice of intention on the City's website (January 13, 2024). Refer to 'Ontario Heritage Act Notices' at the link below. The notice of objection must include the reasons for the objection and all relevant facts.

<https://www.markham.ca/wps/portal/home>

Should you have any questions regarding the Statement of Significance or the implications of heritage designation, please contact Evan Manning, Senior Heritage Planner, at emanning@markham.ca

Kimberley Kitteringham
City Clerk

C. Ontario Heritage Trust

Attachment: Statement of Significance

Received

DEC 18 2023

Ontario Heritage Trust

STATEMENT OF SIGNIFICANCE

Grove Cottage

6084 Nineteenth Avenue
c.1934

Grove Cottage is recommended for designation under Part IV, Section 29 of the Ontario Heritage Act as a property of cultural heritage value or interest, as described in the following Statement of Significance.

Description of Property

Grove Cottage is a one-storey frame dwelling located on the north side of Nineteenth Avenue, east of Dickson Hill Road, in the historic hamlet of Dickson Hill. The house faces south.

Design Value and Physical Value

Grove Cottage had design and physical value as a representative, but late example of a Craftsman bungalow in the American Arts and Crafts Movement tradition. Its low, horizontal profile, asymmetrical design, broad shingled gables, deep front porch and grouped windows are all characteristic features of this style. The Craftsman Bungalow, which originated in California, was popular in the early years of the twentieth century as compact, affordable, and practical housing. Designs for these houses were widely promoted in a magazine called *The Craftsman*, published by Gustav Stickley, best known as the designer and manufacturer of mission style furniture. By 1934, when the Grove Cottage was built, the style was out of fashion in urban areas, but lived on in a simplified form for lakeside cottages and lodges. In 2013, Grove Cottage was renovated and added to in a manner sensitive to its original design qualities. The essential form and architectural character of the building remains, but the exterior materials are modern.

Historical Value and Associative Value

Grove Cottage has historical and associative value, making legible the early twentieth century growth of Dickson Hill, and more specifically the trend whereby building lots were severed from local farms to expand the footprint of the hamlet. In 1933, Ira Grove, a local Mennonite farmer, purchased a building lot at the south-west corner of Lot 31, Concession 8 at the north end of the hamlet of Dickson Hill. The lot was the easternmost portion of a parcel of land owned by Christina (Brillinger) Ramer, the widow of farmer John Breuls Ramer. The property was later owned by Carl E. Grove, the son of Ira Grove and Mary (Hare) Grove. Carl Grove was an elementary school teacher and principal. His 35-year career in the field of education spanned the years 1951 to 1986, and included schools in Ringwood, Ballantrae, Sunderland, and North Toronto. His property was known for its gardens. The house was maintained in near original condition throughout Carl Grove's lifetime. He died in 2012, after which the property was sold by his estate and the house was renovated and enlarged with an addition to the rear.

Contextual Value

Grove Cottage has contextual value as one of a number of nineteenth and early twentieth century buildings that define the character and extent of the historic hamlet of Dickson Hill.

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Heritage Attributes

Character-defining attributes that embody the cultural heritage value of Grove Cottage are organized by their respective Ontario Regulation 9/06 criteria, as amended, below:

Heritage attributes that convey the property's design value and physical value as a representative, but late example of a Craftsman bungalow in the American Arts and Crafts Movement tradition:

- Irregular plan;
- Fieldstone foundation;
- One-storey height;
- Clapboard siding;
- Shingled gables;
- Medium-pitched gable roof with wide, overhanging, open eaves;
- One-over-one single-hung windows arranged singly or in groups of 2 or 3;
- Single-leaf front door;
- Deep front porch with a broad gable roof supported on square posts and a simple railing;
- Gable-roofed bay to the left of the front porch;
- Shed-roofed box bay window on the east wall.

Heritage attributes that convey the property's historical value and associative value, making legible the early twentieth century growth of Dickson Hill, and more specifically the trend whereby building lots were severed from local farms to expand the footprint of the hamlet:

- The dwelling is a tangible remnant of Dickson Hill's growth in the early twentieth century and a tangible reminder of the Ramer family that historically resided here from 1934 to the 2010s.

Heritage attributes that convey the property's contextual value as a building that is important in defining, maintaining and supporting the character and extent of the historic hamlet of Dickson Hill:

- The location of the building facing south within the historic hamlet of Dickson Hill.

Attributes of the property that are not considered to be of cultural heritage value, or are otherwise not included in the Statement of Significance:

- Contemporary cladding;
- Rear addition.