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Planning and Urban Design

May 31, 2024

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

**RE: INTENTION TO DESIGNATE A PROPERTY UNDER PART IV OF THE
ONTARIO HERITAGE ACT, JAMES AND LYDIA SCOTT HOUSE, 10579 HIGHWAY 48**

To: [REDACTED]

This will confirm that at a meeting held on May 29, 2024, Markham Council adopted the following resolution:

That Council state its intention to designate 10579 Highway 48 under Part IV, Section 29 of the *Ontario Heritage Act* in recognition of its cultural heritage significance

Please find attached the Statement of Significance which summarizes the cultural heritage value or interest of the property and provides a description of the heritage attributes of the property. Notice of objection to the notice of intention to designate the property may be served on the clerk within 30 days after the date of publication of the notice of intention on the City's website (May 31, 2024). Refer to 'Ontario Heritage Act Notices' at the link below. The notice of objection must include the reasons for the objection and all relevant facts.

<https://www.markham.ca/wps/portal/home>

Should you have any questions regarding the Statement of Significance or the implications of heritage designation, please contact Evan Manning, Senior Heritage Planner, at emanning@markham.ca

Kimberley Kitteringham
City Clerk

C. Ontario Heritage Trust

Attachment: Statement of Significance

Received

JUN 04 2024

Ontario Heritage Trust

STATEMENT OF SIGNIFICANCE

James and Lydia Scott House

10579 Highway 48
c.1891

The James and Lydia Scott House is recommended for designation under Part IV, Section 29 of the Ontario Heritage Act as a property of cultural heritage value or interest, as described in the following Statement of Significance.

Description of Property

The James and Lydia Scott House is a one-and-a-half storey frame dwelling located on the east side of Highway 48, in the historic community of Milnesville. The house faces west.

Design Value and Physical Value

The James and Lydia Scott House has design and physical value as a representative example of a rural tradesman's house. The symmetrical plan and restrained, formal design follows the long-lasting Georgian architectural tradition that continued to influence vernacular domestic architecture in old Ontario long after the Georgian period ended in 1830. This is a late example of its type with a tall wall height and a medium-pitched gable roof without eave returns. In recent years, the exterior has been restored through the removal of red insul-brick siding, the opening of the front veranda, and the removal of the enclosed porch in the south-facing ell.

Historical Value and Associative Value

The James and Lydia Scott House has historical value as it is associated with the theme of Industry, Innovation and Economic Development as the long-standing location of Milnesville's blacksmith shop, and for its association with James Scott's business which operated here from c.1891 to well into the twentieth century. In the mid-1840s, Jacob Miller built a fieldstone blacksmith shop on the north-west corner of Samuel Wideman's farm on Lot 24, Concession 8. He was followed by Charles Ham, Isaac Boadway, James Scott, David Scott, and Robert Kerr. William Blake may have operated the blacksmith shop during the 1850s-1860s but lived across the road. In the late 1970s, the blacksmith shop was still in operation. This modest clapboarded dwelling was constructed as the home of James Scott c.1891 when he became the owner of the blacksmith shop property.

Contextual Value

The James and Lydia Scott House has contextual value because it is physically, functionally, visually and historically linked to its surroundings where it has stood since c.1891 as the home of the local blacksmith in the historic community of Milnesville, a function that remained until the late 1970s.

Heritage Attributes

Character-defining attributes that embody the cultural heritage value of the James and Lydia Scott House are organized by their respective Ontario Regulation 9/06 criteria, as amended, below:

Heritage attributes that convey the property's design and physical value as a representative example of a rural tradesman's house designed with the influence of the Georgian architectural tradition:

- Rectangular plan;
- Rock-faced concrete block foundation;
- One-and-a-half storey height;
- Wood clapboard siding with corner boards;
- Medium-pitched gable roof with projecting, open eaves;
- Three-bay configuration of the primary (west) elevation with centrally-placed single-leaf door opening;
- Flat-headed rectangular window openings with projecting lugsills;
- Hip-roofed full-width front veranda supported on slender turned wood posts;
- One-storey rear wing with medium-pitched gable roof and single-leaf door on the south wall.

Heritage attributes that convey the property's historical value and associative value, representing the theme of Industry, Innovation and Economic Development for this property's long history as the location of Milnesville's blacksmith shop, and for its association with James Scott's business which operated here from c.1891 to well into the twentieth century:

- The dwelling is a tangible reminder of the historic use of the property as the location of Milnesville's blacksmith shop, and of two generations of the Scott family that operated the business and lived here from c.1891 to the mid-1930s.

Heritage attributes that convey the property's contextual value as a building that is important in defining, maintaining and supporting the character and extent of the historic community of Milnesville:

- The location of the building on its original site, facing west, within the historic community of Milnesville.

Heritage attributes that convey the property's contextual value because it is physically, functionally, visually or historically linked to its surroundings:

- The location of the building on its original site, within the historic community of Milnesville, where it served as the home of the local blacksmith for a substantial portion of its history.

Attributes of the property that are not considered to be of cultural heritage value, or are otherwise not included in the Statement of Significance:

- Modern door and window units;
- Commercial building;
- Small accessory building.