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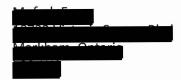
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Planning and Urban Design

May 31, 2024



RE: INTENTION TO DESIGNATE A PROPERTY UNDER PART IV OF THE ONTARIO HERITAGE ACT, ROLPH BOYNTON HOUSE, 10732 VICTORIA SQUARE BLVD

To the first of th

This will confirm that at a meeting held on May 29, 2024, Markham Council adopted the following resolution:

That Council state its intention to designate 10732 Victoria Square Blvd under Part IV, Section 29 of the *Ontario Heritage Act* in recognition of its cultural heritage significance

Please find attached the Statement of Significance which summarizes the cultural heritage value or interest of the property and provides a description of the heritage attributes of the property. Notice of objection to the notice of intention to designate the property may be served on the clerk within 30 days after the date of publication of the notice of intention on the City's website (May 31, 2024). Refer to 'Ontario Heritage Act Notices' at the link below. The notice of objection must include the reasons for the objection and all relevant facts.

https://www.markham.ca/wps/portal/home

Should you have any questions regarding the Statement of Significance or the implications of heritage designation, please contact Evan Manning, Senior Heritage Planner, at emanning@markham.ca

Kimberley Kitteringham City Clerk

C. Ontario Heritage Trust

Attachment: Statement of Significance

RECEIVED
2024/06/04
(YYYY/MM/DD)
Ontario Heritage Trust

City of Markham, Anthony Roman Centre, 101 Town Centre Blvd., Markham, ON L3R 9W3 905.477.5530 | markham.ca



STATEMENT OF SIGNIFICANCE

Rolph Boynton House

10732 Victoria Square Boulevard c.1937

The Rolph Boynton House is recommended for designation under Part IV, Section 29 of the Ontario Heritage Act as a property of cultural heritage value or interest, as described in the following Statement of Significance.

Description of Property

The Rolph Boynton House is a one-and-a-half storey brick dwelling located on the west side of Victoria Square Boulevard, in the historic hamlet of Victoria Square. The house faces east.

Design Value and Physical Value

The Rolph Boynton House has design and physical value as a representative example of an early twentieth century Craftsman-style village dwelling. In form and detailing, the building has elements associated with the American Arts and Crafts Movement, as well as Edwardian Classicism in the design of the front porch. The architecture reflects the lingering stylistic influence of the American Arts and Crafts Movement that continued after the peak of its popularity through the 1900s and the 1920s. The building type is suburban in character with a compact form and simple plan outline.

Historical Value and Associative Value

The Rolph Boynton House has historical value and associative value as it makes legible the development of the hamlet of Victoria Square in the early twentieth century, and specifically the creation of retirement properties in village settings for former local farmers. This cottage-like village dwelling was constructed as the home of retired farmers Rolph and Frances Louise Boynton in 1937. The Boyntons moved to Victoria Square from their farm in the crossroads hamlet of Cashel. Rolph Boynton later married Nellie Burnham Duggan after the death of his first wife. The lot upon which the house was constructed was one of several taken off the former Stoutenburgh Farm when it was owned by William and Ida Heise in the early twentieth century. The creation of this building lot and others in the 1930s contributed to the development of the south-west quadrant of the hamlet of Victoria Square. Rolph Boynton remained the owner of the property until his death in the mid-1970s.

Contextual Value

The Rolph Boynton House has contextual value as one of a grouping of late nineteenth and early twentieth century buildings that are important in defining, maintaining and supporting the character and extent of the historic hamlet of Victoria Square.

Heritage Attributes

Character-defining attributes that embody the cultural heritage value of the Rolph Boynton House are organized by their respective Ontario Regulation 9/06 criteria, as amended, below:

Heritage attributes that convey the property's design and physical value as a representative example of an early twentieth century Craftsman-style, with the American Arts and Crafts, and Edwardian Classical detailing:

- Rectangular, gable-fronted plan;
- One-and-a-half storey height;
- · Variegated brick in shades of red and brown;
- Concrete foundation;
- Steep gable roof with wide, projecting open eaves, hipped-roofed dormers and single-stack brick chimney;
- Gable-roofed front porch with a closed pediment and wooden Tuscan half columns supported on brick pedestals with concrete caps, and brick railing with concrete copings;
- Single-leaf front door;
- Flat-headed window openings containing single-hung windows with one-over-one panes and concrete lugsills, with double and triple units.

Heritage attributes that convey the property's historical value and associative value, making legible the continuing development of the hamlet of Victoria Square in the early twentieth century, specifically the creation of retirement properties in village settings for former local farmers, as the former residence of Rolph and Frances Louise Boynton, and later Rolph and Nellie Boynton:

• The dwelling is a tangible reminder of Rolph and Frances Louise Boynton and later Rolph and Nellie Boynton who historically resided here, and of the early twentieth century development of the hamlet of Victoria Square.

Heritage attributes that convey the property's contextual value as a building that is important in defining, maintaining and supporting the character and extent of the historic hamlet of Victoria Square:

• The location of the building facing east, within the historic hamlet of Victoria Square.

Attributes of the property that are not considered to be of cultural heritage value, or are otherwise not included in the Statement of Significance:

• Attached garage and connecting link to the dwelling.

Attributes of the property that are not considered to be of cultural heritage value, or are otherwise not included in the Statement of Significance:

• Frame vestibule on the south side of the dwelling.