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MARILYN MILLS

Committee Coordinator, Legislated Services
Corporate Services Department
Kitchener City Hall, 2nd Floor
200 King Street West, P.O. Box 1118
Kitchener, ON N2G 4G7
Phone: 519-741-2200 ext. 7275
marilyn.mills@kitchener.ca

REGISTERED MAIL

April 12, 2024



RECEIVED
2024/04/12
(YYYY/MM/DD)
Ontario Heritage Trust

Re: Designating By-law - 26 Courtland Avenue East

Dear Property Owner:

This is to advise that the period to file an appeal against the passing of By-law 2024-031, designating the property municipally known as 26 Courtland Avenue East as being of historic and cultural heritage value or interest, has now passed and no appeals were received. Pursuant to Part IV of the *Ontario Heritage Act*, the property municipally known as 26 Courtland Avenue East is now designated as being of historic and cultural heritage value or interest. The By-law is registered on title at the Land Registry Office as Instrument No. WR1566194 and a copy has been attached for your information.

Designation under the *Ontario Heritage Act* requires the owner to obtain approval from the City prior to undertaking work including alterations, new construction and/or demolition, which is deemed to impact the heritage attributes as set out in the reasons for designation. Property owners shall contact Heritage Planning staff within the City's Development Services Department, prior to undertaking any work to determine if formal approval under the *Ontario Heritage Act* is required.

If you have any questions or concerns, please contact Victoria Grohn, Heritage Planner at 519-741-2200 ext. 7041.

Yours truly,

Marilyn Mills

MANUE

Committee Coordinator

cc: Registrar, Ontario Heritage Trust K. Hughes, Assistant City Solicitor

V. Grohn, Heritage Planner (cc'd parties by email only)

The applicant(s) hereby applies to the Land Registrar.

yyyy mm dd Page 1 of 7

Properties

PIN

22500 - 0253 LT

Description

PART LOT 20 PL 398 KITCHENER; PART LOT 175 SUBDIVISION OF LOT 17 GERMAN COMPANY TRACT KITCHENER DESIGNATED AS PARTS 1 & 2 PL 58R18317; S/T &

T/W 1545031; S/T INTEREST IN 1545031; CITY OF KITCHENER

Address

26 COURTLAND AVENUE

KITCHENER

Applicant(s)

This Order/By-law affects the selected PINs.

Name

THE CORPORATION OF THE CITY OF KITCHENER

Address for Service

PO Box 1118 Kitchener, Ontario

200 King Street West

N2G 4G7

This document is being authorized by a municipal corporation STEPHANIE STRETCH, ACTING MAYOR and AMANDA FUSCO, CLERK.

This document is not authorized under Power of Attorney by this party.

Statements

This application is based on the Municipality By-law See Schedules.

Signed By

Whitney Charlene Kleine

200 King St. W.

acting for

Signed 2024 04 08

Kitchener

N2G 4G7

Applicant(s)

Tel

519-741-2268

Fax 519-741-2702

I have the authority to sign and register the document on behalf of the Applicant(s).

Submitted By

CITY OF KITCHENER

200 King St. W.

2024 04 09

Kitchener N2G 4G7

Tel

519-741-2268

Fax

519-741-2702

Fees/Taxes/Payment

Statutory Registration Fee

\$69.95

Total Paid

\$69.95

BY-LAW NUMBER 2024-031

OF THE

CORPORATION OF THE CITY OF KITCHENER

(Being a by-law to designate the property municipally addressed as 26 Courtland Avenue East, in the City of Kitchener as being of historic and cultural heritage value or interest.

WHEREAS section 29 of the *Ontario Heritage Act*, R.S.O. 1990, C. 0.18, authorizes the Council of a Municipality to enact by-laws to designate real property, including all of the buildings and structures thereon, or portions thereof, to be of cultural heritage value or interest;

AND WHEREAS the Council of The Corporation of the City of Kitchener has received and considered the recommendations of its municipal heritage committee (Heritage Kitchener) regarding the designation of a property located at 26 Courtland Avenue East, Kitchener (the "Property");

AND WHEREAS the Council of The Corporation of the City of Kitchener resolved at its Council Meeting held on December 11, 2023, to publish a Notice of Intention to designate the Property as being of cultural heritage value or interest pursuant to section 29 of the *Ontario Heritage Act*, R.S.O. 1990, C. O.18, and which resolution was confirmed by By-law No. 2023-183;

AND WHEREAS a copy of the Notice of Intent to Designate was served upon the registered owners of the Property Kitchener and upon the Ontario Heritage Trust;

AND WHEREAS a copy of the Notice of Intent to Designate was published in the Waterloo Region Record, which is a newspaper having general circulation in the City of Kitchener on December 15, 2023, a copy of which is attached to this by-law as "Schedule A":

AND WHEREAS no Notice of Objection to the proposed designation has been served upon the Clerk of the City of Kitchener;

NOW THEREFORE the Council of The Corporation of the City of Kitchener enacts as follows:

- 1. The building and property known as 26 Courtland Avenue East, Kitchener, as more particularly described in Schedule "B" and "C" to this by-law are hereby designated as being of cultural value or interest under Part IV, section 29 of the Ontario Heritage Act, R.S.O. 1990, C. 0.18;
- 2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the whole of the property described in Schedule "D" to this by-law with the Land Registry Office;
- 3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the registered owners of the property described in Schedule "D" to this by-law and on the Ontario Heritage Trust; and,
- 4. The City Clerk is hereby authorized to publish a notice of this by-law in a newspaper having general circulation in the City of Kitchener.

PASSED at the Council Chambers in the City of Kitchener this 12th day of February,

Mayor

Clerk

2024.

SCHEDULE A

NOTICE OF INTENTION TO DESIGNATE

26 COURTLAND AVENUE EAST, KITCHENER



IN THE MATTER OF THE CHTARIGHERITAGE ACT, R.S.O. 1990, CHAPTER O.18, ASAMENDED, AND IN THE MATTER OF THE LANCS AND PREMISES AT THE FOLLOWING MUNICIPAL ADDRESSES IN THE PROVINCE OF CHTARIO

NOTICE OF INTENTION

TAKE NOTICE that the Council of the Corporation of the City of Krishener intends to designate the following municipal addresses as being of cultural heritage wake or interest under Part IV of the Ontario Heritage Act. R.5.O. 1990, Chapter O.18, as amended.

24 Courtland Avenue East

The property manic pally eddressed as 24 Courtland Avenue East demonstrates design/physical, historics/lassociative and contentral value. The design and physical value of the property relates to the unique Vernacular Victorian Golfric architectural style. Walk-up now ficuring is rare in the context of Kitchener, as there are not many examples of this housing typology within the City.

The distinct and associative value of the property relates to the original owner, purpose, and relationship to adjacent industrial buildings. The walk-up row housing is representative of the industrial development that was taking place in Nitchener in the late 19° and early 20° century. The building was constructed by Martin Neison to accommodate the female workers from the adjacent Williams. Greene and Stome Shirtland Cotar Factory on Queen Street South (now known as the Bread and Roses Cooperative).

The contextual value of the property relates to the building's historic and visual link to the adjacent industrial buildings, including the former Williams, Greene and Rome Shirt and Octar Factory and the Arrow Shirt Factory.

26 Courtand Avanue East

The property municipally addressed as 26 Countend Avenue East demonstrates design/physical, historical associative and contextral value. The design and physical value of the property relates to the unique Vernacular Victorian Gottle, architectural style. Walk-up now housing is rare in the correct of Klichener, with not many examples of this housing typology within the City.

The historical and associative value of the property relates to the original owner, purpose, and relationship to adjacent industrial buildings. The walk-up may it outsing it representative of the industrial development that was taking place in foliationer in the tate 19° and early 20° century. The building was constructed by Warfin Neison to accommodate the female workers from the adjacent Williams, Greene and Rome Shirt and Collar Factory on Current Street South (now known as the Breed and Roses Cooperative).

The correctival value of the property relates to the building's historic and visual link to the adjacent industrial buildings, including the former Williams, Greene and Rome Shirt and Collan Factory and the Arrow Shirt Factory.

58 Queen Street South

The property municipalty addressed as 59 Queen Street South demonstrates designifyscal, and historicallassociative, and contextual values. The design and physical value of the property relates to the building being a representative natural of the Renaissance Revival architectural style that is in good condition with coany in-cast original elements.

The historical and associative value of the property relates to the original owner and use of the property, as well as the contribution made to the history of Krichener's development.

The contextual value of the property relates to its contribution to a collection of buildings operatuded during the industrial and commercial development of Kilchener. The building on the subject property is in its original location and maintains historical and visual links to its summerfaces.

66 Queen Street South

The property municipally addressed as 66 Queen Street South demonstrates design/physical, and historical/associative, and contentral values. The design and physical value of the property relates to the building being a representative example of the Retailstance Revival architectural style that is in good condition with crasy in-fact, original elements.

The historical and associative value of the property relates to the original owner and use of the property, as well as the contribution made to the history of Kitchener's development.

The contextual value of the property relates to its contribution to a collection of buildings constructed curing the industrial and commercial development of Kilchener. The building on the subject property is in its original location and maintains historical and visual tiples to its summerfores

73 Young Street

The property municipally addressed as 73 Young Street demonstrates design/physical, and historical/associative, and contextual values. The design and physical value of the property relates to its Gothic amhitischaral style, laid out in the shape of a Latin Cross with extensive use of decorative brick and stone moulding, but ressets, and circular brick files, and overall symmetry of the church with similar façade and fenestration patterns throughout.

The historical and associative value of the property relates to the original owner and use of the property and building, and the contributions made to Michaner's history. The land has always been used as a church and contains one of the offeet chardres in Michaner. The subject property has direct associations with Arthur William Holmes, a prominent architect who devoted most of their career to designing buildings for the Roman Cathoric Church in Southern Origin.

The contracted value of the property relates to physical, Natorical, functional, and visual links to the heliding's surroundings. The church building/has a strong visual presence, including/important views, on Duke Street and Young Street as the building occupies a large she slightly stavated on a hill. The church building has also been recognized as a landmark within the City of Kitchener.

4 King Street East/1 Queen Street South

The property municipally addressed as 4 King Street East*1 Cupen Street South demonstrates design/physical, historical/associative, contextual, and economic values.

The design and physical values relate to the italianste architectural style that is in good condition with many intect original elements.

The historical and associative values made to the original owner and use of the building. The original owner of the building was Louis Breithaupt while the original use of the building was a hotel, tilled the American Hotel. The building is the original owner or the building in the City. Louis Breithaupt was a prominent business in Berlin as well as a former mayor, and this contributions to the development of Berlin form an integral chapter in Berlin's commercial and industrial development.

This building has comextual value, being built in the downtown commercial core of then-Berlin and part of a group of buildings that were built at the croset of industrial and commercial development in the City. Today, these buildings are in the downtown commercial core of Kitchener and greatly contribute to the character of the area. The building is in its original location and characters historical and visual links to its summundings. Furthermore, the building is located at a prominent intersection in the downtown city core.

2-22 Dune Street West

The properly municipally addressed as 2-22 Duke Street West demonstrates designiphysical, historical associative, and contextual values. The training municipally addressed as 2-22 Duke Street East has design and physical value, being a notable and unique example of the Art Deso architectural style as well as displaying a high degree of traffmanship through the many detailed elements of the structure.

The property has historical and associative values, as it relates directly to the theme of economic growth and development in the downsers area and has direct association with the Breithaupt family through its original ownership.

The contentral value of the property relates to its physical, historical, functional, and visual first to its someonetings. The building sign on the intersection of Queen Street North and Dake Street East, in its original location, it retains its original use as the home to multiple local burinesses.

40 Chapel Hill Drive

The property municipally addressed as 40 Chapel Hill Drive demonstrates design/physical, historical/associative, and contextual values.

The design and physical value of 40 Chapel HTI Once resides in its Modern architectural style, laid out in an imaginar foor plantard utilizing a mix of natural building materials including stone, we feat wood siding and wood shingles. The chosen design is symbolic in nature, and release to the theology of the Carmel Church of New Jerusalem.

The historical and essociative value of 40 Chapel HII relates to the original owners and use of the property and building. The building was construed by the Carmel Church of New Jerusalem, who remain the owners to date. The Carmel Church of the New Jerusalem is a society of the New Church, which is a Christian denomination that follows the theological writings and interpretations of famous 18" century Swedish scientists, philosopher, and theological Emanual Swedenburg. Such sects can be referred to as Swedenburgians. The Perusylvania groups of Swedenburgian were one of the principal sources of immigration to Waterloo Courty, and father enabled the emergency of the Serfin Association in the middle of the renoteenth century. The property also provides some insight into patterns of growth and development within the area, teing formally the centre of an independent and self-sufficient drumth community known as Caryndale. Urbanization and a growing population led to the community's eventual absociation into Kitchener in the 1978's. Finally, the associative value of the chance relates to its designer, proliferance architect John Lingwood.

The construct value of 40 Chapet Hit Drive relates to its importance in maintaining the character of the church-centred community formerly known as Caryndale. Though the area's title has changed from community to neighbourhood and it has grown significantly through the construction of new subdivisions as well as infill development, the predominant residential-use of the area remains. The subject properly and the sumbording area have been identified as being a Cultural Heritage Landscape.

54-66 King Street West

The property muticipally addressed as 54-58 King Street West demonstrates designiphysical, historical/associative, and correstual values. The design and physical value of \$4.68 King Street West resides in its architecture and physical construction. The building is a unique expression of Modernial architecture that also utilizes classical and neo-classical motifs. It is this sophisticated blending of different shyles form varying eras that make the subject property a significant piece of architecture wild to the encurrently. Through its crafterial use and other detailing it also displays a high degree of craftmanship.

The historical and associative value of the property lay in its significant association with benking institutions. Prior to becoming the Bank of Nova Social in 1925, the property held a building formerly known as the Memor Block, which was occupied by the Union Bank. The Memor Block was demoisted in 1962 and replaced with the existing one-storey building. This building also has significance due to its association with programs and initiatives undentaken by the bank that reflected how such institutions and their processes changed and developed over time. It reflects the economic climate of both the area and, to some degree, the country at the time of its construction. The building was designed by Carl Albert Rieder, a prominent local and hed, who made significant contributions to the field during the span of his career.

Description of 64-88 King Street West related to its importance in maintaining the commercial character of the suncumbing area, as well as no physical, functional, visual, and historical link to its curroundings. It is within the Downtown Cultural Hantage Landscape, which is within the City Centre District and is an area that has historically been recognized as the heart of the downtown and a focal point of the Region. In addition, the distinct architectural style of 54-65 King Street West and its location on a corner foll along a primary road makes the building prominently visible and easily recognizable.

70 Francis Street North

The property municipally addressed as 70 Francis Street North demonstrates design/physical, historical/associative, and contextual values: The building at 70 Francis Street North has design and physical value, being a representative example of a late-19° century residential dwelling constructed in the Queen Anna Recival architectural style.

The property has historical and associative value due to it's the original concership as well as its connection to the from of economic development within the City. The residential dwelling was built for Albert Ruby, a prominent citizen and life-long resident of Berlin (new Klichener) and a major contributor to the furniture industry within the area. H. King Furniture Company was established in the 1997s by Albert Ruby in partnership with Hartman Krug. Its establishment was instrumental to the growth and development of the City and its economy, being regulated to be the largest furniture plant in the British Empire in the early 1907s, Krug Furniture continues to be a leader in the design and manufacturing of furniture solutions, specifically now for offices and healthcare, and it remains one of the oldest businesses shill operating in Kitchener. The Butty family still has circulated significant lies with the company, with Len Ruby being its president in 2023.

The contextual value of 70 Francis Street North reales to the physical, individual, and visual links to the surrounding area. The boilding is in 15 original location along Francis Street North and is surrounded by distinctive auditings. Though the house is now used as an office space, it contributes to contribute to the confincity and character of the Francis Street North streetscape. Further, it is historically linked to the Krug Furniture factory located in proximity at 101 Ahrens Street West/135 Breithaupt Street.

144-150 King Street Wast

The from façade of the property municipally authressed as 144-150 King Street West demonstrates design/physical, historicallas and contextual values.

The design and physical value of the building resides in its architecture and physical construction, as the building is a representative example of the Classical Herwal architectural style. A high degree of locknical and scientific achievement is demonstrated, as the front façade is likely the first in the City to be built with precest concrete, in addition, it is believed that this building was the first within the City to resell an elevator.

The property has historical and associative value due to its connection to the theme of economic development in the downtown area. In 1800 David Weber sold a one-acre parcellof land north of King Street and east of Young-Street, all within Lot 16 and part of the 3-acre trade made by his father-in-flaw in 1833 to Frederick Gaukel. This parcel became the site of the Mayfair fistel and the Weber Chambers, which is the inscription seen on the parapet of 144-150-King Street West. The Weber Chambers building originally housed storefroms on the ground-floor and office spaces above, and was home to a number of norable tenants.

The conference value of the building relates to its importance in maintaining the commercial cheracter of the surrounding area, as well as is physical functional, visual, and historical link to its surroundings. The surrounding area is occupied by a mix of uses, with hole s. banks, and other commercial enterprises being the original anchors of the commercial core. Though the upper storeys are now residential units, the ground floor maintains to original commercial use and continues to support the commercial gharacter of the area.

149-151 Ontario Street North

The property municipally addressed as 149-151 Ontario Street North demonstrates design/physical, and historical/associative values. The building is an early example of a late 19° century, semi-detached, vernecular brick building with both flatianate and modest Georgan influences.

The property has historical and associative value because this the last remaining example of a residential building in this section of Ontario Street North and is an example of a working class residence.

625 New Dunder Road

The property municipally addressed as 625 New Dunder Road demonstrates design/physical, historics/associative, and contextual values. The dwalling on the lot is a representative and early exempte off a dwalling constructed in the Gothic Revival Cottage endinedural style. Common features characteristic of this specific style are displayed, and the building was constructed phonoc Confederation in 1867.

Historical/associative values are displayed as the property was once a working 19° century agricultural farm complex and is therefore associated with themes of agriculture and mich 19° century agricultural practices. Further, it is associated with the theme of early settlement in the Beastey's Old Survey area of Waterlou Township. The structure also deconorated so local materials available to settlers and common construction, cellulated during the late nineteenth century and, when compared to similar style buildings within the size, reveals some architecture to tend to set the settlers and common century and, when compared to similar style buildings within the size, reveals some actification to trende

The dwelling on the lot has contextual value as the surroundings largely ristan thair rural character. The farmhouse also maintains a relationship to and remains objected the lot. As such, the dwelling has a physical link to its surroundings.

67 King Street East

The property municipally addressed as 67 King Street East demonstrates design/physical, historical/associative, and comentual values. The design and physical value of the subject property resides in the architecture and physical construction of the building. It is a unique and representative example of the International architectural style in a commercial building.

The building possesses his knical and associative value due to its original use and ownership. The building was originally owned and operated by the Canada Permanent Trust Company, whose origins as a bust company data back to 1855. At the time that 67 King Street East was constructed. Canada Permanent was the object trust company in Canada. The architecture firm which designed the building also contributes to the historical and associative value of 67 King Street East. The building was designed by the time of prominent focal architect Carl Reider.

The contextual value of 67 King Street East relates to its importance incrementaring the commercial character of the surrounding area, as well as its physical, functional, visual, and historical link to its surroundings. The subject property is foosted within the Downtown Outburd Heritage Landscape, in an area commently recognized as the heart of the downtown and the historically focal point of early development in what was then Berlin. Further it is located in-situ within a notable setting, as the building provides a frame for the adjacent Speakers Corner Park space.

The tall Statements of Significance, containing a list of the hardage attributes, is available in the Office of the City Clark by contacting derivable inherence during normal business hours. Any person may send by Regisland Mail, or deriver to the Clark of the City of Kirthener, notice of their objections to the proposed designation, logisther with a statement of the reasons for objection and all relevant facts, to be received by the Clark no later than the 14° day of January, 2024. If a Nation of Objection is received, the Council of the Corporation of the City of Kitchener will refer the matter to the Onterio Lend Tribonal (<u>https://of-nov.co.cal)</u> for a hearing and report

Dated at Kitchener the 15" day of December, 2021.

Amanda Fusco Militaria (1933) Director chlagistated Services 6, City Clerk City Hait, P.C. (Box 1118 200 King Street West Kilichener, Ontario (NSG-407

SCHEDULE B

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST

26 COURTLAND AVENUE EAST, KITCHENER

Description of Cultural Heritage Resource

26 Courtland Avenue East is one unit of a three-storey late 19th century brick row house building built in the Vernacular Victorian Gothic architectural style. Part of a walk-up row housing block known as "Nelson's Terrace" - the building is situated on a 0.05 acre parcel of land located on the north side of Courtland Avenue between Queen Street and Benton Street in the Mill Courtland Woodside Park Planning Community of the City of Kitchener within the Region of Waterloo. The principal resource that contributes to the heritage value is the 9-unit walk-up row house building.

Heritage Value

26 Courtland Avenue East is known for its design/physical, historical/associative, and contextual values.

Design/Physical Value

The design and physical values of 26 Courtland Avenue East relate to the unique Vernacular Victorian Gothic architectural style that is in good condition with many intact original elements. The design value also relates to the walk-up row house building. Walk-up row housing is rare in the context of Kitchener, with not many examples of this housing typology in the City.

The building features:

- · Yellow brick construction;
- Decorative brick work, including brick voussoirs, brick label trim and tri-brick keystones on the front façade of row-house;
- Flat roof with cornice, fascia and frieze;
- 2nd floor segmental door opening with voussoir;
- Segmental window openings;
- Original1/1 hung windows and window transoms on the basement and ground level of the front facade.

Historical/Associative Value

The historical and associative values of 26 Courtland Avenue East relate to the original owner, purpose, and relationship to adjacent industrial buildings.

The building was constructed by Martin Nelson to accommodate the female workers from the adjacent Williams, Greene and Rome Shirt and Collar Factory on Queen Street South. Nelson also established the Nelson & Forsyth Foundry on King Street West at College Street. The Foundry produced furnaces, boilers, pipes, and heaters. Significant later owners of the row house building included: Isaac Shantz, A.O. Boehmer, and Joseph Bingeman.

Isaac Shantz took over Nelson's Foundry and the Shantz's operated it until 1910. He also bought the row-housing block. The units of the row house were individually sold beginning in 1947.

This walk-up row housing is also representative and supports the industrial development that was taking place in Kitchener in the late 19th century and early 20th century.

Contextual Value

The contextual value of 26 Courtland Avenue East relates to the historic and visual links to the adjacent industrial buildings, including the former Williams, Green and Rome Shirt and Collar Factory (now known as the Bread and Roses Cooperative) and the Arrow Shirt Factory.

SCHEDULE C

DESCRIPTION OF HERITAGE ATTRIBUTES

26 COURTLAND AVENUE EAST, KITCHENER

Description of the Heritage Attributes

The heritage value of 26 Courtland Avenue East resides in the following heritage attributes:

- All elements related to the construction and Vernacular Victorian Gothic architectural style of the building, including:
 - Yellow brick construction;
 - The original height, scale, and massing of the townhouse;
 - Original windows and window openings, including:
 - Segmental window openings;
 - 1/1 hung windows; and,
 - Stained glass transom;
 - Original doors and door openings, including:
 - 2nd floor segmental door opening;
 - Stained glass transom;
 - Roof and roofline, including:
 - Flat roof;
 - Cornice, fascia, and frieze;
 - Decorative brickwork, including:
 - Brick voussoirs;
 - Brick label trim; and,
 - Tri-brick keystones.
 - Stone Foundation

SCHEDULE D

LEGAL DESCRIPTION

PART LOT 20 PL 398 KITCHENER; PART LOT 175 SUBDIVISION OF LOT 17 GERMAN COMPANY TRACT KITCHENER DESIGNATED AS PARTS 1 & 2 PL 58R18317; S/T & T/W 1545031; S/T INTEREST IN 1545031; CITY OF KITCHENER

Being all of PIN 22500-0253 (LT)