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File No ACS2024-PDB-RHU-0063.

December 13, 2024

Sixty Queen Limited 1801 Woodward Drive Ottawa, Ontario K2C 0R3 RECEIVED 2024/12/11 (YYYY/MM/DD) Ontario Heritage Trust

Dear Property Owner,

RE: Designation of 66 Queen Street under Part IV of the Ontario Heritage Act

This letter is to advise you that Ottawa City Council, at its meeting of November 27, 2024, approved the following recommendation in respect of the above-noted item:

That Council issue a Notice of Intention to Designate 66 Queen Street under Part IV of the Ontario Heritage Act according to the Statement of Cultural Heritage Value.

A copy of the complete report in this matter, as well as the minutes of the City Council meeting of November 27, 2024, can be found on the City's website at ottawa.ca/agendas.

Enclosed is the Notice of Intention to Designate, served according to the *Ontario Heritage Act*, to be published online at Ottawa.ca/heritagenotices on December 13, 2024. You will have 30 days from the publication date, until January 12, 2025 to file an objection to the designation. Should you wish to object to the designation, you may do so by submitting a notice of objection in writing, outlining the reasons for the objection and any other relevant information. The notice must be received by the Clerk of the City of Ottawa within 30 days after the online publication of this notice.

Office of the City Clerk City of Ottawa 110 Laurier Avenue West Ottawa, ON K1P 1J1 ottawa.ca

Direct Line (613) 580-2424 Ext. 28136 caitlin.salter-macdonald@ottawa.ca

Bureau du greffier municipal Ville d'Ottawa 110, ave. Laurier ouest Ottawa (Ontario) K1P 1J1 ottawa.ca

Ligne directe (613) 580-2424 poste 28136 caitlin.salter-macdonald@ottawa.ca The notice of objection can be submitted via email to <u>CityClerk-</u>
<u>HeritageObjections@ottawa.ca</u>, or via registered mail or in-person delivery, by appointment, at the following coordinates:

Caitlin Salter MacDonald, City Clerk c/o Mélanie Blais, Committee Coordinator 110 Laurier Avenue West, Ottawa, Ontario K1P 1J1, mail code 01-71

To make an appointment, please contact Mélanie Blais, Committee Coordinator at (613) 580-2424, ext. 27005, or at melanie.blais@ottawa.ca. When an objection has been received, City Council will consider the objection including all relevant information within 90 days after the end of the objection period. After consideration of the objection, Council may decide to withdraw the Notice of Intention to Designate or to pass a by-law designating the property under the *Ontario Heritage Act*. Should Council pass a by-law to designate the property, there will be further correspondence from the City on how you may appeal this decision to the Ontario Land Tribunal.

Should you require further information, please contact Heritage Planner, at (613) 580-2424 ext. 23665, Greg MacPherson or by email at greg.macpherson@ottawa.ca.

Regards,

Caitlin Salter MacDonald

City Clerk

c.c. Lauren Luchenski, Built Heritage Research Coordinator, City of Ottawa (lauren.luchenski@ottawa.ca)

Greg MacPherson, Heritage Planner, City of Ottawa (greg.macpherson@ottawa.ca) Registrar, Ontario Heritage Trust (registrar@heritagetrust.on.ca)

Encl.

NOTICE OF INTENTION TO DESIGNATE 66 QUEEN STREET AS A PROPERTY OF CULTURAL HERITAGE VALUE OR INTEREST, PURSUANT TO SECTION 29 (3) OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, c. O.18

DATED AND PUBLISHED at the City of Ottawa this 13th day of December, 2024

TAKE NOTICE that the City of Ottawa, on November 27, 2024 established its intention to designate 66 Queen Street under Part IV of the *Ontario Heritage Act* for its cultural heritage value.

DESCRIPTION OF PROPERTY

The J.W. Woods Building at 66 Queen Street is a five-storey, stone-clad building on Queen Street between Metcalfe and Elgin Streets.

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST

The J.W. Woods Building has design value as a rare remaining example of an early 20th century commercial building in Centretown designed in the Romanesque Revival architectural style. The Romanesque Revival style was popular in Canada from the 1840s to the early 1900s. The style was frequently used in civic, commercial, institutional, and religious buildings. The building at 66 Queen Street features typical elements of the Romanesque Revival Style including its heavy massing, rusticated stone cladding, and arched window openings.

The building has physical value as it displays a high degree of craftsmanship for an early commercial building in Ottawa. This is demonstrated through the building's rusticated stone cladding, carved stonework, and the use of material detailing in the building's copper architrave, frieze, and cornice, and metal spandrel panels. These features are indicative of a high-level craftsmanship and skillful manual labour.

The J.W. Woods Building has associative value because it has direct associations with James W. Woods and the Woods Manufacturing Company. James W. Woods established the Woods Manufacturing Company in 1895. The Woods Manufacturing Company was one of the most well-known outdoor outfitters in Canada. The company provided supplies for historic explorations and is credited with introducing the first down-filled parka and sleeping bag. The building at 66 Queen Street was constructed as the Woods Manufacturing Company's first warehouse, wholesale store, and main headquarters in Ottawa. Due to the rapid expansion of business, the Woods Manufacturing Company only used this space from 1900 until 1903. The building at 66 Queen Street is the last built remnant of a significant Ottawa business. James W. Woods was a significant member of Ottawa's business and charitable communities. Aside from his position as president of the Wood's Manufacturing Company, Woods was a militia officer throughout World War I, active in Ottawa's early real estate community, and involved with several local organizations including the Ottawa Board of Trade, Ashbury College, and the YMCA.

The J.W. Woods Building has historical and associative value because it demonstrates and reflects the work or architect James Mather, one of Ottawa's most prominent and prolific architects in the late 19th and early 20th century. Mather produced designs in a number of

different architectural styles, including the Romanesque Revival style exhibited by 66 Queen Street, many of which are lost to demolition. The building serves as a relatively unaltered demonstration and reflection of Mather's early 20th century designs.

The J.W. Woods Building has contextual value because it is historically and functionally linked to its surroundings. The building's location was chosen due to its proximity to the former Canadian Atlantic Railway, which ran along the Rideau Canal. At the time of construction, the building at 66 Queen Street was surrounded by other early industries and businesses, including the Bell Telephone Building, the Grand Union Hotel, the Office of the Free Press, and the Ottawa Electric Building. Initially constructed as a warehouse and factory for the Woods Manufacturing Company, the building at 66 Queen Street has been used as government office space, and later residential and commercial space, since 1903. The change in function of the building at 66 Queen Street reflects the area's change from an industrial center to its contemporary function as part of Ottawa's central business district.

DESCRIPTION OF HERITAGE ATTRIBUTES

- Form and massing of original building, including five storey height, three bay façade, and rectangular massing
- Rusticated stone cladding
- First and second storey window openings including segmental arches, voussoirs and keystones
- Secondary stone cornice above the second storey, including corbels above rightmost ground floor entrance.
- Metal spandrel panels separating third and fourth storey windows, inscribed with "J.W Woods, 1900" in central bay
- Third floor rectangular windows
- Two-storey tall stone pilasters with simple stone capitals on third and fourth storey
- Fourth storey segmentally arched windows with voussoirs, and keystones.
- Heavy stone secondary cornice above fourth storey
- Fifth storey windows with flat arch, voussoirs, and exaggerated key stones.
- Copper architrave, frieze, and cornice above fifth storey.

OBJECTIONS

Please be advised that any person wishing to object to this designation may do so under the objection process set out in Section 29 (5) of the *Ontario Heritage Act* by giving the Clerk of the City of Ottawa, within 30 days after the online publication of this notice, a notice of objection outlining the reasons for the objection and any other relevant information.

The notice of objection can be submitted via email to <u>CityClerk-</u>
<u>HeritageObjections@ottawa.ca</u>. The notice of objection can also be submitted via registered mail or be delivered in person, by appointment, at the following coordinates:

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For further information please contact: Greg MacPherson, greg.macpherson@ottawa.ca.