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February 10, 2025

Jethabhai Enterprises Ltd.
12075 Highway 27
Kleinburg, Ontario
L0J 1C0

RECEIVED
2025/05/01
(YYYY/MM/DD)
Ontario Heritage Trust

**RE: INTENTION TO DESIGNATE A PROPERTY UNDER PART IV OF THE
ONTARIO HERITAGE ACT, GEORGE AND ELIZA BRODIE HOUSE, 11288 KENNEDY ROAD**

To whom it may concern:

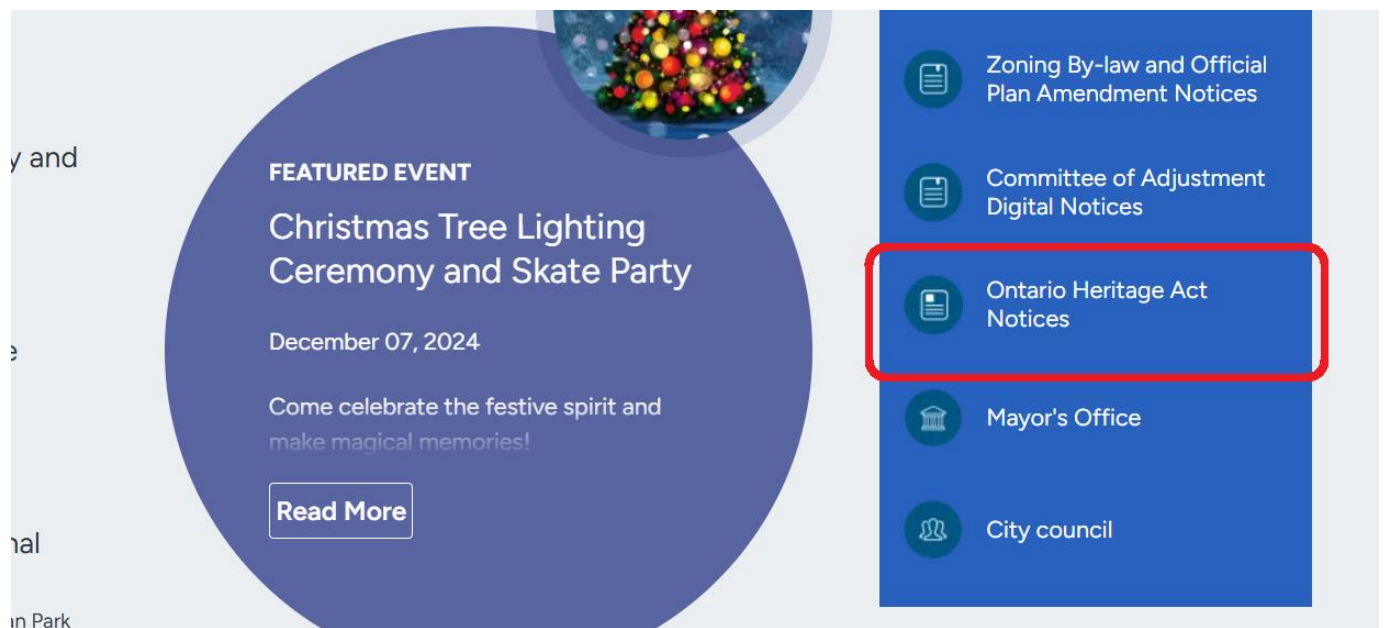
This will confirm that at a meeting held on December 4, 2024, Markham Council adopted the following resolution:

That Council state its intention to designate 11288 Kennedy Road under Part IV, Section 29 of the *Ontario Heritage Act* in recognition of its cultural heritage significance

Please find attached the Statement of Significance which summarizes the cultural heritage value or interest of the property and provides a description of the heritage attributes of the property. Notice of objection to the notice of intention to designate the property may be served on the clerk within 30 days after the date of publication of the notice of intention on the City's website (publication will occur on February 13, 2025).

Click on the 'Ontario Heritage Act Notices' icon on the City's landing page to find your address (<https://www.markham.ca/wps/portal/home>)

The notice of objection must include the reasons for the objection and all relevant facts.



Should you have any questions regarding the Statement of Significance or the implications of heritage designation, please contact Evan Manning, Senior Heritage Planner, at emanning@markham.ca

Kimberley Kitteringham
City Clerk

C. Ontario Heritage Trust

Attachment: Statement of Significance

STATEMENT OF SIGNIFICANCE

George and Eliza Brodie House

11288 Kennedy Road

c.1860

The George and Eliza Brodie House is recommended for designation under Part IV, Section 29 of the Ontario Heritage Act as a property of cultural heritage value or interest, as described in the following Statement of Significance.

Description of Property

The George and Eliza Brodie House is a one-and-a-half storey frame dwelling located on the west side of Kennedy Road, near the east bank of the Rouge River, between the historic rural hamlets of Cashel and Almira. The house faces south and is not visible from the street.

Design Value and Physical Value

The George and Eliza Brodie House has design and physical value as a representative example of a mid-nineteenth century frame farmhouse in the vernacular Georgian architectural tradition. It is a modest vernacular dwelling designed to serve the needs of a household of modest means. The symmetrical façade and restrained formal design follows the Georgian architectural tradition that continued to influence vernacular domestic architecture in Ontario long after the Georgian period ended in 1830. Exterior materials have been renewed over time, but the original form remains readily discernable. The scale and design of this house are similar to dwellings constructed by some Markham Township landowners for the use of tenant farmers, but in this case, the house was owner-occupied when first constructed. In this way, the George and Eliza Brodie House could be considered the family's "starter home" before they decided to pursue farming elsewhere, perhaps on a more productive piece of land.

Historical Value and Associative Value

The George and Eliza Brodie House has historical value for its association with the locally-significant theme of immigration, notably the early cultural and religious diversity of Markham Township. Specifically, it is the former farmhouse of an early Scottish Presbyterian family who arrived in Upper Canada in 1835 as part of an influx of British families that settled in Markham Township beginning in the 1820s. George Brodie Jr., born in Scotland, was one of the six children of George Brodie Sr. and Jean (Milne) Brodie of Peterhead, Scotland, who purchased a farm on the western half of Lot 2, Concession 5, Whitchurch Township in 1835. Their homestead was named Craigieburn Farm. The family was a strong supporter of the Melville Presbyterian Church north of Cashel. George Brodie Jr. purchased the northeast quarter of Markham Township Lot 29, Concession 5 in 1859 and constructed a small frame farmhouse a little to the east of the meandering Rouge River. In 1868, George Brodie Jr. and his wife Eliza (Oxley) Brodie sold the farm and moved to Scott Township. In 1870, George Brodie Jr.'s brother Charles J. Brodie purchased the property, which he owned until 1887.

Contextual Value

The George and Eliza Brodie House has contextual value because it is physically, functionally, visually and historically linked to its surroundings as the farmhouse that served this agricultural property from c.1860 well into the twentieth century.

Heritage Attributes

Character-defining attributes that embody the cultural heritage value of the George and Eliza Brodie House are organized by their respective Ontario Regulation 9/06 criteria, as amended, below:

Heritage attributes that convey the property's design and physical value as a representative example of a small frame farmhouse of the mid-nineteenth century in the vernacular Georgian architectural tradition:

- T-shaped plan;
- One-and-a-half storey height;
- Fieldstone foundation;
- Frame exterior walls;
- Medium-pitched gable roof with projecting, open eaves and single-stack brick chimney;
- Three-bay composition of the south (primary) elevation with centrally-placed single leaf door opening;
- Flat-headed rectangular window openings;
- Shed-roofed one-storey rear addition.

Heritage attributes that convey the property's historical value for its association with the locally-significant theme of immigration, notably the early cultural and religious diversity of Markham Township, as the former farmhouse of an early Scottish Presbyterian family who were part of an influx of British families that settled in Markham Township beginning in the 1820s:

- The dwelling is a tangible reminder of Scottish-born George Brodie, the property owner from 1859 to 1868, and his brother Charles Brodie, owner from 1870 to 1887, who came to Upper Canada from Peterhead, Scotland with their parents George Brodie Sr. and Jean (Milne) Brodie in 1835

Heritage attributes that convey the property's contextual value because it is physically, functionally, visually or historically linked to its surroundings:

- The location of the building on its original site facing south, a little to the east of the Rouge River, north of the historic crossroads hamlet of Cashel.

Attributes of the property that are not considered to be of cultural heritage value, or are otherwise not included in the Statement of Significance:

- Aluminum siding;
- Modern windows and doors;
- Non-functional shutters;
- Shed-roofed canopy over principal entrance;
- Enclosed side porch;
- Accessory building.