



An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **[www.heritagetrust.on.ca](http://www.heritagetrust.on.ca)**.

---

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **[www.heritagetrust.on.ca](http://www.heritagetrust.on.ca)**.

**NOTICE OF INTENTION TO DESIGNATE PROPERTIES UNDER THE ONTARIO HERITAGE ACT City of Cambridge – Ontario Heritage Act, R.S.O. 1990, c. O.18**

TAKE NOTICE that the Council of the City of Cambridge intends to designate the following properties under Section 29 of the *Ontario Heritage Act* as being of cultural heritage value or interest:

1. **44 Wellington Street** A mid-19th century residence combining Georgian vernacular and Tudor Revival elements, with fieldstone masonry and a central dormer. The property is associated with prominent local figures including William Leslie, Alexander Buchanan, and R.P. Slater.
2. **58 Ainslie Street South** A one-and-a-half-storey Georgian vernacular stone cottage, constructed circa 1860. It is significant for its classical symmetry and association with William Robinson, an early mayor of Galt. It is one of the last remaining historic residences in its area.
3. **1370 Maple Grove Road** Known as Maple Grove Public School, this former rural schoolhouse, dating to 1850, is an early example of fieldstone vernacular construction. It reflects the history of public education and community development in the region.
4. **4 Veterans Way** A two-storey institutional building with an 1850 Georgian-style stone section and a 1919 Edwardian brick addition. It is historically associated with the Royal Canadian Legion and WWI veterans, with the cornerstone laid by the Prince of Wales in 1919.

**Objections:** Any person may submit a notice of objection setting out the reasons and relevant facts to the City Clerk, 50 Dickson Street, Cambridge, ON N1R 8S1 within 30 days of the publication of this notice.

For access to the full Notice of Intention to Designate and detailed designation reports, please visit <https://calendar.cambridge.ca/Council> or contact [heritageinfo@cambridge.ca](mailto:heritageinfo@cambridge.ca)

## **NOTICE OF INTENTION TO DESIGNATE Ontario Heritage Act, R.S.O. 1990, c. O.18**

### **44 Wellington Street, Cambridge, Ontario**

TAKE NOTICE that the Council of the City of Cambridge intends to designate the property known municipally as 44 Wellington Street under Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18, as a property of cultural heritage value or interest.

**Description of Property** 44 Wellington Street, also known as the William Leslie House, is a two-storey structure located in the historic core of Galt. The house features coursed fieldstone masonry on the lower levels, a plastered second floor, and Tudor Revival modifications including half-timbering and a central dormer.

**Statement of Cultural Heritage Value or Interest** The property at 44 Wellington Street is of cultural heritage value for its rare architectural form and its association with notable civic figures. Built in 1855 by local carpenter William Leslie, the dwelling is an example of Georgian vernacular residential architecture, later adapted with Tudor Revival details such as the second-storey half-timbering and central dormer. These modifications reflect the evolving tastes of the 20th century while preserving the underlying 19th-century craftsmanship and massing.

The property holds historical significance through its connection to Alexander Buchanan, Reeve of North Dumfries and a leader in regional governance, and R.P. Slater, a Galt councillor and later Mayor of Niagara Falls. The house was also linked to local artist Jack Baird, whose murals once adorned its interior.

Set high on a slope, the house contributes visually and historically to the surrounding streetscape. It remains an integral part of a cohesive group of mid-19th century homes that reflect the residential development of early Galt.

### **Design or Physical Value**

- The house is a rare example of Georgian vernacular architecture with later Tudor Revival influences, showcasing mid-19th century construction techniques with 20th-century adaptations.
- Key architectural elements include coursed fieldstone masonry, four-over-four sash windows with decorative surrounds, original six-over-six detailing, a recessed entrance with a transom and sidelights, and a central dormer with board-and-batten detailing.
- The house displays a high degree of craftsmanship through its original stone construction and surviving heritage features.

### **Historical or Associative Value**

- The house is associated with William Leslie, a local carpenter who constructed the home in 1855.
- In 1856, the property was purchased by Alexander Buchanan, Reeve of North Dumfries, who played a significant role in the governance and development of the region.
- R.P. Slater, a former Galt councillor and later Mayor of Niagara Falls, owned the property from 1874. His contributions to Ontario's hydroelectric policy and municipal leadership enhance the property's heritage significance.
- The home was later associated with Alexander Baird, a foundry foreman, and Jack Baird, a well-regarded local artist known for his murals at McDougall Cottage. Murals painted by Jack Baird were originally present in the home.

### **Contextual Value**

- The property contributes to the historic character of Galt and is physically, functionally, visually, and historically linked to its surroundings.
- Located on a bank, the property has a strong visual presence within its streetscape and remains an integral part of the historical fabric of the area.

### **Description of Heritage Attributes**

- The two-storey structure with original coursed fieldstone masonry on the lower and first floors.
- The plastered second floor, characteristic of later modifications.
- The Tudor Revival stucco and half-timbering, added in the early 20th century.
- The central dormer with board-and-batten detailing, demonstrating architectural evolution.
- The six-over-six sash windows with decorative surrounds, reflecting Georgian influences.
- The recessed entrance featuring a transom and sidelights, a defining characteristic of Georgian design.
- The original stone foundation and visible mortar joints, preserving construction integrity.
- The rear verandah, while not original, appears in early photographs and is an older feature that contributes to the property's historic character.
- The property's location on a bank, contributing to its prominence and contextual importance.

### **Legal Description** PLAN 615 LOT 4 S/S WELLINGTON ST

**Objection Process** Any person who objects to this designation may file a notice of objection with the City Clerk at the City of Cambridge, 50 Dickson Street, Cambridge,

ON N1R 8S1, no later than Monday July 14, 2025. The notice of objection must include the reasons for the objection and all relevant facts.

**Additional Information** A copy of the designation report and additional information respecting the proposed designation are available by contacting [heritageinfo@cambridge.ca](mailto:heritageinfo@cambridge.ca) or visiting the City's website at <https://calendar.cambridge.ca/Council>.