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CITY OF ST. CATHARINES

BY-LAW No. 78-352

A BY-LAW to designate the Property at
No. 99 Ontario Street of architectural
value and of historic interest.

BY-LAW read a first, second and third
time and passed this 10th
day of October 19 78

 Clerk

CERTIFIED COPY

CITY OF ST. CATHARINES

BY-LAW NO. 78-352

A By-law to designate the Property at No. 99 Ontario Street of architectural value and of historic interest.

WHEREAS The Ontario Heritage Act, 1974, authorizes the Council of a municipality to enact by-laws to designate real property including all the buildings and structures thereon, to be of historic or architectural value or interest;

AND WHEREAS the Council of the Corporation of the City of St. Catharines has caused to be served upon the owner of the lands and premises known as No. 99 Ontario Street and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks;

AND WHEREAS the reasons for designation are set out as Schedule "B" hereto;

AND WHEREAS no notice of objection to the said proposed designation has been served upon the Clerk of the municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF ST. CATHARINES enacts as follows:

1. There is designated as being of architectural and historic value or interest the real property, more particularly described in Schedule "A" hereto, known as No. 99 Ontario Street.
2. The City Solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is hereby authorized to cause a copy of this By-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this By-law to be published in a newspaper having general circulation in the City of St. Catharines.

PASSED this

10th

day of

October

1978.

H. J. Gallie
CLERK.

T. Roy Adams
MAYOR.

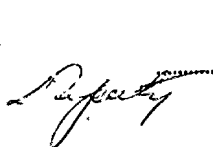
SCHEDULE "A"

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the City of St. Catharines, in the Regional Municipality of Niagara formerly in the County of Lincoln, and Province of Ontario, and being composed of Part of Lot No. 1035 as shown on a compiled Plan of the said City of St. Catharines filed in the Registry Office for the Registry Division of the County of Lincoln as Corporation Plan No. 2, more particularly described as follows:

COMMENCING AT a point in the Northerly boundary of Cherry Street distant therein South 62 degrees and 05 minutes east, 80.0 feet from the easterly boundary of Ann Street, which said point is the most Westerly angle of Lot No. 1035; THENCE South 62 degrees and 05 minutes East in the Northerly boundary of Cherry Street, 51.45 feet; THENCE North 62 degrees and 05 minutes West, 48.0 feet more or less to a point in the Westerly boundary of Lot 1035; THENCE South 28 degrees and 45 minutes West in the said last mentioned boundary, 130.0 feet more or less to the place of beginning.

I CERTIFY THE FOREGOING TO BE A
TRUE AND CORRECT COPY OF THE ORIGINAL
DOCUMENT OF WHICH IT PURPORTS TO BE A
COPY.

Dated this 11th day of October 1978

 Debra Taber
CLERK OF THE CORPORATION OF
THE CITY OF ST. CATHARINES

SIGNIFICANCE

In 1877 it was decided that it was necessary to build a new church due to the increasing size of the parish of Christ Church on Western Hill. The new church was built on the other side of Twelve Mile Creek on land purchased for \$1,500 from William Hamilton Merritt. The Building Committee consisted of such notables as Rev. William Brookman (Rector), Dr. Theophilus Mack, Mr. W.D. Magee, Hon. James Rae Benson, Mr. Thomas Rodman Merritt, Mr. George K. Ball, Mr. Albert Chatfield, Mr. T.W. Fitzsimmons, Mr. Calvin Brown and others. They selected a design from the architect M.E. Beebe of Buffalo, N.Y. and the construction contract was let to Timothy Sullivan. The stained glass windows, some of which are memorials, were done by Mr. J. McCausland and the pews were made by the Oshawa Cabinet Co.

The first sod was turned in 1877 by Mrs. Brookman and the cornerstone was laid on September 12, 1877 but due to a lack of funds and the late shipment of fixtures, the church was not completed until 1879. Disagreement with the contractor also added to the delay. Money disagreements continued until 1880 when Mr. Beebe, the architect, sued the trustees for \$585, the balance of his fee. Mr. Beebe accepted \$200. The cost of the church was reported to have been \$21,500.

In 1925 the cornerstone of the Parish Hall was laid. In 1928 improvements were made including six new arches in the ceiling of the chancel. Work was started in August of the same year on the Rectory.

The site of the new Rectory is said to have been a gift from Colonel Leonard and the house was built from the proceeds from the sale of the former Rectory which was on the corner of Church and Ontario Street. The modern Rectory was a tribute to Rev. Willis James, being constructed early in his ministry. The Rectory is still owned by the church but is rented to a real estate firm.

DESCRIPTION

This handsome Anglican Church, built of local sandstone quarried from the Niagara Escarpment, is designed in the early Romanesque Revival period. Its imposing stone tower dominates the westerly vista of Church Street. The tower is a composite design of a centre spire developing from the main shaft with a round stone turret projecting from the southeast corner supporting a slender spire. Smaller turrets on the other corners and metal trifoliate and crenelated frieze were removed in 1977 due to structural decay of the supporting members. Louvered bell openings on the four sides of the tower and slender lancet windows descend in pattern to the two massive entrances with their recessed wood panelled doors.

The secondary entrance to the northeast is through a small round tower with spire and decorative frieze.

The main roof structure, comprising a sharp pitched roof with stone gabled wings, houses the nave transepts with a semi-round apse enclosing the sanctuary. The roof is slate with decorative

metal cappings and finials at the ridge and hip lines.

The Church Street facade is dominated by a large circular window with a bold sexfoil patterned frame flanked by semi-circular arched windows.

The gable of the transepts has a large tripartite window with a semi-circular arch of the Romanesque revival style framed by vousssoirs.