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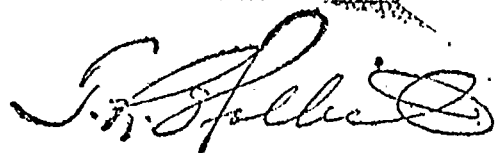
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CITY OF ST. CATHARINES

BY-LAW NO. 78-357

A BY-LAW to designate the Property
at No. 24 Yates Street of architectural
value and of historic interest.

BY-LAW read a first, second and third
time and passed this 10th
day of October 19 78

 Clerk

CERTIFIED COPY
CITY OF ST. CATHARINES

BY-LAW NO. 28-357

A By-law to designate the Property at No. 24 Yates Street of architectural value and of historic interest.

WHEREAS The Ontario Heritage Act, 1974, authorizes the Council of a municipality to enact by-laws to designate real property including all the buildings and structures thereon, to be of historic or architectural value or interest;

AND WHEREAS the Council of the Corporation of the City of St. Catharines has caused to be served upon the owner of the lands and premises known as No. 24 Yates Street and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks;

AND WHEREAS the reasons for designation are set out as Schedule "B" hereto;

AND WHEREAS no notice of objection to the said proposed designation has been served upon the Clerk of the municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF ST. CATHARINES enacts as follows:

1. There is designated as being of architectural and historic value or interest the real property, more particularly described in Schedule "A" hereto, known as No. 24 Yates Street.
2. The City Solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule "A" hereto in the proper Land Registry Office.
3. The City Clerk is hereby authorized to cause a copy of this By-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this By-law to be published in a newspaper having general circulation in the City of St. Catharines.

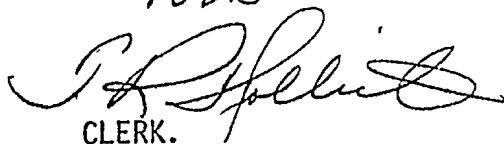
PASSED this

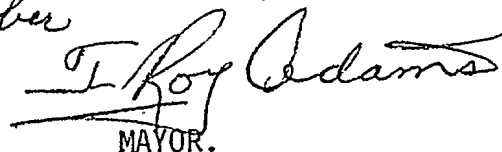
10th

day of

October

1978.


CLERK.


MAYOR.

SCHEDULE "A"

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the City of St. Catharines, in the Regional Municipality of Niagara, formerly in the County of Lincoln, and being composed of Lot No. 1189 as shown on a compiled Plan of the said City of St. Catharines filed in the Registry Office for the Registry Division of the County of Lincoln as Corporation Plan No. 2.

I CERTIFY THE FOREGOING TO BE A
TRUE AND CORRECT COPY OF THE ORIGINAL
DOCUMENT OF WHICH IT PURPORTS TO BE A
COPY.

Dated this *11th* day of *October* 19 *78*



Deputy
CLERK OF THE CORPORATION OF
THE CITY OF ST. CATHARINES

SIGNIFICANCE

According to Assessment Records there was a house built here in 1844. At that time William and Eliza Jane Chace owned the property.

John Woodward, a miller, purchased the lot in 1847. The 1852 Marcus Smith Map shows John Woodward as owner of the land but there is no house there. Work on the house began in March of 1856 and was completed in 1857. William H. Pay, a carpenter, did the work for \$1,160 with Mrs. Woodward supplying the materials. Ownership was transferred to Mary Woodward's name when her husband died in 1859.

It is not quite clear how the house came into the Lalor family, but as far as can be determined Mary Woodward married a Lalor after the death of her first husband. The house remained in the Lalor family until 1975 when the present owners purchased it after the tragic death of Miss Amy E. Lalor who died in a fire in the dining room.

DESCRIPTION

This stately, two-storey, red brick home with a $1\frac{1}{2}$ storey wing in the rear is in excellent condition. The building was built in the Regency style with regional materials.

The house has a rectangular plan and faces west. It is set back from the road with a white fence surrounding the property.

There are three bays to the facade and four on the side, two on the main building and two on the wing. The roof is a medium gable with parapet walls at the sides and is finished with two chimneys. The eaves have a boxed cornice, sloped soffit, and frieze.

The windows are double hung with two sashes and six lights in each. The decorated lugsill and shaped lintels, all of cut stone, emphasize the fine lines of the building along with the black wooden shutters.

The simple lines are again repeated in the off-to-the-right main entrance. Wooden pilasters support the triangular-shaped lintel. The deep embrasure emphasizes the entrance of a single door with recessed side panels with three lights each, and a recessed transom with four lights. The door itself has a long, rectangular, central, recessed panel with two smaller recessed panels at the top and bottom.

There is a verandah on the south side extending three bays - two of the wing and one of the main house. Four square wooden columns support the flat roof with its entablature. There are French doors opening onto the verandah from the dining room. The dining room could have been an addition built before 1875. The interior trim is made of pine.

There is a full basement of cut stone rising approximately 3 feet from ground level and having small casement windows.

The house has been restored to its original beauty by its new owners.