



An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.

THE CORPORATION OF THE CITY OF WINDSOR

FILE NUMBER: MBA/14619

**IN THE MATTER OF *THE ONTARIO HERITAGE ACT*
AND IN THE MATTER OF THE LANDS AND PREMISES KNOWN AS ASSUMPTION
COLLEGE – HALL #3 & CHAPEL
400 HURON CHURCH ROAD IN THE CITY OF WINDSOR
IN THE PROVINCE OF ONTARIO**

NOTICE OF DESIGNATION BY-LAW

VIA ELECTRONIC WEBFORM

**ONTARIO HERITAGE TRUST
1ST FLOOR, 10 ADELAIDE STREET EAST
TORONTO, ONTARIO
M5C 1J3**

RECEIVED
2026/05/14
(YYYY/MM/DD)
Ontario Heritage Trust

TAKE NOTICE THAT the Council of the Corporation of the City of Windsor at its meeting held **April 27th, 2026** passed By-law Number **68-2026**, "**ASSUMPTION COLLEGE – HALL #3 & CHAPEL**," under the provisions of *The Ontario Heritage Act*, R.S.O. 1990, Chapter O.18, as amended.

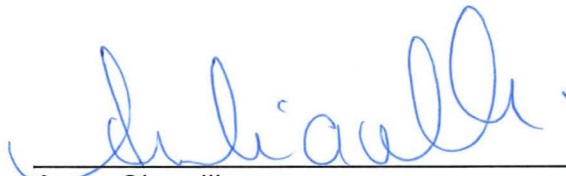
By-law **68-2026** is **attached**. Notice of the By-law will be published digitally on the City of Windsor website on **April 30th, 2026**.

Any person who objects to the by-law may appeal to the Ontario Land Tribunal by giving the Tribunal and the clerk of the municipality, within 30 days after the date of publication digitally, a notice of appeal setting out the objection to the by-law and the reasons in support of the objection, accompanied by the fee charged by the Tribunal.

Take notice that an appeal to the Ontario Land Tribunal in respect to all or part of this Notice of Heritage Designation may be made by filing a notice of appeal with the City Clerk either via the Ontario Land Tribunal e-file service (first-time users will need to register for a My Ontario Account) at <https://olt.gov.on.ca/e-file-service/> by selecting

"Windsor (City): Clerk" as the Approval Authority or by mail to 350 City Hall Square West, Windsor Ontario, N9A 6S1, no later than 4:30 p.m. on June 1st, 2026. The filing of an appeal after 4:30 p.m., in person or electronically, will be deemed to have been received the next business day. The appeal fee of \$1,100 can be paid online through e-file or by certified cheque/money order to the Minister of Finance, Province of Ontario. If you wish to appeal to the Ontario Land Tribunal (OLT) or request a fee reduction for an appeal, forms are available from the OLT website at www.olt.gov.on.ca If the e-file portal is down, you can submit your appeal to clerks@citywindsor.ca.

DATED at Windsor, Ontario this **30th** day of **April 2026**
Anna Ciacelli, Deputy City Clerk



Anna Ciacelli
Deputy City Clerk

AC/jl

BY-LAW NUMBER 68-2026

A BY-LAW TO DESIGNATE THE LANDS AND PREMISES SITUATE WITHIN THE CITY OF WINDSOR, MUNICIPALLY KNOWN AS 400 HURON CHURCH ROAD, TO BE OF CULTURAL HERITAGE VALUE OR INTEREST UNDER THE PROVISIONS OF THE ONTARIO HERITAGE ACT, R.S.O. 1990, CHAPTER O.18, AS AMENDED

Passed the 27th day of April, 2026.

WHEREAS by virtue of the provisions of the Ontario Heritage Act, R.S.O. 1990, Chapter O.18, as amended, the Council of a municipality may, by by-law, designate a property within the municipality to be of cultural heritage value or interest.

AND WHEREAS upon consideration of the recommendation of the Development & Heritage Standing Committee, The Corporation of the City of Windsor deems it desirable and expedient to designate the lands municipally known as *400 Huron Church Road*, more particularly described in Schedule "A" annexed hereto and forming part of this by-law (the subject lands), to be of cultural heritage value or interest, for the reasons stated in Schedule "B" annexed hereto and forming part of this by-law.

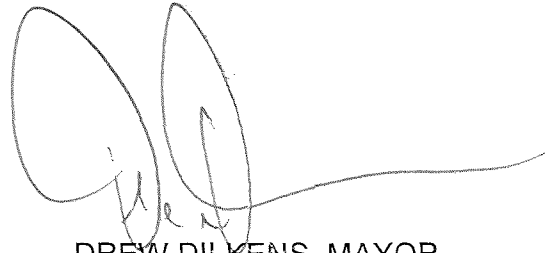
AND WHEREAS notice of intention to so designate the subject lands, was served on the owner(s) of the said subject lands and upon the Ontario Heritage Trust and such notice was published in a newspaper having general circulation in the municipality, on 31st day of January, 2026.

AND WHEREAS no Notice of Objection has been served on the Clerk of the Municipality within thirty (30) days after the date of publication of the Notice of Intention in a newspaper having general circulation in the municipality.

THEREFORE the Council of the Corporation of the City of Windsor enacts as follows:

1. That the lands municipally known as *400 Huron Church*, more particularly described in said Schedule "A" annexed hereto, be and the same is hereby designated to be of cultural heritage value or interest, for the reasons stated in said Schedule "B" annexed hereto.

2. This by-law shall come into force and take effect after the final passing thereof on the day upon which it is electronically registered in the Land Registry Office for the County of Essex (No. 12), if no appeals are received after 30 days of the publication of the bylaw.

A handwritten signature in black ink, appearing to read 'Drew Dilkens', with a long horizontal flourish extending to the right.

DREW DILKENS, MAYOR

A handwritten signature in black ink, appearing to read 'Stue Vlahopoulos', written in a cursive style.

CITY CLERK

By signing this by-law on April 27, 2026, Mayor Drew Dilkens will not exercise the power to veto this by-law, and this by-law is deemed passed as of this date.

First Reading – April 27, 2026
Second Reading – April 27, 2026
Third Reading – April 27, 2026

SCHEDULE "A"
TO BY-LAW 68-2026

PT LT 63 CON 1 SANDWICH WEST AS PT 1 PL 12R25174; WINDSOR

Being PIN No. 01234-0055
400 Huron Church Road, Windsor

**SCHEDULE “B”
TO BY-LAW 68-2026**

**Statement of Cultural Heritage Value and Interest
Assumption College – Hall #3 & Chapel
400 Huron Church Road**

Description of Historic Place:

Assumption College, comprised of two buildings – Assumption Hall and Assumption Chapel, is a three-storey, educational and religious building complex, located at 400 Huron Church Road on the University of Windsor campus.

Statement of Cultural Heritage Value:

Design/Physical Value

Assumption College demonstrates design value as an early and rare example of the Collegiate Gothic and Gothic Revival styles on the University of Windsor campus, expressed through the coherent Gothic vocabulary carried across its two surviving components: Assumption Hall and the Assumption Chapel. Constructed in 1883, Assumption Hall establishes the complex’s foundational Collegiate Gothic character through its rusticated stone base, red brick walls with limestone banding, and the disciplined use of pointed arches, buttresses, and lancet-style dormers. These features represent early regional expressions of a style more commonly associated with older academic institutions and are made visually distinctive through details such as limestone sills, keystones, dripmoulds, brick voussoirs, and the recurring quatrefoil motif that reinforces the building’s symbolic alignment with ecclesiastical Gothic precedents. The steeply pitched gable roof, punctuated by dormers and anchored by a copper-clad central steeple with flanking octagonal turrets, strengthens the vertical emphasis characteristic of the Gothic tradition and distinguishes Assumption Hall as a rare large-scale example of the style in Windsor’s architectural landscape.

The Assumption Chapel, completed in 1907–1908, continues and amplifies this architectural expression, reinforcing the complex’s status as an uncommon and cohesive Gothic ensemble on campus. Its east–west orientation, three-storey massing, and consistent material palette extend the Collegiate Gothic language established by the Main Wing. The Chapel’s more overt ecclesiastical Gothic character—exhibited in its steep cross-gable roof, pronounced brick buttresses, exaggerated brick dentils, and copper steeple at the roof intersection—demonstrates a deliberate architectural lineage linking academic and religious functions. The copper ridge caps, crosses, and finials at the roof pinnacles further articulate the Gothic revival aesthetic, while the dated 1907 cornerstone affirms its role as an early 20th-century continuation of the campus’s longstanding Gothic architectural identity. Together, Assumption Hall and the Assumption Chapel embody a rare and early application of Collegiate Gothic and Gothic Revival design at the University of Windsor, forming a unified architectural expression significant for its stylistic integrity and longevity.

The interior of Assumption College’s Chapel displays a high degree of craftsmanship and artistic merit particularly through its stained-glass windows. The nave is lined with lancet-shaped lead and stained-glass windows, designed by N.T. Lyon & Co. of Toronto. Facing west is the famous rose window with tracery and intricate stained-glass work, depicting religious imagery.

Historical/Associative Value

Assumption College has historical value due to its association with the Jesuit Fathers and Basilian Fathers and its link to Assumption Parish and the modern-day University of Windsor. Established by the Jesuits in 1855, Assumption College opened on February 10, 1857, as the first institution of higher education for men west of Toronto. By 1875, it was one of only four French Jesuit colleges in Canada. The Jesuits were fundamental to the early development of religious life and education within the Windsor region, rendering the College's association with the religious order historically significant. The College remains associated with Assumption Parish, founded in 1767 and located adjacent to the property. The Jesuits were fundamental to the early development of religious life and education within the Windsor region, rendering the College's association with the religious order historically significant.

Assumption College came under the leadership of the Basilian Fathers in 1870, whose plans for a larger and more permanent structure for the College led to the construction of the Hall in 1883 and Chapel in 1907-1908. Assumption College was affiliated with Western University in 1919 and received its own university powers on July 1, 1953, ending its affiliation with Western University; it was rechartered as Assumption University of Windsor in 1956. In December 1962, it became the first Roman Catholic university in Canada to adopt a non-denominational board. It joined the publicly funded University of Windsor, where it continues its legacy of faith-based education and academic excellence. Assumption College has historical value because it formed the basis for the modern-day University of Windsor and so yields important information that contributes to our understanding of the development of the Windsor community since the mid-nineteenth century and helps one understand the culture of education and the Catholic religion within the area.

Assumption College has historical value due to its association with significant Detroit-based architects S.M. Goddard and Peter Dederichs. Samuel M. Goddard designed Assumption Hall in 1883, one of the most significant commissions of his career. Peter Dederichs specialized in the design of churches, schools, monasteries, and convents for the Roman Catholic Diocese of Detroit. Between 1907-1908, Dederich designed the Assumption Chapel in the Gothic Revival style. Both architects were significant to the Detroit-Windsor borderlands community and to the religious architecture of the region.

Contextual Value

Assumption College has contextual value because it is important in defining and maintaining the character of the early religious/institutional area. Assumption College sits south of the historic Assumption Church (1842), north of the present Assumption Cemetery (1859). Further, its role as the foundation for the University of Windsor adds to Windsor's layered historical landscape. Its rare Gothic Revival architectural style makes it a landmark on the University of Windsor campus and in the broader Sandwich neighbourhood, due to its prominence and recognizable features, which include intricate copper work.

Heritage Attributes:

Exterior and interior attributes of Assumption College – Hall #3 & Chapel that exemplify its heritage value as an early and rare example of the Collegiate Gothic and Gothic Revival architectural styles include:

- Assumption College Hall, featuring:
 - Three-storey building
 - Rusticated stone block base, red brick cladding, limestone banding and accents, and copper roof details
 - Collegiate Gothic elements include:
 - Steeply pitched gable roof
 - Third-storey dormers flanking the main entrance and along the entire rear roofline
 - Brick buttresses capped with limestone along the façade
 - Pointed arch windows on the ground level, arched windows on the second level, and dormers with lancet windows on the third level
 - Windows with limestone sills and brick voussoirs, and the main entrance windows with limestone keystones and drip moulds
 - Quatrefoil detail in the archway above the windows
 - A central square steeple entirely clad with copper, comprised of a belfry, spire, and a copper cross
 - Two (2) octagonal copper steeples flanking the north and south roof with a decorative copper finial
- Modest annex connecting Assumption Hall and Chapel
- Assumption College Chapel, featuring:
 - Three-storey building
 - Stone block base, red brick cladding, limestone banding and accents, and copper roof details
 - Stained-glass windows and the Hall's bell tower
 - Gothic Revival elements include:
 - East-west orientation, with the altar facing east
 - First-floor pointed arch windows with limestone sills, brick drip moulds, and voussoirs above
 - Second-storey nave with lancet-shaped and leaded glass windows
 - Large Rose Window at the west-end
 - Brick buttresses capped with limestone along the façade
 - Exaggerated brick dentil moulding below roofline
 - Steeply pitched cross-gable roof
 - A square copper steeple comprised of a belfry, spire, and decorative cross at the apex
 - Copper roof ridge caps, cross-shaped pinnacles, and finials at the peaks
 - Two (2) ornamental copper-roofed dormers with crosses
 - Cornerstone dated "A.D. 1907" at the north-west corner

Interior attributes:

- Lancet-shaped lead and stained-glass windows
- West facing rose window with tracery and intricate stained-glass work, depicting religious imagery

Contextual attributes:

Connecting the Assumption Hall & Chapel to the 1845 Assumption Church building:

- Combination of brick and copper roofing materials
- Substantial open landscape setback