



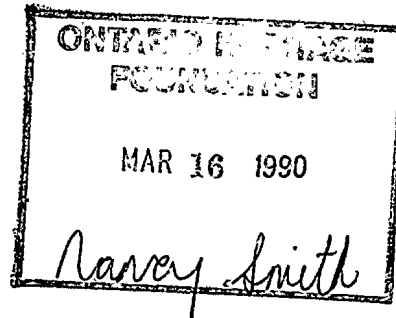
An agency of the Government of Ontario



Un organisme du gouvernement de l'Ontario

This document was retrieved from the Ontario Heritage Act e-Register, which is accessible through the website of the Ontario Heritage Trust at **www.heritagetrust.on.ca**.

Ce document est tiré du registre électronique, tenu aux fins de la *Loi sur le patrimoine de l'Ontario*, accessible à partir du site Web de la Fiducie du patrimoine ontarien sur **www.heritagetrust.on.ca**.



IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1980, CHAPTER 337 AND
4 DEVONSHIRE PLACE, CITY OF TORONTO
PROVINCE OF ONTARIO

NOTICE OF PASSING OF BY-LAW

To: The Master and Fellows of Massey College
4 Devonshire Place
Toronto, Ontario
M5S 2E1

✓ Ontario Heritage Foundation

Take notice that the Council of the Corporation of the City of Toronto has passed By-law No. 130-90 to designate the above-mentioned property to be of architectural value or interest.

Dated at Toronto this 13th day of March, 1990.


Barbara G. Caplan
City Clerk

✓

No. 130-90. A BY-LAW

To designate the property at 4 Devonshire Place (Massey College) (formerly known as 6 Devonshire Place) of architectural value or interest.

(Passed February 20, 1990.)

Whereas by Clause 12 of Neighbourhoods Committee Report No. 3 adopted by Council at its meeting held on February 19 and 20, 1990, authority was granted to designate the property at 4 Devonshire Place (formerly known as 6 Devonshire Place) of architectural value or interest; and

Whereas the Ontario Heritage Act authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest; and

Whereas the Council of The Corporation of the City of Toronto has caused to be served upon the owners of the lands and premises known as 4 Devonshire Place (formerly known as 6 Devonshire Place) and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks; and

Whereas the reasons for designation are set out in Schedule "B" hereto; and

Whereas no notice of objection to the said proposed designation has been served upon the clerk of the municipality;

Therefore the Council of The Corporation of the City of Toronto enacts as follows:

1. There is designated as being of architectural value or interest the real property more particularly described and shown on Schedules "A" and "C" hereto, known as 4 Devonshire Place (formerly known as 6 Devonshire Place).
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the proper land registry office.
3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto.

ARTHUR C. EGGLETON,
Mayor.

BARBARA G. CAPLAN
City Clerk.

Council Chamber,
Toronto, February 20, 1990.
(L.S.)

SCHEDULE "A"

In the City of Toronto, in the Municipality of Metropolitan Toronto and Province of Ontario, being composed of Lots 1, 2 and 3 on the north side of Hoskin Avenue and Lots 7, 8 and 9 on the west side of Devonshire Place according to Plan 101E registered in the Land Registry Office for the Registry Division of Toronto (No. 63).

SAVING AND EXCEPTING thereout and therefrom the northerly 9.14 metres of the said Lot 9 throughout from front to rear.

The said land being most recently described in Instrument 121094E.P.

SCHEDULE "B"

Reasons for the designation of the property at 4 Devonshire Place (Massey College (formerly known as 6 Devonshire Place)):

The property at 4 Devonshire Place (formerly known as 6 Devonshire Place) is designated on architectural grounds. Massey College was constructed in 1961-63, following an architectural competition in which the designs of the architectural firm of Thompson, Berwick and Pratt, with Ronald Thom as the partner-in-charge, were chosen. The project, conceived by Vincent Massey as a college for graduate students, was a gift of the Massey Foundation to the University of Toronto.

Massey College is constructed in precast concrete faced in Ohio brick, with ornament applied in limestone, wood, plaster and bronze. The plan is based on an open rectangular quadrangle surrounded by three-storey wings. The main functions are concentrated in the south wing of the building, with its Great Hall (dining room), common room, and library, while the remaining wings house the residential areas. The exterior brick walls of the building are set back at various intervals and are articulated with piers, iron grillage, narrow fenestration, and planters. A brick wall on the south elevation encloses a small garden. The structure rises to four stories on the south and east elevations to house the Great Hall, Common Room, the Master's residence and entry tower. The latter areas are differentiated from the brick surfaces below by stone window mullions which terminate above the roof as stylized finials and crocketed pinnacles at the column lines. The south-east corner tower and entrance passage with the decorative wrought iron gate includes the porter's lodge. Inside the landscaped quadrangle with pool and varied levels, the staggered brick surfaces which feature stone piers to define the fenestration, are significant features together with the coat-of-arms over the entry, carved stonework and the prominent bell tower. Interior features of importance are the monumental fireplace, the Grand Staircase, the Great Hall with its stone inscription and specially designed furniture and fixtures, and the Chapel with its plaster vault ribbed with wooden arches.

Massey College is a major work of the prominent Canadian architect, Ronald Thom. While the distinctive plan and massing are reminiscent of the Gothic Revival college quadrangles of Oxford and Cambridge Universities, the Modern design of Massey College is influenced by the Arts and Crafts Movement and the work of Frank Lloyd Wright. Massey College is an important contribution to the University of Toronto campus.

