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IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1980 CHAPTER 337

AND IN THE MATTER OF THE DESIGNATION OF THE
PROPERTY AT 23 GRENVILLE STREET

NOTICE OF PASSING OF BY-LAW


To:



Ontario Heritage Foundation.

Take notice that the Council of the Corporation
of the City of Toronto has passed By-law No. 235-84
to designate the above property. (File 2454)

DATED at Toronto this 8th day of May, 1984.


Roy V. Henderson
City Clerk

No. 235-84. A BY-LAW

*To designate the Property at
No. 23 Grenville Street of architectural value.*

(Passed April 16, 1984.)

WHEREAS the Ontario Heritage Act authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, to be of historic or architectural value or interest; and

WHEREAS the Council of The Corporation of the City of Toronto has caused to be served upon the owners of the lands and premises known as No. 23 Grenville Street and upon the Ontario Heritage Foundation notice of intention to so designate the aforesaid real property and has caused such notice of intention to be published in a newspaper having a general circulation in the municipality once for each of three consecutive weeks; and

WHEREAS the reasons for designation are set out in Schedule "B" hereto; and

WHEREAS no notice of objection to the said proposed designation has been served upon the clerk of the municipality;

THEREFORE, the Council of The Corporation of the City of Toronto enacts as follows:

1. There is designated as being of architectural value or interest the real property more particularly described in Schedule "A" hereto, known as No. 23 Grenville Street.
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" hereto in the proper land registry office.
3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Toronto.

ARTHUR C. EGGLETON,
Mayor.

ROY V. HENDERSON
City Clerk.

Council Chamber,
Toronto, April 16, 1984.
(L.S.)

SCHEDULE "A"

ALL AND SINGULAR that certain parcel or tract of land and premises situate, lying and being in the City of Toronto, in the Municipality of Metropolitan Toronto and Province of Ontario, being composed of parts of Lots 108 and 109 on the north side of College Avenue, now College Street, according to Plan 159 registered in the Land Registry Office for the Registry Division of Toronto (No. 63), the boundaries of the said parcel of land being described as follows:

COMMENCING at the north-westerly angle of the said lot 109;

THENCE southerly along the westerly limit of the said lot 109 a distance of 31.51 metres, more or less, to a point therein distant 32.50 metres measured northerly thereon from the south-westerly angle thereof;

THENCE easterly parallel to the southerly limits of the said lots 109 and 108, a distance of 24.54 metres more or less to the intersection thereof by a line drawn parallel to and distant 8.69 metres easterly from the westerly limit of the said lot 108;

THENCE northerly along the said parallel line 31.60 metres more or less to the northerly limit of the said lot 108;

THENCE westerly along the northerly limits of the said lots 108 and 109, being along the southerly limit of Grenville Street, a distance of 24.54 metres more or less to the point of commencement.

SCHEDULE "B"

Reasons for the designation of the Property at No. 23 Grenville Street.

The Jenkins' Antique and Art Galleries building at 23 Grenville Street is designated on architectural grounds. Built in 1917 as an addition to the Lucius O'Brien House at 34 College Street, it provided the Jenkins' Galleries with a modern elevator and fully sprinklered exhibition space. This building is an important work by Toronto architects, Sproatt & Rolph, that reflects the artistic nature of the business and the owners. Tapestry brickwork was selected to reflect the colour scheme of a sunset painting by O.R. Jacobi, and was used in lintels, pilasters, sloping sills and the arched fenestration. The design of the facade is unique and is a local landmark.