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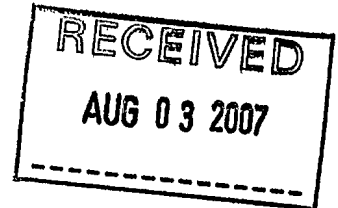
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**IN THE MATTER OF THE ONTARIO HERITAGE ACT
R.S.O. 1990 CHAPTER 0.18 AND
55 DANFORTH AVENUE: PRINCE EDWARD VIADUCT PUBLIC LAVATORY
CITY OF TORONTO, PROVINCE OF ONTARIO**

NOTICE OF INTENTION TO DESIGNATE



The Thessalonikeans Society
55 Danforth Avenue
Toronto, Ontario
M4K 1M8

Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
M5C 1J3

Take notice that Toronto City Council intends to designate the lands and buildings known municipally as 55 Danforth Avenue: Prince Edward Viaduct Public Lavatory under Part IV of the Ontario Heritage Act.

Reasons for Designation

Description

The property at 55 Danforth Avenue is worthy of designation under Part IV of the *Ontario Heritage Act* for its cultural heritage value or interest, and meets the criteria for municipal designation prescribed by the Province of Ontario under the three categories of design, historical and contextual value. Located on the south side of Danforth Avenue, west of Broadview Avenue, historical records indicate that the 1½-storey house form building was completed in 1921 as the Prince Edward Viaduct Public Lavatory. The property was included on the City of Toronto Inventory of Heritage Properties in 1984, and a Heritage Easement Agreement was registered in 1996. The building currently houses a Greek cultural centre.

Statement of Cultural Heritage Value

The Prince Edward Viaduct Public Lavatory is the only surviving example of the nine public washrooms constructed in Toronto in the 1920s. The building is distinguished by its Period Revival styling, popularized for residential buildings in the early 20th century and identified by its detailing inspired by Classical and Medieval prototypes. The lavatory was carefully designed in scale and appearance to complement the low-scale residential neighbourhood to the east. The Public Lavatory is associated with the practice of City architect G. F. W. Price, during the era when the municipality employed in-house staff to design its edifices. During his tenure from 1920

to 1924, Price is perhaps best known for the Coliseum complex on the Canadian National Exhibition grounds (now Exhibition Place). With its position at the east end of the Prince Edward Viaduct near the corner of Broadview Avenue, the Public Lavatory is a local landmark.

Heritage Attributes

The heritage attributes of the Prince Edward Viaduct Public Lavatory related to its cultural heritage value as a well-designed example of Period Revival styling are found on the exterior, roof and interior, consisting of:

- The rectangular plan, rising 1½ stories above a stone base
- The reddish-brown brick cladding trimmed with brick, stone and wood, including brick quoins
- The steeply-pitched gable roof with flared and extended eaves with corbels, the gables decorated with strapwork and mouldings, the shed-roof dormers and, on the rear (south) wall, the chimney
- The entrances on the east and west ends, which are protected by wood canopies
- The diminutive oriel windows marking the east and west ends
- On the north façade facing Danforth Avenue and the rear (south) wall overlooking the

Don Valley, the trios of windows, some set in segmental-headed surrounds, with multi-paned sash and stone sills

- On the interior, the vaulted ceilings, which are included in the Reasons for Designation

Notice of an objection to the proposed designation may be served on the City Clerk, Attention: Christine Archibald, Administrator, Toronto and East York Community Council, Toronto City Hall, 100 Queen Street West, 12th Floor, Toronto, Ontario, M5H 2N2, within thirty days of the 7th of August, 2007, **which is September 7th, 2007**. The notice must set out the reason(s) for the objection, and all relevant facts.

Dated at Toronto this 7th day of August, 2007.

Ulli S. Watkiss
City Clerk