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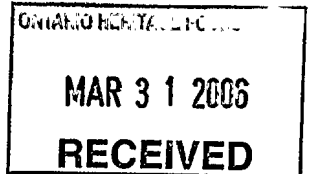
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Wellington



IN THE MATTER OF THE ONTARIO HERITAGE ACT,
R.S.O. 1990, CHAPTER 0.18
AND IN THE MATTER OF THE PROPERTIES,
OR PORTIONS THEREOF, WITHIN THE BOUNDARIES
OF THE CITY OF GUELPH,
IN THE PROVINCE OF ONTARIO,
WHICH HAVE BEEN DESIGNATED BY BY-LAW AS
PROPERTIES, BUILDINGS, OR ITEMS OF
CULTURAL HERITAGE SIGNIFICANCE.

NOTICE OF PASSING OF DESIGNATION BY-LAW

TO: Ontario Heritage Trust
The Ontario Heritage Centre
10 Adelaide St. East
Toronto, ON M5C 1J3

AND: Clerks & CAO
The County of Wellington
74 Woolwich Street
Guelph, Ontario
N1H 3T9

TAKE NOTICE THAT the Council of The Corporation of the City of Guelph has passed By-law Number (2006)-17979 to designate portions of the property known as 138 Wyndham Street North as being of cultural heritage value and interest under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter 0.18.

Dated at Guelph, Ontario, this TWENTIETH day of MARCH, 2006.

Lois Giles
Director of Information
Services/City Clerk
City Hall, 59 Carden St.
Guelph, Ontario
N1H 3A1

1 pc
8/24/06

THE CORPORATION OF THE CITY OF GUELPH

By-law Number (2006) – 17979

A by-law to designate the property municipally known as 138 Wyndham Street North and legally described as Part Lots 71 & 72, Plan 8; Part Burying Ground, Plan 8; Part Lane, Plan 8 at the rear of lots 71 and 72, (aka Park Lane) closed by CS31228, (as described in CS35380 save and except CS58221); Guelph; as being a property of cultural heritage value and interest.

WHEREAS the Ontario Heritage Act, R.S.O. 1990, Chapter 0.18, authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, or portions thereon, to be of cultural heritage value or interest; and

WHEREAS the Council of the Corporation of the City of Guelph has caused to be served upon the owners of the lands and premises known as 138 Wyndham Street North, and upon the Ontario Heritage Trust, notice of intention to designate portions of the aforesaid real property and has caused such notice of intention to be published in a newspaper having general circulation in the municipality;

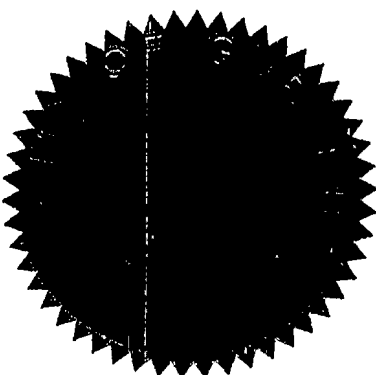
WHEREAS the reasons for designation are set out in Schedule "B" hereto; and

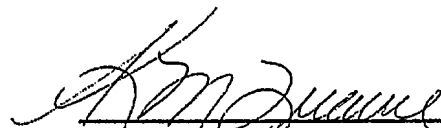
WHEREAS no notice of objection to the said property designation has been served upon the clerk of the municipality;

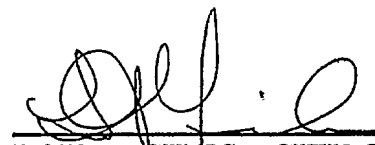
NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF GUELPH, ENACTS AS FOLLOWS:

1. There is designated as being of cultural heritage value and interest under Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter 0.18, portions of the building and property known as 138 Wyndham Street North to the extent more particularly described in Schedules "C" to this By-law.
2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "A" to this By-law in the proper land registry office.
3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owners of the aforesaid property and upon the Ontario Heritage Trust and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Guelph.

PASSED this TWENTIETH day of MARCH, 2006.




K.M. QUARRIE - MAYOR


LOIS A. GILES - CITY CLERK

SCHEDULE A
By-law Number (2006) – 17979

The property is legally described as Part Lots 71 & 72, Plan 8; Part Burying Ground, Plan 8; Part Lane, Plan 8 at the rear of lots 71 and 72, (aka Park Lane) closed by CS31228, (as described in CS35380 save and except CS58221); Guelph.

SCHEDULE B
By-law Number (2006) – 17979

STATEMENT OF REASONS FOR DESIGNATION:

“THE DOMINION PUBLIC BUILDING”
138 WYNDHAM STREET NORTH, GUELPH

- O/H
- It was the only significant public building constructed in Guelph during the Depression era
 - The building is the only example of “Modern Classicism” in Guelph

[The Post Office on Wyndham Street opened for service on July 1st, 1936. It was then known as the “Dominion Public Building” for it housed several federal government functions in addition to that of the post office, including offices for the Department of Agriculture and the R.C.M.P. on the second floor. The name can still be read on the facade even though the letters have long since been removed.

The location of the new government building in 1936 on Wyndham Street finally filled in a long time gap in that street which had been created when the Stewart Lumber Company buildings burned in 1921. Regrettably, moving the post office functions from the old Post Office/Customs House on St. Georges Square was one of the factors that lead to that iconic building’s eventual demolition in the 1960s.

H/V

The design of the Dominion Public Building is an excellent example of what can best be described as “Modern Classicism”, a style known as a 20thC variant of Beaux Arts principles which sought to give a fresh interpretation to traditional monumental classicism. The “Dominion Public Building” may well be the only example of this type of building in Guelph, and can be distinguished in the building’s symmetrical design and by its decorative details. The original central entrance bay is flanked by matching end bays rendered in a subtle hierarchy of detail. Tall fluted pilasters connect these major bays and reinforce the classical ordering of the composition. The pilasters provide a series of six two storey window configurations, within which each of the upper and lower windows are divided by a dramatic metal sculptural panel that highlights the experimentation of the style. The sculptural decoration on the facade is very impressive and rare in Guelph.

In general, the building is a particularly successful version of the architectural style which was widely used for government buildings in the 1930s and 1940s. There are variants of this building style throughout the country (and the world), in large and small government projects, ranging from the Supreme Court in Ottawa (Ernest Cormier, 1939) and the Postal Delivery Building on Bay Street, Toronto (Charles Dolphin, 1941) (now part of the Air Canada Centre), to small branch post offices such as the New Toronto Post Office on Lakeshore and Seventh Street (1937).

The plans were drawn in 1934 by Vaux Chadwick, an architect in Toronto, for the Department of Public Works in Ottawa, where Thomas Fuller and Charles Sutherland were the Chief Architects. The only practising architect in Guelph at the time, William A. Mahoney, was the supervising architect. The building was constructed by Tope Construction of Hamilton at a cost of \$250,000.

H/A

[The building, especially its exterior, is in very good shape. At some point the main front entrance was closed and probably at the same time the south entrance was opened and the material reused to infill the centre portico. The interior public space has been modified by partitioning and mechanical systems, however a great deal of original material appears

to survive and could be restored.

The majority of the rest of the building is rough warehouse space. Of historical note is the completely separate, enclosed 'observation gallery' -- an interconnected catwalk which is hung from the ceiling of the ground and second floor spaces, where mail handling and postage transactions could be observed by the R.C.M.P. and later postal management, without being visible to, or interacting with, the postal workers or the public.

SCHEDULE C
By-law Number (2006) – 17979

WHAT IS TO BE PROTECTED BY DESIGNATION:

“THE DOMINION PUBLIC BUILDING”
138 WYNDHAM STREET NORTH, GUELPH

On the Exterior:

- The street façade including all masonry work, window openings and architectural metalwork;
- The side and rear stone facades;
- The stained glass window on the north side yard façade;
- The north and south side yard open spaces including the wrought-iron security fencing;
- The appearance of the two storey façade from Wyndham Street.

On the Interior:

- The ground floor public room running parallel to Wyndham, including all remaining original plaster, metal and stone finishes;
- The two-storey stair hall and vestibule at the northeast corner, including the original handrail, original metal door detailing and architectural finishes;

It is intended that any non-original features may be returned to their documented original form without requiring City Council permission for an alteration to the designation.